

The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.

Since 1958

art news

November | December 2011

In the Galleries

Dimensions: Juried Exhibition of Fine Craft

Through December 4, Gray Wing



Dimensions, is a juried exhibit of fine craft created by artists living in nine counties. In addition, the Central Coast Craftmakers sponsoring the exhibit have invited notable artists Don Frith, Alice Sennett, Bob Nichols and the late William Shinn to present their artwork as guest artists.



Randy Stromsøe, *Mardi Gras*

This year's exhibit juror is goldsmith Hallie Katz, owner of Human Arts, a gallery of contemporary crafts, jewelry and furniture in Ojai. Her interest and knowledge of craft media is broad based.

Reception to meet the artists, enjoy a juror walk-through and the presentation of cash prizes will take place on Saturday, November 12, from 3 – 5 pm.



M'Lou Mayo, *Jump for Joy*



Barry Lundgren & Crissa Hewitt, *Two in One*



Bud Tullis, *S-2 Chair*

Dotty Hawthorne: Seasons Through November 28, First Gallery

Seasons create rhythms in our lives and mark the progression of time. The seasons on the Central Coast of California are subtle, but just as significant. As an artist who enjoys painting outdoors,



Dotty Hawthorne is absolutely in tune with these changes.

Dotty Hawthorne's *Seasons* captures the natural light and direct experience of the seasons with pastel landscapes that are fresh and immediate. Ms. Hawthorne's paintings have been displayed and won numerous awards in local, regional and national juried shows.

Reception to meet the artist will take place on November 4, 6–9 pm in conjunction with Art After Dark.

George Jercich: Gone Fishin' November 4 – 27, McMeen Gallery



Art, space, leisure and distraction. *Gone Fishin'* by George Jercich is part social commentary and part autobiography. The installation includes a single mixed media sculpture of a fisherman, a fishing pole and a box...with a visual surprise. Using the entire room as a canvas, the installation is much more than what its simplicity suggests. The gallery space is revealed for what it is, a significant aspect of the work on display.

A recent retiree from the Cal Poly faculty, Mr. Jercich's influence on a generation of students cannot be overstated. As one of a group of American artists in the early 70s who broke out of traditional glass blowing to experiment in glass as sculptural form, Mr. Jercich holds company with some of the most influential glass artists in the country.

Reception to meet the artist will take place on November 4, 6–9 pm in conjunction with Art After Dark.

Roger Combs: Living with Design

December 1 – January 15, 2012

First Gallery



Roger Combs' furniture is best described as a combination of an Asian style with the elegant simplicity of Danish design. The aesthetic beauty of each is distinguished by seamless joinery and fine finishes. Mr. Combs approaches his responsibility of crafting furniture as a calling. He designs and carefully executes each work with the desire to create simplicity and harmony in design. Watching him study the wood, he leans in to each piece lovingly taking in the grain, color and texture. Each piece has its own voice and he listens to it, then, shapes the wood allowing the beauty of it to flow with simple design.

Roger Combs is an original designer and accomplished woodworker. He began decouping furniture in '77 and was able to put himself through school selling his works at craft shows. A native of Central California, Mr. Combs graduated in 1982 from the Cal Poly Industrial Arts program with a concentration in furniture design and construction. He apprenticed with the local master rocking chair artisan Richard Harrison.

Reception to meet the artist will take place on January 6, 6–9 pm in conjunction with Art After Dark.

