

Central Coast
SCULPTORS
GROUP

Affiliated with the San Luis Obispo Museum of Art

Open Call for Entry

**PHANTOM PROJECT 13: SLO County Artists; All Media
A JURIED EXHIBITION**

**ENTRY DEADLINE:
5 pm, Sunday, June 17th**

Thursday, July 5th through Saturday, August 25th, 2018

SLOMA POP-UP Gallery
959 Higuera, San Luis Obispo, CA

Open to the public every
Thursday, Friday, and Saturday, 1–9 pm
or By Appointment - Call (805) 543-8562

Eligibility: *Phantom Project 13* is open to all artists in SLO County and nearby locations creating in any Fine Art media. **Note: This is a 2 month exhibition.** Gallery sitting is required for several 4-hour shifts during the exhibition, the number being dependent upon how many artists are accepted into the exhibition. Accepted artists are required to choose sitting periods during or before Take-In.

Artists may submit up to three original artworks. Application is via email only. See **Preparing Your Entry** below.

Sales: Artworks may or may not be for sale. For any sales, 70% of the sale price will go to the artist. Prices set by the artist may not be changed after jurying. Sales are processed by San Luis Obispo Museum of Art. Payments are made in the middle of the month following the close of the exhibition.

Jurors: Joseph Amanzio, George Jercich, and Lucie Ryan.
All are academically trained artists, with jurying experience.

Jurors will select top quality artworks that show strong artistic content, use of materials and execution, with varied styles. Though Phantom Project 13 does not have a specific theme, the jurors will give consideration to a cohesive collection that integrates both 2 and 3- dimensional artwork by local artists.

Preparing your Application: Artists, please read this section carefully. These procedures will increase the probability of having your artwork accepted by the jurors.

Open a new email.

In the **To** field, enter nambestone@aol.com

In the **Subject** field, enter PP13 Entry.

Copy the text between the dark lines from the Artists Entry Form near the end of this document. i.e. from *Artists Name* . . .through . . .*Other*.

Paste the text into the **Content** field.

Replace the XXXs with your information as described in the following definitions:

Artists Information

Your name, your phone number (cell is best), and your email (essential)

Title

Provide the title only, e.g., My Beautiful Artwork.jpeg. (nothing else-no artist identification, or dimensions, or location, or date) Just the title.

For sculptures, you may submit up to 3 views of each artwork. Provide the title of the artwork followed by the view number. e.g. MyIncredibleSculpture.View1.jpeg.

Dimensions

For 2D, just the Length and Width. No Depth is needed. Artworks can be up to 60" wide and 108" high. However, where multiple 2D artworks are submitted, only one 60" wide artwork can be selected by the jurors from that artist.

For 3D, provide Length, Width, Depth, and Weight. Also state whether your sculpture is to be wall mounted, pedestal mounted, or floor mounted. Wall mounted sculpture must weigh less than 100 pounds.

Medium

Describe the basic materials used to create your artwork.

For Photographs, state the substrate on which it is printed, and whether it is framed. Unframed photographs on paper are allowed. They will be mounted using magnets.

Price

State the selling price or NFS (Not for Sale). The price may not be changed after acceptance.

Photographing your artwork

Your JPEG size should be in the range of 400Kb to 1.5Mb. Avoid .png images.

Make sure the title on your JPEG matches the title of your artwork in your application. If your artwork title is My Beautiful Artwork, your JPEG title must be My Beautiful Artwork. If your JPEG title is something like IMG4379, your JPEG becomes hard to find among all the submissions and may get lost or rejected.

The better the photograph you submit, the better are your chances of acceptance. If the jurors can't see the image because it is too small or too big, or out of focus, or with a distracting background, your chances are diminished. Please remove any artist identification from the image.

Photograph your artwork using a monochromatic background. Office or art supply stores often carry inexpensive rolls of paper, in various colors, that can be used to supply the background. Drape the paper over the back of a chair and across the seat. Prop your artwork on the seat. Take your photograph close enough so that only the colored background shows, or crop out any extraneous background.

Now attach to your email the JPEGs named in the application. Click on each attachment and verify that it opens and shows the title of the respective artwork.

To Submit Your Application:

Click Send.

Only emailed applications will be accepted. Please save a copy of your completed form for your own records. **Entry deadline is Sunday, June 17th by 5 pm.**

Entry Fee Payment:

After you email your application, go to the following link to pay your entry fee.

