

Central Coast
SCULPTORS
GROUP

Affiliated with the San Luis Obispo Museum of Art

Open Call for Entry

**PHANTOM PROJECT 11: SLO County Artists; All Media
A JURIED EXHIBITION**

**ENTRY DEADLINE:
5 pm, Sunday, February 18th, 2018**

March 1st through April 28th, 2018

SLOMA POP-UP Gallery
959 Higuera, San Luis Obispo, CA

Open to the public every
Thursday, Friday, and Saturday, 1-9 pm
or By Appointment - Call (805) 543-8562

Eligibility: *Phantom Project 11* is open to all artists in SLO County and nearby locations creating in any Fine Art media. **Note: This is a 2 month exhibition.** Gallery sitting is required for several 4-hour shifts during the exhibition, the number being dependent upon how many artists are juried into the exhibition. Accepted artists are required to choose sitting periods during or before Take In.

Artists may submit up to three original artworks. Application is via email only. Send your email to nambestone@aol.com with "PP11 Entry" in the subject line.

Requirements: Jurors will select top quality artworks that show strong artistic content, use of materials and execution, with varied styles. Though Phantom Project 11 does not have a specific theme, the jurors will give consideration to a cohesive collection that integrates both 2 and 3- dimensional artwork by local artists.

Pop-Up Gallery Access: is through the front door: 72" wide and 96" high. Artworks must be less than 108 inches high. Wall mounted sculpture must weigh less than 100 pounds. Weight is not an issue for floor-mounted sculpture. Sculptors must provide

pedestals if needed. You may be able to borrow one from another artist, or CCSG may be able to borrow one from SLOMA.

2D artworks can be up to 60" wide and 108" high. However, where multiple 2D artworks are submitted, only one 60" wide artwork is allowed from that artist.

Jurors: Jurors are Abby Belknap, Erik Olson, and Sharon Harris. All are academically trained sculptors and painters, with jurying experience. The jurors are invited to provide an artwork to show in PP11 should they wish to do so. Jurors are not required to pay an entry fee or to sit the gallery during the exhibition.

Entry Fee: \$30 for one or two titles, \$45 for three titles.

Submission: Submit jpegs in a range of 400Kb to 1Mb. Avoid .png images.

This is a changed requirement. Please resize your images to meet this requirement. The image sizes submitted in previous Phantom Projects varied from too large to view to too small to view. This makes jurying difficult, and many images have not been suitable for promotion display or to view on our website.

Each JPG must be named as follows:

For 2D artworks, provide the title only, e.g., MyBeautifulPainting.jpeg. (nothing else).

For sculptures, provide the title, and indicate the view. e.g. MyIncredibleSculpture.side.jpeg. Include up to three views of one title, if you wish.

The title on your JPEG must match the title in your entry email. Up to 40% of images submitted previously have titles different than the entry, resulting in hours of correction effort by staff. It will take you less than a minute to verify the title on your JPEG. Please do so.

All other artist and artwork information will be taken from the entry form.

All wall mounted artworks must be wired for mounting on the track mounted hooks used in the Pop-Up gallery. The hooks extend 1.5" above the track, and the wire attaches 2" below the track. Make sure your wire is low and tight enough so the top of the hook does not show above your artwork.

Artworks may or may not be for sale. For any sales, 70% of the sale price will go to the artist. Prices set by the artist may not be changed after jurying.

Email your completed entry form and jpegs to Nambestone@aol.com. The Subject line must say: PP11 Entry. See below for [Call for Artists Entry Form](#) email format.

Only emailed applications will be accepted. Please save a copy of your completed form for your own records. **Entry deadline is Sunday, February 18th by 5 pm.**

Entry Fee Payment:

After you email your application, go to the following link to pay your entry fee.

[PayPal.Me/CentralCoastSculptor](https://www.paypal.com/centralcoastsculptor)

If the link doesn't work, copy it and paste it into your browser.