Dangle, Shine, Feast and Glow

December 1 – 31, McMeen Gallery



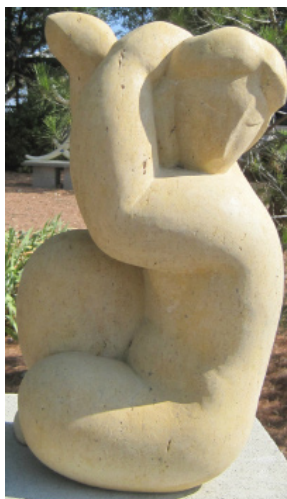
Describing the images that represent the festive holiday season, the words *Dangle, Shine, Feast and Glow* all come to mind. In a new exhibit running the entire month of December, the Central Coast

Craftmakers have been challenged to bring in work that is both seasonal and appropriate for year-round enjoyment. Think ornaments, decorative fabric hangings, items for a fine table, shiny objects that delight and things that glow — oil lamps, lights, candle sticks and holders. The wonderful finely crafted objects on display are about celebration, beauty and sparkle. Each is an original design; either a one-of-a-kind or a limited edition.

There is no Art After Dark in December.

In the Gray Wing

December 9 – January 15, 2012



John Olt: Master of Form

John Olt (1926-2008) was a master of form whose carvings and castings of the human figure, birds, and animals recall the work of Henry Moore, an artist he greatly admired. For nearly fifty years, he created sculptures in alabaster, stone, bronze, plaster, wood, and fiberglass. His life journey was punctuated by interesting twists and turns that permitted him to utilize his immense talent in making three dimensional objects; first for the automobile industry, then for

several early NASA space missions, and later in making prosthetic devices for children with brain disorders.

When working on sculptures in natural materials, such as stone, wood, and alabaster, Mr. Olt allowed the material to influence the form of the final work. He said that nature gave him a shape in stone or wood, and he adhered to that shape, even if it meant distorting anatomical proportions. His works in steel and bronze have a more open style, meaning that the form was not predetermined by the intrinsic qualities of the material.

...AND...

Josephine Crawford: Personal Narratives

Josephine Crawford began her arts training at age ten at the Arts Educational School, a renowned boarding school for the performing and visual arts in London. She chose dance as her major. Upon completion of her studies, she performed for thirty years and danced in major cities around the world. While dancing in Italy she studied painting, and continued after returning to the US at the Art Institutes of Chicago and San Francisco. Painting became her passion. When she decided to commit to art full-time, she chose not to pursue a degree in art. She had already been painting for thirty years!



Ms. Crawford's theatrical canvases mirror her love for music and dance, the excitement of crowds, cafés and nightlife. Her dancers are earthy maidens at home in forests and fields as well as behind the footlights. She is a colorful expressionist painter using oils, acrylics, oil pastels and prints to share her energy and love of life.

Reception will be on January 6, 6 – 9 pm.

Museum News

It was announced on October 7, 2011 that the San Luis Obispo Museum of Art has received another \$225,000 Arts Regional Initiative (ARI) grant from the James Irvine Foundation.

The Irvine grants go to selected regional arts organizations in three-year cycles. In 2008, the San Luis Obispo Museum of Art, then named the San Luis Obispo Art Center, received its first ARI grant which focused on strategic planning, marketing and infrastructure improvements.

Karen Kile, the Museum of Art's executive director, states "this second ARI grant is earmarked for financial sustainability and increased cultural participation. "The Museum's Board and staff are well positioned to take on these projects because of the solid foundation laid by the past three years of capacity building funded by the James Irvine Foundation. We look forward to working again with the Irvine Foundation and our fellow grantees as we share resources, best practices and lessons learned."

This year the James Irvine Foundation awarded \$3.7 million in Arts Regional Initiative grants to 13 arts institutions in the Central Coast. Besides the San Luis Obispo Museum of Art, the organizations include the Monterey Museum of Art, National Steinbeck Center, Cabrillo Festival of Contemporary Music, Monterey Jazz Festival, Museum of Ventura County, Ojai Music Festival, Rubicon Theatre, Santa Barbara Contemporary Arts Forum, Opera Santa Barbara, Santa Barbara Symphony, and State Street Ballet.

"These Central Coast arts organizations are vital anchor institutions within their communities and provide an array of important opportunities for people to engage with the arts," noted Josephine Ramirez, Arts Program Director for the Irvine Foundation. "These grants represent our continued commitment to them as they explore new ways of achieving financial sustainability and attracting culturally diverse audiences."

