

The Art of Robert Reynolds, Stillpoints II opens June 17 in the Gray Wing



Robert Reynolds, *Icon/West Light*, acrylic on canvas, 36 x 24 inches

Free artist's link for all SLOMA members
Send your web address and a short description
of your media to news@sloma.org

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The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.

Since 1958

art news

May | June 2011

In the Galleries

May 1 – May 14, 2011
David Kreitzer: New Works
Meet the artist on May 6, 6 – 9 pm
Nybak Wing



David Kreitzer's large scale paintings include operatic themed works, landscapes and some studies of koi. His sublime, meditative, and shining images are known for accessibility and poetic intensity.

In addition to his original artwork, some limited prints and posters will be available for sale and signing.

Mr. Kreitzer has been painting professionally since 1967, and is in the permanent collections of the Hirshhorn Foundation in Washington, DC, the *more pg 6*

May 5 – May 29, 2011
Just Between Us: A Collaborative Study in Expression and Context
Meet the artists on May 6, 6 – 9 pm
McMeen Gallery

Michael Reddell and Lucie Ryan explore human connection and expression in figurative works of metal and clay.



Lucie Ryan

Using a fascinating variety of gesture, size and materials, the artists have sculpted works that are both amusing and meaningful. Ms. Ryan is a recent transplant from San Francisco to Cambria. During this transition, she not only changed where she lived, but changed her focus from a thirty- *more pg 6*

May 13 – June 12, 2011
The Achievers: The Art of Engineering (Making Stuff that Works)
Gray Wing and First Gallery
May 21, 1 – 3 pm, Craig Vetter showcases his designs and talks on the Art of Transportation.
Burt Munro's famous speed record Indian motorcycle will be on view.
June 3, 6 – 9 pm,
Meet the co-curators Tod Rafferty and Brian Lawler

Incorporating the works of inventors, the vision of artists and the perspective of engineers: *The Achievers* merges the fields of engineering and art into a single exhibit to broaden our perspective on a world we might otherwise bypass.

Engineers of all sorts have contributed measurably to the economic, social and educational framework of San Luis Obispo County. In context, their work in agriculture, energy, mining, fishing, architecture, transportation, aerospace and electronics passes largely unnoticed in daily life. In some cases, the function is hidden by the form, in others the engineering is all but invisible and at work in outer space, beneath the ocean's surface, or passing by quickly on the face of the planet.

Mobility is the exhibit's primary theme — the movement of man or machine on land, in the sea, the atmosphere and beyond. Some objects are the products of trained professionals, others the work of backyard mechanics, machinists and home-based tinkerers. In common they share the motivation of a single engine — human imagination. *more pg 7*



Craig Vetter



June 17 – August 7, 2011
The Art of Robert Reynolds: Stillpoints II
Recent paintings focusing on how light plays on the landscape.
Meet the artist on July 6, 6 – 9 pm
Gray Wing



June 3 – June 26, 2011
Central Coast Printmaker's Group Honors Cuesta College Art Students
Meet the artists on June 3, 6 – 9 pm
McMeen Gallery



June 17 – August 1, 2011
Dave Coronel: After Midnight
Meet the artist on July 6, 6 – 9 pm
First Gallery

Talk Art

Craig Vetter: Our Transportation Future: What Will It Be? How Will We Get There?
Saturday, May 21, 2011, 1 – 3 pm
Craig Vetter, motorcycle designer and inventor of the Windjammer Fairing, Triumph Hurricane motorcycle and state-of-the-art fuel economy motorcycles, will be at the San Luis Obispo Museum of Art as a part of the Museum’s current exhibit *The Achievers: The Art of Engineering*.
Mr. Vetter will be bringing several of his motorcycles including a high mileage two wheeler for display and demo.



**Sunday, May 29, 2011, 1–3 pm
The Human Powered Vehicle (HPV)
by George Leone**
Mechanical Engineering professor, George Leone is the technical advisor of Cal Poly’s HPV teams which compete year after year to win national competitions. He will talk informally, welcoming Q & A from visitors.



Call for Artists

Dimensions: A Juried Exhibition of Fine Craft, hosted by the Central Coast Craftmakers, will be held October 15 to December 4, 2011 in the Gray Wing. Juror is Hallie Katz, owner of Human Arts in Ojai. Open to residents of San Luis Obispo, Santa Barbara, Kern, Ventura, Fresno, Tulare, Kings, Monterey and Santa Cruz counties. A minimum of \$1,000 in cash will be awarded. All work must be original and executed by the hand of the artist in any of the following media: clay, fiber/paper, glass, metal/jewelry, wood, mixed media and sculptural objects. Work must have been completed within the last three years and may not have been shown previously at SLOMA. Works may not exceed 8 feet in height or weigh more than 60 pounds per transportable part. Entry deadline is **August 20, 2011**. Entry form can be downloaded from sloma.org or a hard copy can be picked up at the Museum. To request a hard copy please mail a sase to SLOMA, PO Box 813, San Luis Obispo, CA 93406.

