

C e n t r a l C o a s t
SCULPTORS
G R O U P

Affiliated with the San Luis Obispo Museum of Art

Open Call for Entry

PHANTOM PROJECT 16: A Juried Exhibition

For SLO County Artists Creating in all Fine Art Media

ENTRY DEADLINE:

5 pm, Sunday, October 14th

Thursday, November 1st through Saturday, December 29th, 2018

SLOMA Pop-Up Gallery

959 Higuera, San Luis Obispo, CA

Open to the public every
Thursday, Friday, and Saturday, 1–9 pm
or By Appointment - Call (805) 543-8562

Eligibility: *Phantom Project 16* is open to all artists in SLO County and nearby locations who create in any fine art media. **Note: This is a 2 month exhibition.** Gallery sitting is required for several 4-hour shifts during the exhibition, the number being dependent upon how many artists are accepted into the exhibition. Accepted artists are required to choose sitting periods using SignUpgenius.com during or before Take-In.

Artists may submit up to three original artworks. Application is via email only. See **Preparing Your Entry** below.

Sales: Artworks may or may not be for sale. For any sales, 70% of the sale price will go to the artist. Prices set by the artist may not be changed after jurying. Sales are processed by San Luis Obispo Museum of Art. Payments are made in the middle of the month following the close of the exhibition.

Jurors: Peter Charles, Ron Roundy, Wade Smith
All are academically trained artists, with jurying experience.

Jurors will select top quality artworks that show strong artistic content, use of materials and execution, with varied styles. Though Phantom Project 16 does not have a specific theme, the jurors will give consideration to a complementary collection that integrates both 2 and 3- dimensional artwork by local artists.

Preparing your Application: Artists, please read this section carefully. These procedures will increase the probability of having your artwork accepted by the jurors.

Open a new email.

In the **To** field, enter nambestone@aol.com

In the **Subject** field, enter PP16 Entry.

Create an email in the **Content** field with the format and information requested in the sample **Artists Entry Form** near the end of this document. i.e. from *Artists Name . . . through . . . Other.*

Alternatively, copy the text between the dark lines from the Artists Entry Form and Paste the text into the **Content** field.

Replace the XXXs with your information as described in the following definitions:

Artist Information

Your name, your phone number (cell is best), and your email (essential).

Title

Provide the title only, e.g., MyBeautifulArtwork.jpeg. (nothing else: no artist identification, or dimensions, or location, or date) Just the title.

For sculptures, you may submit up to 3 views of each artwork. Provide the title of the artwork followed by the view number. e.g. MyIncredibleSculpture.View1.jpeg.

Dimensions

For 2D, just the Length and Width. No Depth is needed. Artworks can be up to 60" wide and 108" high. However, where multiple 2D artworks are submitted, only one 60" wide artwork can be selected by the jurors from that artist.

For 3D, provide Length, Width, Depth, and Weight. Also state whether your sculpture is to be wall mounted, pedestal mounted, or floor mounted. Wall mounted sculpture must weigh less than 100 pounds.

Medium

Describe the basic materials used to create your artwork.

For Photographs, state the substrate on which it is printed, and whether it is framed. Unframed photographs and drawings on paper are allowed. They will be mounted using magnets.

Price

State the selling price or NFS (Not for Sale). The price may not be changed after acceptance.

Photographing your artwork

Your JPEG size should be in the range of 400Kb to 1.5Mb. Avoid .png images.

Make sure the title on your JPEG matches the title of your artwork in your application. If your artwork title is MyBeautifulArtwork, your JPEG title must be MyBeautifulArtwork.JPG. If your JPEG title is something like IMG4379.JPG, your JPEG becomes hard to find among all the submissions and may get lost or rejected.

Quality images are critical in juried exhibitions. If you take your own photos, please refer to Appendix I below for a series of tutorials on photographing 2D and 3D art.

To Submit Your Application:

Attach the JPEGs named in the application to your email. Before you send your email, click on each attachment and verify that it opens and shows the correct title of the respective artwork.

If you are using Apple Mail, use the pull down menu at the upper right of your screen and select Actual Size. Unless you perform this step, Apple Mail will reduce the size of your attachments when sending to the mail server.

Other PC and Smartphone email systems may do the same. If you use your browser to connect to your email host to create your email, uploaded images will be sent at actual size.

Click Send.

Only emailed applications will be accepted. Please save a copy of your completed form for your own records. **Entry deadline is Sunday, October 14th by 5 pm.**

Entry Fee Payment:

After you email your application, go to the following link to pay your entry fee.

[PayPal.Me/CentralCoastSculptor](https://www.paypal.com/paytoemail?email=centralcoastsculptors@comcast.net)

If the link doesn't work, copy it and paste it into your browser.

A picture of Carl Berney appears. He is the Treasurer of Central Coast Sculptors Group.

Enter your **Entry Fee amount, \$30 for 1 or 2 artworks, \$45 for 3 artworks**, then your Credit Card or Banking information. If you don't have a PayPal account, you will be prompted to create one. It is free, and takes less than 90 seconds to do so.

For those who don't want to or cannot use PayPal, please send a check made out to SLOMA/CCSG to Carl Berney, 758 Evans Road, SLO, CA 93401.