Double the impact of your gift!

The Museum of Art is excited to announce that all new contributions to 2011 Annual Fund will be matched 100% by a special Challenge Grant. Anonymous philanthropic leaders in our community and longtime Museum of Art patrons have generously offered \$35,000 to match every new dollar that is donated to the Annual Fund by December 31, 2011.

Here's how it works: If you made a year-end gift last year, the Challenge Grant will match each dollar you give this year above last year's amount. If you didn't make a year-end gift in 2010, the Challenge Grant will match this year's entire gift dollar for dollar.

All gifts will help the Museum's mission to provide exhibitions and educational programs, support outreach events that benefit our entire cultural community, and conserve the region's artistic legacy in our Permanent Collection.

Watch for your Challenge in the mail. If you prefer, your gift to the 2011 Annual Fund may be made through the Museum's secure website, or call 805.543.8562, ext 15.

Art Movies

All movies are shown in the Museum. Suggested donation: \$5 members, \$7 nonmembers with a complimentary glass of wine. There is no movie in December.

Mary Cassatt: A Brush with Independence Monday, November 21, 7 pm

Directed by Jackson Frost, 2002, 57 minutes, English

Narrated by Anne Archer, this insightful documentary covers the life and work of the bold artist who was the only American invited to show her work in the



celebrated Impressionist exhibitions in Paris. Going beyond Mary Cassatt's formal importance and stylistic influence, the film also looks at her work for women's suffrage and other important issues of her time.

Art Lecture

The Paper is a Painting

Sunday, February 12 1 – 3 pm

with Susan Olsen

\$10 members, \$15 nonmembers



The *Paper is a Painting* is a rare technique of paper making. Plant structures are processed into colored pulps that are used to create a piece of paper that is a painting. Susan Olsen, presents a fascinating lecture and demonstration through the entire process from growing and

harvesting source plants to creating and mounting beautiful art pieces. She has presented this remarkable presentation at The Pacific Asian Museum and LACMA and offers two-day workshops as well as several month long courses.

This informative talk will share her beginnings as an apprentice to a Japanese master in a tiny Japanese paper making hamlet in 1973. She shares the ancient tradition through stories, historical anecdotes and personal reflections. The vital focus of her teaching is ecological consciousness. She explains how to adapt the process to plants in different ecosystems and harvest source plants in a way that is beneficial to the plant itself. Join this master papermaker as she shares this sublime and rare union of art and craft.

Workshop

Framing, Hanging and Presenting a Professional Exhibit

Saturday, November 5, 1 – 3 pm

Free for Art About Town Artists and Museum members and \$5 for nonmembers. Preregistration is strongly recommended. Limited to 30. Call 805.543.8562, ext.14 to sign up.

Art Trips

Travel by deluxe motor coach from convenient pick-up locations in San Luis Obispo County depending on the destination. Receive informative materials and snacks while you journey with fellow art lovers. Museum of Art members receive a discount. Enjoy dinner and a movie on the ride home. The trip price includes an exclusive audio tour by the curators and access to the rest of the Museum's collections. Limited to 40 guests. Reserve seats online.

Masters of Venice: Renaissance Painters of Passion and Power from the Kunsthistorisches Museum, Vienna

Tuesday, December 6, 2011

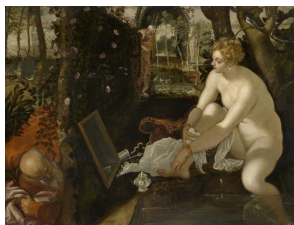
Day Trip to deYoung Museum of Art, San Francisco

\$100 members; \$115 nonmembers

Reservation deadline is November 29.