PayPal.Me/CentralCoastSculptor

If the link doesn't work, copy it and paste it into your browser.

A picture of Carl Berney appears. He is the Treasurer of Central Coast Sculptors Group.

Enter your **Entry Fee amount, \$30 for 1 or 2 artworks, \$45 for 3 artworks**, then your Credit Card or Banking information. If you don't have a PayPal account, you will be prompted to create one. It is free, and takes less than 90 seconds to do so.

For those who don't want to or cannot use PayPal, please send a check made out to SLOMA/CCSG to Carl Berney, 758 Evans Road, SLO, CA 93401.

Notification of Acceptance:

Notification of acceptance will be on or before **Sunday, June 24th** via email. A list of accepted artists and their artworks will be posted on the [CCSG website](#) as well. Take-In instructions will be included. If you do not receive a notification by that Sunday, please check your spam folder. Still missing, contact Carl Berney at 505-690-4283.

Take-In:

Take-In will be 8am to Noon, Sunday, July 1st.

If you cannot deliver your artwork during scheduled Take-In, contact Carl Berney, sculpto707@gmail.com to arrange an alternative time.

Shipping artwork to the gallery is not supported as there is no staff to receive it, nor space to store it.

Delivery Guidelines

All paintings must be dry.

All wall mounted artworks must be wired for mounting on the track mounted hooks used in the Pop-Up gallery. The hooks extend 1.5" above the track, and the wire attaches 2" below the track. Make sure your wire is low and tight enough so the top of the hook does not show above your artwork.

Sculptors must supply a pedestal if one is needed for proper presentation.

Pop-Up Gallery access is through the front door: 72" wide and 96" high.

Submission of work to this exhibition constitutes an agreement to the conditions stated in this Call for Entry and a commitment to show accepted work for the duration of the exhibition, unless purchased. If an artwork is sold, the purchaser can remove it upon proof of payment. The artist can replace the sold artwork with one of similar quality, if desired.

Accepted artists agree that Central Coast Sculptors Group may use submitted images for promotion and publicity purposes to support this exhibition. The Jurors and/or SLOMA representatives reserve the right to reject any artwork that does not meet the standards shown in the images supplied, or for any other reason. No substitutions are allowed.

Insurance and Care: Artists are encouraged to carry their own insurance. SLOMA and Central Coast Sculptors Group representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. CCSG, SLOMA, the owners of the Pop-Up Gallery space and their representatives will not be held responsible for any damage or theft of artworks.

Significant Dates:

Entry Deadline:	Sunday, June 17th, by 5 pm
Artist Notification:	Sunday, June 24th by 5 pm
Take-In:	Sunday, July 1st, 8 am—Noon
Exhibition Opens:	Thursday, July 5th, at 1 pm
Artist Reception I:	Friday, July 6th, 6 pm–9 pm, during Art After Dark
Artist Reception II:	Friday, August 3rd, 6pm–9 pm, during Art After Dark
Exhibition Closes:	Saturday August 25th, at 9 pm
Take-Out:	Sunday, August 26th, 8 am–Noon

FORMAT FOR: **CALL FOR ARTISTS ENTRY FORM**

Construct your email in the format shown below the line.
Replace XXXs where shown with your information.
Attach your jpegs to this email

To: **Nambestone@aol.com**

Subject: **PP13 Entry**

Artist Name: XXXXX

Daytime Phone: XXXXX Email: XXXXXXXXXX

JPG #1: Title

Size in inches: XX H; XX W; XX D

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXX Price \$XXXXXX

JPG #2: Title:

Size in inches: XX H; XX W; XX D.

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXX Price \$XXXXXX

JPG #3: Title:

Size in inches: XX H; XX W; XX D.

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXX Price \$XXXXXX

Please add to your email any of these information sources that apply.
I heard about this Open Call for Entries from:

Email; Art Group; Social Media; Word of Mouth; Other

Thank you. This information is very helpful to us so we can do a better job of alerting you to future CCSG events.

Don't forget to attach your JPEGs to your email.
Please check that the JPEG title matches the title in your email entry.

Now Send it.

Then go to [PayPal.Me/CentralCoastSculptor](#) to pay your Entry Fee.

Thank you for participating in *Phantom Project 13: Artists of SLO County*.
Central Coast Sculptors Group