**Museum of Art
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*Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.
The public is always welcome.*
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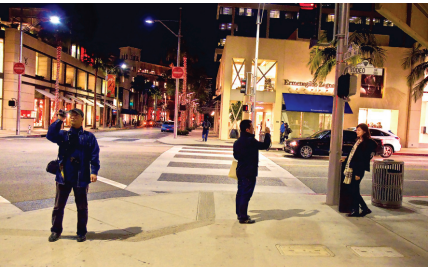
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Movie Art

**Monday, May 16, 7 pm
Black Sky: The Race for Space and Winning the X-Prize**
Director: Scott B., Sandy Gunthrie, 2004, color, 140 minutes.
Burt Rutan has been called “the man who reinvented the airplane,” and his theories and designs have changed the way airplanes look and function. Follow Mr. Rutan on his quest to build a personal spacecraft — dubbed SpaceShipOne — and capture the elusive X Prize: a \$10 million award that will go to the first privately funded, non-governmental group to build a spacecraft capable of carrying three 6 foot 2 inch, 198 pound adults to an altitude of 62 miles twice in 14 days.



**Monday, June 20, 7 pm — Double Feature
Night of the Living Photographers**
Director: Andy Frazer, 2003, color, 27 minutes.
Before the popularity of digital photography, night photographers felt like an exclusive club. Not many people did it, and not many people understood why they did it. Director Andy Frazer realized that many people would enjoy seeing more about what night photographers did and why they did it.



Henri Cartier-Bresson: The Impassioned Eyes
Director: Heinz Butler, 2003, color, 72 minutes.
Henri Cartier-Bresson is more than a photographer. This film about him, directed by Heinz Butler, is based on interviews with Cartier-Bresson late in life, pondering over his own pictures. One cannot help being amazed at this man’s work, his personality, and most of all; his inexplicable ability to be in the right place at the right time all over the world. His photography helps us to remember certain historical moments, or everyday life,

The Achievers: The Art of Engineering
(Making Stuff that Works) from page 1

Visitors to the San Luis Obispo Museum of Art will have a chance to find the connection between the creative process of research, design and the world of fine art during *The Achievers* exhibit.
While the worlds of engineering and art are rarely conjoined, both disciplines contain elements of the other. Considerations of form and structure are elemental to each, and the components of design, composition and materials are common to both. Most importantly, it is the process, from impulse or notion to idea, concept, experimentation, and finished product that is the Art of Engineering. The exhibit will feature graphics, photographs and mechanical objects on loan for the exhibition.
Included in the exhibit will be equipment, components and vehicles from the following inventors:
Burt Rutan: Aviation pioneer
Vic Hickey: Off-road innovations
Varian brothers: Klystron tube
Craig Vetter: High-mileage bike, Fairings
Mike Spangler: Home-built trike
Abalone divers: Diving suit, helmets
Cal Poly: Land speed bikes, SAE off-road car
Cal Poly Aeronautical: Space exploration
Allan Hancock College: Aviation history
National Guitar: Reso-phonoc guitar, components
Next Intent: Mars Rover wheel, current products
TruVativ: Bicycle components, prototype gear
AeroMech Engineering: unmanned aircraft
In addition to the exhibit, Craig Vetter, one of the leading motorcycle engineers in the country will be on hand on the Museum’s front lawn Saturday, May 21 from 1 – 4 pm showcasing some of his designs and giving a talk on his creative process.

Exhibits ending May 8

Inside Out: Self Portraiture
Juried by Guy Kinnear for the Oil Pastel and Acrylic Group, *Inside Out* has had people talking and coming back to see again and again.
This Gray Wing exhibit ends on Sunday, May 8.