A worldwide exclusive presentation of 50 paintings by sixteenth-century Venetian painters Titian, Giorgione, Veronese, Tintoretto, Mantegna, and more, all on loan from the Gemäldegalerie of the Kunsthistorisches Museum in Vienna. Featured are outstanding examples of the work of these artists that were collected by the archdukes and emperors of the Habsburg family, which are among the most celebrated holdings in the collections of the Gemäldegalerie.



Key works include Titian's sumptuous *Danáe* (1560s), Mantegna's tortured *Saint Sebastian* (1457-1459) and four rare paintings by Giorgione, including *The Three Philosophers* (ca. 1508-1509) and *Portrait of a Young Woman (Laura)* (1506). The exhibition also includes works by Palma, Bordone, Bossano, and more. Together, these examples represent the range of Venetian accomplishment in Renaissance-era painting.

Pickup locations for this trip will be Morro Bay, San Luis Obispo and Paso Robles. A dinner stop is planned in San Jose.

Treasurers of the Orient

Friday & Saturday, February 10 & 11, 2012

Overnight trip to the Bowers Museum and the Norton Simon Museum

\$299 members; \$349 nonmembers; single add \$45

Reservation deadline is January 27.

Friday, February 10, 2012

Warriors, Tombs and Temples: China's Enduring Legacy, Bowers Museum, Santa Ana, California

In 2008, the Bowers was honored to host the highly-acclaimed, record-setting *Terra Cotta Warriors: Guardians*



of China's First Emperor. This is the sequel! Showcasing the latest discoveries from Emperor Qin's tomb complex of warriors, including the one and only mysterious green-faced warrior, this extraordinary new exhibition provides an intimate glimpse into 3 ancient dynasties – the Qin, the Han and the Tang. 1,000 years of Chinese history will be on display, including the massive army of miniaturized terra cotta warriors with smiling faces that were characteristic of the Han

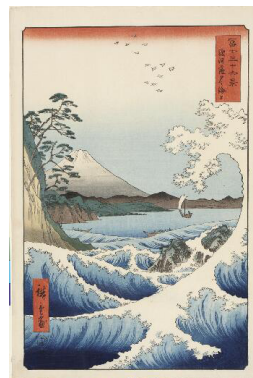
dynasty. From the royal tombs and temples of the Imperial city of Xi'an, visitors will observe an opulent display of gold, silver and gems.

In the evening, we'll make the Courtyard Marriott in Old Town Pasadena our overnight home. Stroll the streets of charming downtown Pasadena for cocktails, dining or entertainment then walk back to the newly renovated Marriott hotel, just 1.5 blocks away.

Saturday, February 11, 2012

The Asian Collection at the Norton Simon Museum, Pasadena, California

This fine Museum houses a world-renowned collection of art from South and Southeast Asia, with superb examples of this region's sculptural and painting traditions. On permanent display are holdings from India, Pakistan, Nepal, Tibet, Cambodia and Thailand, as well as selected works from Afghanistan, Burma (Myanmar), Bangladesh, China, Indonesia, Sri Lanka and Vietnam. The collection is particularly rich in art from the Indian subcontinent, including monumental stone sculpture from the Kushana and Gupta periods, and a remarkable group of Chola bronzes from southern India. A selection of the Museum's Rajput paintings from India is always on view, as are several thankas, or religious paintings, from Tibet and



Nepal. The Museum's impressive Japanese woodblock prints, the majority of which were formerly in the collection of Frank Lloyd Wright, are featured in exhibitions.

Adult Classes and Workshops

Life Drawing

Tuesdays, 9 am to noon: Long Pose

until Nov 15 (begins again in January)

\$12 members, \$14 nonmembers

Drop-in studio offering long poses by the model for artists working on a composition or sculpture.

Wednesdays, 9 am to noon & 6:30 – 9:30 pm

until Nov 16 (begins again in January)

\$10 members, \$12 nonmembers

Drop-in studio for people of all levels of drawing skill. A model is provided along with tables and some easels. No instruction. First come first served.