Notification of Acceptance:

Notification of acceptance will be on or before **Sunday, October 21st** via email. A list of accepted artists and their artworks will be posted on the [CCSG website](#) as well. Take-In

instructions will be included. If you do not receive a notification by that Sunday, please check your spam folder. If it is still missing, contact Carl Berney at 505-690-4283.

Take-In:

Take-In will be 8am to Noon, Sunday, October 28th.

If you cannot deliver your artwork during scheduled Take-In, contact Carl Berney, sculpto707@gmail.com to arrange an alternative time.

Shipping artwork to the gallery is not supported as there is no staff to receive it.

Delivery Guidelines

All paintings must be dry.

All wall mounted artworks must be wired for mounting on the track mounted hooks used in the Pop-Up gallery. The hooks extend 1.5" above the track, and the wire attaches 2" below the track. Make sure your wire is low and tight enough so the top of the hook does not show above your artwork.

Sculptors must supply a pedestal if one is needed for proper presentation.

Pop-Up Gallery access is through the front door: 72" wide and 96" high.

Submission of work to this exhibition constitutes an agreement to the conditions stated in this Call for Entry and a commitment to show accepted work for the duration of the exhibition, unless purchased. If an artwork is sold, the purchaser can remove it upon proof of payment. The artist can replace the sold artwork with one of similar quality, if desired.

Accepted artists agree that Central Coast Sculptors Group may use submitted images for promotion and publicity purposes to support this exhibition. The Jurors and/or SLOMA representatives reserve the right to reject any artwork that does not meet the standards shown in the images supplied, or for any other reason. No substitutions are allowed.

Insurance and Care: Artists are encouraged to carry their own insurance. SLOMA and Central Coast Sculptors Group representatives will make every reasonable effort to protect artwork from the time it is received until it is returned to the artist. CCSG, SLOMA, the owners of the Pop-Up Gallery space and their representatives will not be held responsible for any damage or theft of artworks.

Significant Dates:

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|----------------------|---|
| Entry Deadline: | Sunday, October 14th, by 5 pm |
| Artist Notification: | Sunday, October 21st by 5 pm |
| Take-In: | Sunday, October 28th, 8 am—Noon |
| Exhibition Opens: | Thursday, November 1st, at 1 pm |
| Artist Reception I: | Friday, November 2nd, 6 pm—9 pm, during Art After Dark There is no Reception or Art After Dark in December |
| Exhibition Closes: | Saturday December 29th, at 9 pm |
| Take-Out: | Sunday, December 30th, 8 am—Noon |

Format for: **CALL FOR ARTISTS ENTRY FORM**

Construct your email in the format shown below the line.
Replace XXXs where shown with your information.
Attach your jpegs to this email

To: **Nambestone@aol.com**

Subject: **PP16 Entry**

Artist Name: XXXXX

Daytime Phone: XXXXX Email: XXXXXXXXXX

JPG #1: Title

Size in inches: XX H; XX W; XX D

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXXXX Price \$XXXXXX

JPG #2: Title:

Size in inches: XX H; XX W; XX D.

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXXXX Price \$XXXXXX

JPG #3: Title:

Size in inches: XX H; XX W; XX D.

(Sculpture only: Weight in pounds XX. Mounting (Pedestal, Wall, Floor))

Medium: XXXXXXXXXXXX Price \$XXXXXX

Please add to your email any of these information sources that apply.
I heard about this Open Call for Entries from:

Email; Art Group; Social Media; Word of Mouth; Other

Thank you. This information is very helpful to us so we can do a better job of alerting you to future CCSG events.

Don't forget to attach your JPEGs to your email.
Please set your email app to send your images **Actual Size**.
Please check that the JPEG title matches the title in your email entry.

Now Send it.

Then go to [PayPal.Me/CentralCoastSculptor](https://www.paypal.com/centralcoastsculptor) to pay your Entry Fee.

Thank you for participating in *Phantom Project 16: A Juried Exhibition*.
Central Coast Sculptors Group

APPENDIX I—Photographing your Artwork

Photographing 2-Dimensional Art

- * How To Photograph Your Art: <https://www.youtube.com/watch?v=Vpj28da03JQ>
- * 4 Steps to Photographing Your Art Like a Professional: <https://www.artworkarchive.com/blog/4-steps-to-photographing-your-art-like-a-professional>
- * How to Take Great Photos Of Your Artwork: <https://www.agora-gallery.com/advice/blog/2018/02/22/take-great-photos-artwork/>
- * The Zero-Budget Guide to Photographing Artwork: <https://www.theartleague.org/blog/2015/08/13/the-zero-budget-guide-to-photographing-artwork/>

Photographing 3-Dimensional Art

- * MICA Career Resources: How to Photograph 3D Art w/ Dan Meyers: <https://www.youtube.com/watch?v=6G6FHgWLIkI>
- * Cleveland Institute of Art: How to Photograph 3D Artwork: <https://www.youtube.com/watch?v=SMQg7ujUKg0>
- * Photographing your 3D Art with an iPhone/Smartphone: <https://www.youtube.com/watch?v=AMaUhKJgQv0>