



CALL FOR ENTRY

The Central Coast Photographic Society and
San Luis Obispo Museum of Art present

BLACK & WHITE & ONE SELECTIVE COLOR

A Juried Exhibition of Photography
McMeen Gallery exhibition on view June 1 through July 29, 2018

Deadline for Submissions: May 1, 2018

Eligibility

Open to all artists residing in Santa Barbara, San Luis Obispo and Monterey Counties, California.

Theme

This exhibition seeks to explore photography that makes artistic use of black and white plus a single selective color. All artwork must be presented professionally and ready for exhibition. Minimum size is 11" x 14" and maximum size is 18" x 24".

Juror

Ruta Saliklis is the Curator and Director of Exhibitions at the San Luis Obispo Museum of Art, a position she has held since 2011. She has over 17 years of curatorial experience from her work as Associate Director at the Ball State University Museum of Art, Curator of Textiles at the Allentown Art Museum, various guest curator roles, and her current position. At SLOMA, Ruta Saliklis oversees 24 exhibitions a year.

Jurying & Awards

In order to showcase a greater number of photographs in this exhibition, there will be two separate installations: Part I in June and Part II in July. Photographers will be notified of the results of the jurying by email on May 14, 2018. The notification will indicate whether the photograph will be included in Part I or Part II. Ruta Saliklis will select the awards for Best of Show, 1st, 2nd, and 3rd place. Award winners will be shown in both installations. Cash prizes will be as follows: Best of Show (\$300), First Place (\$200), Second Place (\$150) and Third Place (\$100). Awards will be presented at the opening reception on Friday, June 1st at 7 pm during Art After Dark.

Submissions may be made by one of the methods listed below:

- **Email** jpegs and Entry Form to: info@sloma.org. Put “B&W & One Selective Color” on the subject line. Mail check to SLOMA, PO Box 813, San Luis Obispo, CA 93406 with a note that you emailed images.
- **Mail** CD or flash drive, entry form, and check to:
SLOMA c/o B&W & One Selective Color 2018
PO Box 813
San Luis Obispo, California 93406
Mailed entries must be received by the May 1, 2018 deadline.
- **Hand deliver** entry form, check, and image files on CD or flash drive to SLOMA at 1010 Broad Street, San Luis Obispo, California.

Emailed, CD or Flash Drive Submission Requirements

- Artist’s name must be written on CD or flash drive with permanent marker (NO paper labels).
- Image size must be no larger than six inches in any direction (or 1800 pixels on the longest side) and saved as jpegs at 300 dpi.
- Save each jpeg filename as the artwork title only.
- All other information will be written on the entry form.

Entry Fee

Artists may enter up to 3 photos. Entry fee is nonrefundable. Make check payable to SLOMA and write “B&W & One Color” on the memo line. Entry fees are as follows: \$10 per entry for SLOMA members, \$15 per entry for non-members. To become a SLOMA member, see sloma.org

Sales

Sales are encouraged but are not required. SLOMA will retain 50% commission on any artwork sold. Sale price on entry form must include commission and cannot be changed after acceptance. All artwork will remain in the exhibition through July 1 for Part 1 of exhibit, and July 29 for Part II of exhibition. Award winning photographs will remain on display for both months.

Insurance & Liability

SLOMA insures artwork on exhibition but not in transit. The Museum and the CCPS will not assume responsibility for artwork improperly framed or poorly packaged for shipping. Artists are encouraged to carry their own insurance.

Submission to this exhibition constitutes an agreement on the part of the entrant to listed conditions and the use of images for publicity purposes. SLOMA and the CCPS reserve the right to not display work inconsistent with juried images.

Shipping

Shipping instructions will be sent to artists whose artwork has been accepted into the exhibition. Note: Artists who ship artwork must include a \$25 check to SLOMA for the storage and handling fee.

Timeline for Exhibition Dates and Deadlines

- May 1: Entry Deadline
- May 14: Notification of acceptance and non-acceptance by email only

Part I Exhibit (June):

- By May 29: Shipped artworks must arrive at SLOMA
- May 29: Hand deliver accepted artworks to SLOMA, 11am–5pm or by appointment
- June 1: Exhibition opening and artist reception 6–9pm. Awards announced at 7pm.
- July 1: Exhibition closes at 5pm.
- July 2: Pick up unsold hand-delivered artwork (except for award winners) at SLOMA 11am–5pm.

Part II Exhibit (July):

- By July 3: Shipped artworks must arrive at SLOMA
 - July 3: Hand deliver accepted artworks to SLOMA, 11am–5pm or by appointment
 - July 6: Exhibition opening and artist reception 6–9pm.
 - July 29: Exhibition closes at 5pm.
 - July 30: Pick up all unsold hand-delivered artwork at SLOMA 11am–5pm.
- Unsold shipped artwork will be repackaged and returned to artists at close of exhibition. Sold artwork will be shipped to buyer at buyer's expense. SLOMA cannot store artwork.

Questions?

For further information, contact Cheryl Strahl at cstrahl@sbcglobal.net or SLOMA Curator Ruta Saliklis at rsaliklis@sloma.org.

Thank you for your interest in this very unique photography exhibition. We wish you success and look forward to your entry.

---- The Central Coast Photographic Society

Black & White & One Selective Color

Deadline for submissions:

Tuesday, May 1 at 5 pm

Retain a copy of this form and bring it with delivery of accepted artwork.

This PDF document is an interactive form and can be filled out using Adobe Reader and printed.

Artist Name: _____

Street Address: _____

City: _____ Zip: _____

Home Phone: _____ Cell: _____

Website: _____ Email: _____

Entry 1

Title: _____

Overall dimensions: _____(h) _____(w)

Sale Price (including 50% commission) _____

Entry 2

Title: _____

Overall dimensions: _____(h) _____(w)

Sale Price (including 50% commission) _____

Entry 3

Title: _____

Overall dimensions: _____(h) _____(w)

Sale Price (including 50% commission) _____

Submission Check List:

- Completed Entry Form mailed, delivered or emailed to info@sloma.org
- jpeg images emailed to info@sloma.org, mailed, or delivered to SLOMA on flash drive or CD
- Entry fee (check written to SLOMA) delivered by entry deadline

How did you hear about this exhibition? _____