Drop-In Watercolor Classes

Saturdays 10 am – noon

\$12 members, \$15 nonmembers per session



with Deborah Veldkamp
thru November 19,

with Rebecca Erbstoesser
January 7 – 28

Class is limited to 15 students: first come first served. Beginning

materials provided. Students are encouraged to bring their own supplies. An introduction to the basics for beginners and a refresher for more advanced students to practice the challenge of painting watercolors from a logical approach. Take the guesswork out of learning this medium in a supportive, process oriented environment.

Loosen Up with Aquamedia Painting with Robert Burrige



January 13 – 15, 2012 9 am – 4 pm

\$315 members, \$365 nonmembers

Robert Burrige's popular "Loosen Up" workshop nurtures individual success and personal enrichment with a big emphasis on daily painting projects at your own pace. It is stress-free, but you could end up with too much enthusiasm for painting. Mr. Burrige's positive approach towards the act of painting will inspire you to have fun again and paint

more! Expect an intense, concentrated and lively workshop where you will create many works of art using spontaneity for maximum effect. His critiques are famous for "How to look at your own work" and "Where do I go from here?" Students will take home notes of useful and need-to-know information. A positive attitude is a must! Mr. Burrige's newest color wheel technique is also included.

Mask Making

with Rebecca Erbstoesser

Three sessions February 4, 11 & 18

10 am – noon

Using a variety of provided materials, this fun course is taught by a costume designer for Disney. First day, build the base layer of the mask out of paper. Second day, paint the mask features layer by layer. Third day is for embellishment and adding textural detail. Beginners, teens and adults encouraged to attend. Teaching artist Ms. Erbstoesser holds an MFA from Cal State Fullerton.



Children's Art Classes

The Museum of Art's After School Youth Art Classes continue in November and return after the holidays in January at the Museum and its satellite locations. Class size is limited to 15 students and are staffed by professional teaching artists. All classes meet the California Standards for Art Education K–12. Materials are provided. Scholarships are available.



San Luis Obispo Museum of Art: 5 – 6 year olds Mondays; 7 – 8 year olds Tuesdays; 9 – 12 year olds Wednesdays with teaching artists Alicia Schenk-Hawkins, Jessamyn Lynn Pattison and Brian Williams.

Monarch Grove in Los Osos: Grades 3 thru 6 on Thursdays in January with teaching artist Amy Douglas.

Ocean View in Arroyo Grande: Grades 3 thru 6 on Thursdays with teaching artist Susan Connors.

San School in Atascadero: In November, grades 1 – 3 and in January, grades 4 – 6 on Thursdays with teaching artist Carolyn Balogh.

For a complete listing or to register for adult and children's classes and workshops go to SLOMA.org.

CC Photographic Society

Tuesday, November 8, 7 pm, Nybak Wing

There is no meeting in December.

Join us November 8 for Dorothy Cutter's photo presentation, "The Great Rivers of Europe." Her 28-day cruise in 2010 began in Amsterdam on tributaries to the Rhine, then continued on the Main and Danube rivers through nine countries to Bucharest. She said because of the constant proximity to the rivers, she was able to capture many early morning and evening shots that would have been impossible had her journey been a land tour.

—Bejae Blake

CC Sculpture

Tuesday, November 8 from 4 – 6 pm, a studio visit to Bob Howell, 200 Butte Drive in Los Osos. As an undergraduate at Indiana University in the mid 70s, Bob gave equal attention to painting, sculpture and printmaking, then about 12 years ago he turned his attention to sculpture. One or two recent 3-dimensional pieces are currently on view at the Gallery at the Network, and samples of his work are viewable in the Arts Obispo directory online under Robert Howell. Please bring potluck, beverages, and folding chairs.