A picture of Carl Berney appears. He is the Treasurer of Central Coast Sculptors Group.

Enter your Entry Fee amount, \$30 for 1 or 2 artworks, \$45 for 3 artworks, then your Credit Card or Banking information. If you don't have a PayPal account, you will be prompted to create one. It is free, and takes less than 90 seconds to do so.

For those who don't want to or cannot use PayPal, please send a check made out to SLOMA/CCSG to Carl Berney, 758 Evans Road, SLO, CA 93401.

Notification: Notification of acceptance will be on or before **Friday, February 23rd, 2018 via email only**. Please check your spam folder if you do not receive a notification by Friday. TakeIn instructions will be included. Shipping artwork to the gallery is not supported as there is no staff to receive it, nor space to store it.

Take In will be 8am to Noon, Sunday, February 25th, 2018.

Submission of work to this exhibition constitutes an agreement to the conditions stated in this prospectus and a commitment to show accepted work for the duration of the exhibition, unless purchased. If an artwork is sold, the purchaser can remove it upon proof of payment. The artist can replace the sold artwork with one of similar quality, if desired.

Accepted artists agree that Central Coast Sculptors Group may use submitted images for promotion and publicity purposes to support this exhibition. The Jurors and/or SLOMA representatives reserve the right to reject any artwork that does not meet the standards shown in the images supplied, or for any other reason. No substitutions are allowed. Artworks must be ready to exhibit.

Insurance and Care: Artists are encouraged to carry their own insurance. SLOMA and Central Coast Sculptors Group representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. CCSG, SLOMA, the owners of the Pop-Up Gallery space and their representatives will not be held responsible for any damage or theft of artworks. For further information, contact Leslie Hannon at leslie.hannon11@gmail.com

Significant Dates:

Entry Deadline:	Sunday, February 18th, by 5 pm
Artist Notification:	Friday, February 23rd
Take In:	Sunday, February 25th, 8 am—Noon
Exhibition Opens:	Thursday, March 1st, at 1 pm
Artist Reception:	Friday, March 2nd and April 6th, 6 pm-9 pm, during Art After Dark
Exhibition Closes:	Saturday April 24th, at 9 pm
Takeout:	Sunday, April 29th, 8 am-Noon

FORMAT FOR: **CALL FOR ARTISTS ENTRY FORM**

Construct your email in the format shown below the line.

Replace XXXs where shown with your information.

Attachments: Attach your jpegs to this email

(For 3D artworks with multiple views, name the jpegs:
title.FRONT, BACK, or SIDE.jpeg)

To: **Nambestone@aol.com**

Subject: **PP11 Entry**

Artist Name: XXXXX

Daytime Phone: XXXXX Email: XXXXXXXXXX

JPG #1: Title

Size in inches: XX H; XX W; XX D

Weight in pounds (sculpture only) XX Pounds

Medium: XXXXXXXXXXXX Price \$XXXXXX

JPG #2: Title:

Size in inches: XX H; XX W; XX D.

Weight in pounds (sculpture only) XX Pounds

Medium: XXXXXXXXXXXX Price \$XXXXXX

JPG #3: Title:

Size in inches: XX H; XX W; XX D.

Weight in pounds (sculpture only) XX Pounds

Medium: XXXXXXXXXXXX Price \$XXXXXX

Please add to your email any of these information sources that apply.

I heard about this Open Call for Entries from:

Email; Art Group; Social Media; Word of Mouth; Other

Thank you. This information is very helpful to us so we can do a better job of alerting you to future CCSG events.

Don't forget to attach your JPEGs to your email. Check that the JPEG title matches the title in your email entry.

Now Send it.

Then go to [PayPal.Me/CentralCoastSculptor](https://www.paypal.com/payto?toolid=CCSG) to pay your Entry Fee.

Thank you for participating in Phantom Project 11: Artists of SLO County; All Media.
Central Coast Sculptors Group