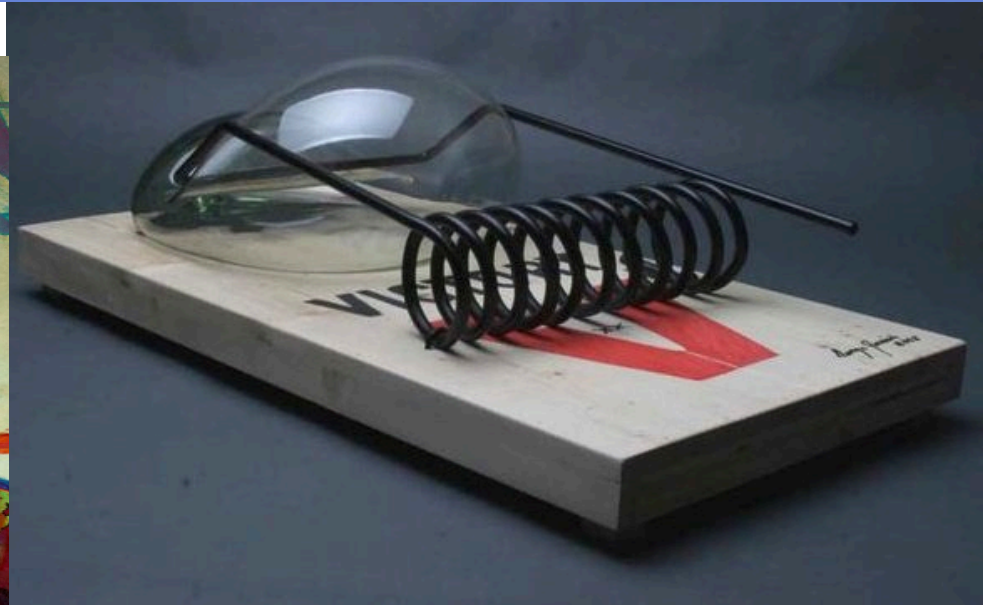


# Call for Entries: The Phantom Project

## What is a Phantom show?

Phantom shows are pop-up art shows in ephemeral galleries. The location is set for Phantom shows based on available vacant urban retail space. Phantom show locations will vary based on available vacancies and the good will of property owners. This first show is made available by the enthusiasm and energetic help of Matt Quaglino and Susan Miles at Quaglino Properties.



*The Phantom Project, with help from Quaglino Properties and our parent organization, San Luis Obispo Museum of Art, announces our first Phantom show at 672 Higuera Street in SLO!*

**Location:** 672 Higuera St, San Luis Obispo between Tom's Toys & West End Coffee

**Run of show:** Feb 2 to March 2, 2012

**Intake:** Saturday, January 28, 8 - 11:30 am

**Pickup unselected work:** January 28, 1 - 3 pm

Note: This is the same day as intake.

**Show opens:** February 2 in time for Farmers Market, 4 - 9 pm

**Opening reception:** Meet the artists at Art After Dark, February 3, 6 - 9 pm

**Closing reception:** Art After Dark, March 2, 6 - 9 pm

**Pick-up unsold artwork:** Saturday, March 3, 11 am - 3 pm. (The phantom project will not be responsible for anything left after March 3.)

### Hours:

Thursday 2 - 8pm

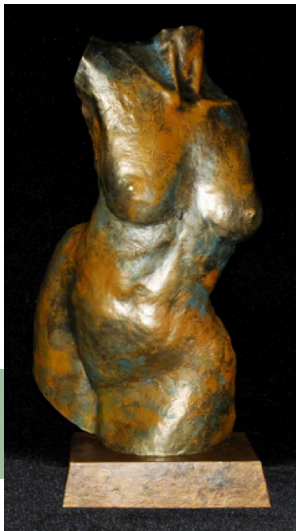
Friday through Sunday 1 - 5 pm

See specific dates above for exceptions.

### Questions?

**Ron Rounly:** 805-235-4808 or 805-528-0775

**Kathleen Migliore:** [thegoddess@mail.com](mailto:thegoddess@mail.com)



**Scope of entries:** Work will be considered in all 2 and 3 dimensional media. (No installation, video or projection)

**Jurors:** Glen Starkey, New Times columnist and artist

Steven deLuque, artist

Tim Anderson, Cuesta College Gallery Director, retired

**Entree fee:** \$25 for up to 3 pieces

**Awards & commissions:** Cash prizes, to be announced / 20% commission  
Artists whose work is accepted must sign up to sit in the gallery for one 4-hour period during the run of the show. You can optionally pay \$10/hour in lieu of sitting at the show.

Installation and removal of fragile or heavy pieces is the responsibility of the submitting artist. We advise that you arrive early with such items on the intake day. (Metered parking begins at 9 am.)

No early submissions. Complete forms, pay fees and deliver work on intake day.

Images (clockwise) ©Kathleen Migliore, George Jercich, and Mike Hannon