Nov 4–Nov 27: George Jercich: *Gone Fishin'* in the McMeen. George Jercich, Cal Poly alumnus, master glass maker and mixed media artist creates an unpredictable installation piece for the Museum's McMeen Gallery. This work is a celebration of his new retirement and of doing almost nothing. George claims, "I'm launching my new career as a studio artist, not retiring from making art." He will be around for First Fridays, November 2, to meet and greet those who stop by to see his show then he'll throw in with the Dimensions 2011 opening on November 12th.

George teases, "You may be surprised by this installation? Do you "think" it can be defined as sculpture? It was well received last time I installed it which was over 35 years ago. I hope that it is self explanatory, but "if" it is NOT, then come and speak to me at the reception of Dimensions 2011 in the McMeen Gallery, and let me know your thoughts?" I say, give it to him!

—Terry McArthur



The Painter's Group (formerly OPAG)

November 21, 4:30 pm: Open Board meeting, we will discuss 2012 exhibition venues. Agenda posted online.

December 20 from 5–7 pm: An Artist Trading Card exchange/social. An evening of fun, eats, and a great way to get to know one another. Attendees must bring one original Artist Trading Card for exchange and 1 can of food that we will donate to the Food Bank.

The Call for artists for the *Alphabet Exhibition* is available online at OPAGART.org or SLOMA.org. **Deadline for the Intent to Submit is February 15, 2012.** Please contact Candace at 805-931-0163 or email jkincaide@charter.net with any questions.

More information is available at OPAGART.org.

—Jayne Behman

CC Craftmakers

Dimensions 2011 is up! And will be until Dec 4. The formal reception is November 12 from 3 – 5 pm. Juror Hallie Katz, from Human Arts Gallery in Ojai, will do a walk through commentary starting at 3 pm. Cash prizes will be awarded at 4 pm. (The day and time had to do with numerous conflicts for other days.) If you wish to contribute to the food at the reception, that would be great! Bring it in before 3 pm. Thanks to those of you who have stepped up to assist with the show....very much appreciated.

Dangle, Shine, Feast & Glow will be our McMeen show running through the end of December. Dimensions will not even be over and we'll be installing our festive pieces upstairs! Think ornaments, hangings, items for a fine table, shiny objects and things that glow...oil lamps, lights, candle sticks/holders. All members are invited to participate. Items need not be specific to a holiday but more about celebration, beauty, etc. All should be original, one of a kind or limited edition (by you). Pieces will be for sale and will be allowed to leave the exhibit as it is that time of year. You are welcome to bring in "replacement" items. Depending upon turn out, we will start with 2 to 3 pieces each in the display. **Delivery date is Monday November 28 from 9 am–noon.** As you know, the CraftArt Market will be downstairs. We are hoping to compliment this with fine craft work that is both seasonal and year round. Please contact Crissa Hewitt: 541–1095 and chewitt@calpoly.edu.

—Crissa Hewitt

Craftmakers and Sculptors join forces for a Holiday Celebration in December! Some thoughts for the party include guests bringing 3–D Art Grab Bags (small tool, some material) or your version of a whimsical White Elephant that is art related. Silent Auction? Musical entertainment? Potluck/byob. Let's try something new and exciting this year! Anyone interested in helping plan? For further information, please make certain I have your current email address. Please contact Terri McArthur: tmcat@prodigy.net

Celebrate the Quality of Handmade Gifts



Marlene Tatsuno

Craft Art Market

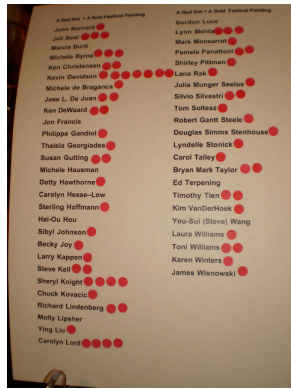
**November 25 – December 31
11 am – 5 pm daily**

Closed Christmas Eve & New Year's Eve at 3 pm

40 artist members display their
finest work in this boutique

Plein Air Festival 2011

Thanks to 50 great artists, willing hosts, generous sponsors, amazing volunteers and savvy art collectors our 10th Annual Plein Air Festival raised about \$16,000 in net profits for the Museum's exhibitions and arts education programming. Sales were down from previous years, but spirits were up!



