

***Brushstrokes 2018***  
**at Art Center Morro Bay**  
**Morro Bay, California**  
A Juried Exhibition presented by  
The Painters Group, affiliated with  
San Luis Obispo Museum of Art

Exhibition Dates: May 17—June 25, 2018  
Opening Reception: Sunday, May 20, 2018, 2—4 PM  
Entry Deadline: February 28, 2018, 5 PM

**Eligibility:** *Brushstrokes 2018* is a non-themed annual exhibition of The Painters Group (TPG), representing a wide range of artistic expression in painting. *Brushstrokes 2018* is open to all artists living in California. Membership in the San Luis Obispo Museum of Art (SLOMA) and TPG is encouraged but not required.

**Juror: Peter Charles**

Peter Charles is an Emeritus Professor of Art at Georgetown University where he taught Sculpture and Foundation Design in the Art and Art History Departments. He holds a BFA from the Rhode Island School of Design and a MFA from Yale University School of Art and Architecture. He is an esteemed sculptor and painter and calls his aesthetic idiosyncratic. He moved from Washington D.C. to San Luis Obispo in 2015 and has since played an active role in the art scene of the Central Coast, exhibiting his work and jurying exhibitions.

**Awards:** Three paintings will be chosen for cash prizes.

**Submission Details:** The Juror will select paintings from digital images supplied by artists via e-mail (only online submissions are accepted). Eligible artists may submit images of up to two paintings by e-mail for a flat fee of \$35 (non-refundable). If accepted, only one painting per artist will be shown in the exhibition. Each JPEG image must be labeled with the painting title and dimensions (height first) and no artist's name (e.g. BlueSky-16x20.jpg.) Images should be at least 300 dpi.

E-mail your image(s) to: [info@sloma.org](mailto:info@sloma.org) with "Brushstrokes 2018" in the subject line, along with the completed Entry Form (see below) in PDF format.

Mail your \$35 check made out to SLOMA with "Brushstrokes 2018" on the memo line, together with your completed Entry Form, to:

Brushstrokes 2018  
San Luis Obispo Museum of Art  
P.O. Box 813  
San Luis Obispo, CA 93406

Images and PDF Entry Forms must be e-mailed, and checks and Entry Forms must be mailed, to be received on February 28, 2018 by 5 PM. Notification of acceptance or non-acceptance will be made via e-mail by March 30, 2018.

**Agreement:** Submission of artwork to this exhibition constitutes an agreement to the conditions stated in this Call For Entry and a commitment to show accepted art for the duration of the exhibition. By entering this exhibition, artists agree to allow TPG, SLOMA, and ACMB to use submitted images in promotional material.

The Juror and TPG representatives reserve the right to reject any painting that does not meet the standards shown in the images supplied. No substitutions are allowed. To be exhibited, paintings must be framed (unless on panel or gallery wrapped canvas), securely wired, and ready to hang. No sawtooth hangers are allowed.

**Requirements:** Paintings previously exhibited at SLOMA, ACMB, or in any past exhibition of TPG are not eligible. Wall-hung artwork must not exceed 72 inches (framed) in either height or width. Paintings must have been completed within the past three years and may be in any painting medium. Paintings must have a finished visible surface that is at least fifty percent paint. No prints or giclées will be accepted.

**Prices, Sales, and Commission:** All paintings must be for sale. ACMB will handle all sales and retain a 25 percent commission. Artists will receive 75 percent of the sales price of the work. Prices set by the artists may not be changed after entry.

**Insurance and Care:** Artists are encouraged to carry their own insurance. SLOMA, TPG, and ACMB representatives will make every reasonable effort to protect art from the time it is received until it is returned to the artists. SLOMA, TPG, ACMB, and their members will not be held responsible for any damage or theft of paintings.

**Delivery & Shipping:** Accepted paintings must be hand delivered to Art Center Morro Bay, 835 Main Street, Morro Bay, CA 93442 on May 15, 2018, between 10 AM and 2 PM. Shipped paintings must arrive at ACMB by May 15.

For shipped paintings, pre-paid UPS or FEDEX barcoded return shipping labels must be included in the shipping box. For any paintings without barcoded return shipping labels, TPG will not be responsible for return shipping, and artists must make other arrangements for return. Paintings left at ACMB for more than thirty days become property of ACMB. Be advised that ACMB charges a handling and storage fee of \$25 per box to accepted artists who ship their artwork.

**Pick Up & Return:** Paintings must be picked up on June 26, 2018, between 10 AM and 2 PM. Shipped paintings will be returned no later than July 15.

Information: For further information, contact Charlotte Berney at [charlotteberney@aol.com](mailto:charlotteberney@aol.com) or James McDonald at [jbm\\_eight@yahoo.com](mailto:jbm_eight@yahoo.com).

## Brushstrokes 2018 Entry Form

Complete and e-mail this form in PDF format along with your image(s) to info@sloma.org no later than February 28, 2018, 5 PM. In addition, complete and mail this form with your \$35 check to (must arrive by February 28, 2018):

Brushstrokes 2018  
San Luis Obispo Museum of Art  
P.O. Box 813  
San Luis Obispo, CA 93406

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (best) \_\_\_\_\_ Email \_\_\_\_\_

*Please be sure that titles on this form match titles on your e-mailed digital images.*

Entry 1: Title \_\_\_\_\_

Medium \_\_\_\_\_

Height \_\_\_\_\_ in. X Width \_\_\_\_\_ in. Price (Includes 25% commission): \$ \_\_\_\_\_

Entry 2: Title \_\_\_\_\_

Medium \_\_\_\_\_

Height \_\_\_\_\_ in. X Width \_\_\_\_\_ in. Price (Includes 25% commission): \$ \_\_\_\_\_

I agree to all terms and conditions of this Call For Entry.

Signature \_\_\_\_\_ Date \_\_\_\_\_

(Please make a copy of this form for your records)

### Exhibition Checklist:

- \_\_\_ Image(s) and PDF Entry Form e-mailed by 5 PM on February 28, 2018
- \_\_\_ \$35 Check and Entry Form mailed to arrive by February 28, 2018
- \_\_\_ Notification received via e-mail by March 30, 2018
- \_\_\_ Painting hand delivered to ACMB on May 15, 2018, 10 AM—2 PM, OR
- \_\_\_ Painting shipped to ACMB to arrive by May 15, 2018
- \_\_\_ Reception at ACMB: May 20, 2018, 2—4 PM
- \_\_\_ Painting pickup at ACMB on June 26, 2018, 10 AM—2 PM