The Kids' Paint Out was a great success. Participating artists Richard Lindenberg, Robert Gantt Steele and Carol Talley painted along with the kids while Susan Gutting helped them with her knowledge of painting.

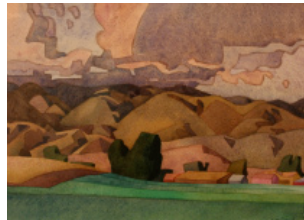
This year's festival juror, Libby Tolley, gave a well attended talk on landscape painting plein air and in the studio.



Co-Winners of Best in Show



Carolyn Hesse-Low,
Zucchini Field, oil



Carolyn Lord,
Vista from Lewis Road,
watercolor

Museum of Art

Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. The public is always welcome.

Barbara Renshaw, *President*

Michael Rees, *1st VP*

Sharon McConnell, *2nd VP*

John Ferebee, *Treasurer*

Earlene Vaughn, *Secretary*

Wendy George, *Past President*

Charles Feltman

Robyn Letters

Jay McDermott

Bob Mourenza

Carrie Porter

Lucie Ryan

Luba Staller

Museum of Art Staff

Karen Kile, *Executive Director*

Ruta Saliklis, *Exhibition & Development Director*

Muara C. Johnston, *Assistant Director*

Wendy R. Walter, *Gallery Manager & Registrar*

Ashley Armstrong, *Administrative Assistant & Volunteer Coordinator*

Beth Mott, *Youth Educator Coordinator*

Jessamyn Lynn Pattison, *Youth Education Assistant*

Dofia Deack, *Life Drawing Manager*

Tony Girolo, *Preparator*

Emily West, *Art About Town Coordinator*

In the Spotlight

David Child will be displaying his watercolor and acrylic painting at Pianetta Winery, Paso Robles, from November 1 to 30, 2011. The winery will host a reception Saturday, November 5.

Larry LeBrane had three of his exaggerated glass stiletto sculptures selected by the Sebastopol Center for the Arts for their *Shoes* exhibit October 27–December 3. The juried exhibit includes artwork from 50 California artists in diverse media.

Jan Moore, a member artist of SLOMA and the Thursday Painters Group, has been busy painting and photographing scenes on the Central Coast of California this summer. The Baywood Gallery in Los Osos kicked off Jan's summer by displaying and selling one of Jan's early works.

Dorothy Cutter was the overall winner of a photo contest with a prize of \$1,000. Her photo will be featured in the 2012 Prince Edward Island Visitors Guide.

Jayne Behman was commissioned to create a mosaic animal bench for the outdoor childrens' area of Cottage Hospital in Santa Barbara. After a year and a half working on the project, the rabbit bench is set to be installed in early November.

Thursday Painters 9:00 am – noon

Betty Smay 481–8474 or Debby Veldkamp 801–3617

Nov. 3 – Tidelands Park, Morro Bay

South end of embarcadero Drive–views of boats and marina.

New! Nov. 10 – Avila Beach ~ Patty Andreen's Home

190 First Street at San Antonio. With a long flight of stairs leading up to the house – views of the ocean, pier and town.

Nov. 17–The Club House Restaurant, SLO

740 West Foothill – views of Bishop Peak and Madonna mountain and surrounding ranchland.

Nov. 24 – Happy Thanksgiving

Dec. 1 – KSBY SLO

From SLO drive south to Los Osos Valley Road, exit and turn right at light. Make a left on Calle Joaquin Rd. drive past new hotels and up the hill to the TV station on the left hand side – views of SLO and the valley.

Dec. 8 – Christmas Party at Creekside Mobil Home Park Recreation Room, SLO

3960 South Higuera – across from Tank Farm Rd. Clubhouse is before you as you drive in. Bring a potluck dish, drinks, dessert etc. to share. Bring a gift wrapped anonymous painting for the Christmas exchange.

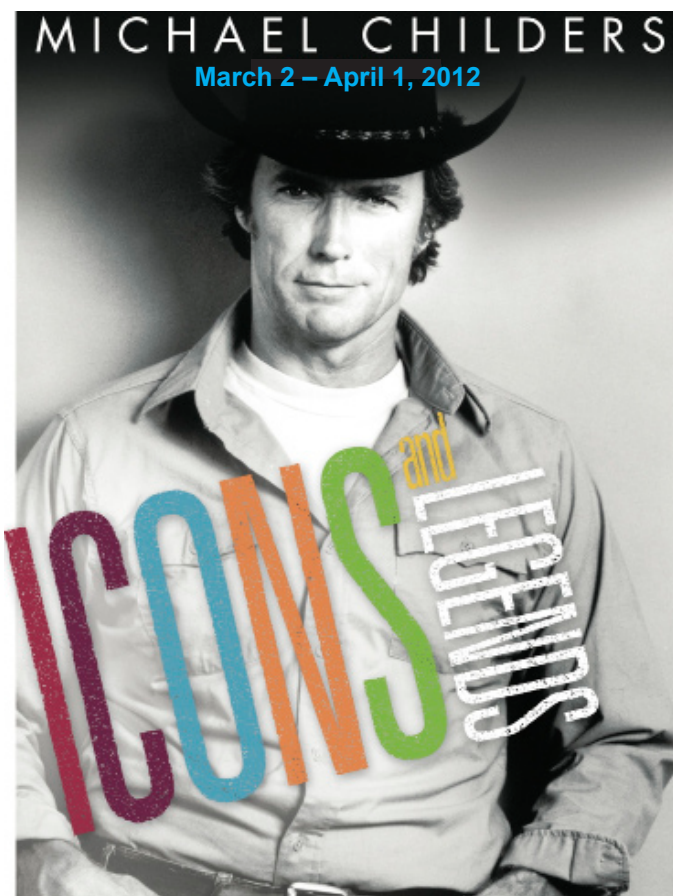
Dec. 15 – Botanical Gardens in Chorro Park, SLO

From SLO drive out hwy 1 north and turn right off hwy across from Cuesta College – views of gardens.

Art About Town Correction

The photo credited to Kristin Joy in the last issue of the Art News, should have been credited to Angela Andrieux.





2012 EVENTS

WINE RAFFLE ~

Only 200 tickets available
\$50 each

Chance to win 50 bottles of wine
valued at more than \$1,500

Winner will be announced on
March 3 at the Wine Party

WINE PARTY

March 3, 3 – 6 pm

hosted by Morro Bay

Wine Seller

601 Embarcadero,
Suite 5, Morro Bay



Purchase your raffle tickets now for
the chance to win iconic and legendary wines
and attend the Wine Party.

Tickets available at the Museum, online
and Morro Bay Wine Seller

ICONS and LEGENDS GALA PARTY

March 24, 6 pm
at the Museum

\$100 per person
Party Attire



Annual fundraising
dinner and auction with

Guest of honor
Michael Childers

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street
on the west end of Mission Plaza
PO Box 813
San Luis Obispo, CA 93406
open every day 11 to 5
November 25 thru December 31

sloma.org

Non-Profit Org.
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San Luis Obispo, CA
Permit Number 68

Read your Art News online and save the Museum
the expense of printing and mailing. To go green,
please e-mail news@sloma.org requesting the
E-Art News. Thanks for going green!

Addressee or Current Resident

Thanks to the ARI grant, the Museum was able to upgrade its
equipment and can produce color newsletters at old black and
white commercial prices.

Free artist's link for all SLOMA members
Send your web address and a short description
of your media to news@sloma.org