WB Eckert,
More and Less Than I Appear,
acrylic,
30 x 72 inches.
First Place Winner



Craig Vetter
Burt Munro’s famous Indian motorcycle, which still holds the speed record for under-1000cc motorcycles set at Bonneville in 1967, will be on display May 21st.
On Sunday, May 29, 2011, 1 – 3 pm, George Leone will give a talk on The Human Powered Vehicle (HPV) developed by his mechanical engineering students at Cal Poly. He’ll talk informally about the triumphs and heartbreak of helping his students race their HPV vehicles over the years, welcoming Q & A from visitors.
Inspired by their book of the same name, the co-curators Tod Rafferty and Brian Lawler, produced *The Achievers* with the help of the Central Coast History Foundation in cooperation with the San Luis Obispo Museum of Art. Additional support has been provided by Cal Poly, Allan Hancock College, the SLO County History Center, and the South County Historical Society. Special thanks to the owners for the loan of their equipment and artifacts for this exhibition.
There will be a reception to meet some of the inventors, as well as Curators Tod Rafferty and Brian Lawler, on Friday, June 3, from 6 – 9 pm in conjunction with Art After Dark.
All of the events are free and open to the public.



Nixon Borah: Movement
The work of Nixon Borah, a notable artist from Atascadero, has been seen often in San Luis Obispo County, but rarely has there been an opportunity to observe a cross section of his work that spans not only media, but time.
Movement is inspired by Mr. Borah’s work with dancers, first in photography and life sketches and later in paper works and encaustic paintings. This First Gallery exhibit ends on Sunday, May 8.

David Kreitzer
continued from page 1



Santa Barbara Museum of Art, the Joslyn Museum in Omaha, Nebraska, and the Bakersfield Museum. A regular contributor to major art magazines, his artwork is in demand by individual and corporate collectors. The inspiration for having Mr. Kreitzer’s works at the Museum is a collaboration with Cal Poly Arts and Opera San Luis Obispo. On Saturday, May 14 at 9 am, those organizations will be hosting The Met: Live in HD, Richard Wagner’s *Die Walkure* at the Performing Arts Center. Mr. Kreitzer’s striking images of Nordic Mythology will be on display at the PAC to celebrate the Opera event. David Kreitzer’s exhibit ends on Sunday, May 15.

Thursday Painters
Everyone welcome. Come at 9 am and bring your lunch.
May 5: Boyer Ranch, SLO From Orcutt Road to Righetti Road, left on Bridge Creek Road to 5195 Mallard Way.
May 12: Chapman Estate, Shell Beach From Hwy 101, take Spyglass exit, left on Shell Beach Drive, right on Vista del Mar, left on Ocean, go to house with windmill. Please wear a Thursday Painters name tag.
May 19: Sweet Springs in Los Osos
May 26: Bello Street, views of Pismo Beach. Going south on Hwy 101, exit Hwy 1, turn left on Price St, left on Wadsworth, go under freeway, right on Bello, just past St. Pauls Church turn left on no name street to go up hill to park in Judkins School parking lot.
June 2: Marilyn Scoggin’s Ranch, Morro Bay, from Hwy 1 turn right at San Bernardo Creek Road and go to 1540, ranch and garden views to paint.
June 9: Edna Valley home: From Hwy 227 at Price Canyon traffic light, turn east onto Twin Creeks Road. At the roundabout, stay to the right and continue to 741 Twin Creeks Way. Plenty of parking on driveway. Many views of vineyards, gardens and surrounding mountains.
June 16: Hollister Peak from Canet Road off Hwy 1.
June 23: Bridget Ritterbush’s home in Arroyo Grande: 430 Coach Road, off of Branch Mill. She will be doing a BBQ lunch. It’d be nice to let her know you’re coming. 550-9991.
June 30: Cuesta Park in San Luis Obispo. From Grand Avenue, take Loomis Street to the park.

High School Art Portfolio Competition
Junior and Senior art students from all the county’s high schools have been invited to submit their art portfolios for the Museum of Art’s 44th annual Art Portfolio Competition, May 16 through May 30, 2011, in the Nybak Wing.
Larry Le Brane, artist and art teacher, is this year’s juror. He will be looking for overall quality, originality and craftsmanship in each student’s portfolio. \$1,000 in prizes will be awarded. The exhibit will display one piece by each entrant, and 3 to 5 pieces by each winner, as space allows.
The opening reception is Thursday, May 19, 4 – 6 pm in the Nybak Wing. The public is invited.

Lucie Ryan and Michael Reddell
continued from page 1
year career in printing and graphic arts to follow her bliss and become a full-time sculptor. Originally from New York City, Ms. Ryan studied graphic design at Parsons School of Design and Fine Arts at Hunter College. She worked for a time in Marin Co-op in San Rafael and most recently at The Clay Place in SOMA, San Francisco. Working in clay is her first love and the originals she sculpts and fires are crafted in her home studio.
Michael Reddell creates small-scale cast pewter figures in groups. The individual pewter figures find a context within the group, suggesting complex relationships and an emotional response to the others.
Mr. Reddell spent ten years in the metal trades in Seattle, and thirteen years as a technical writer in the Silicon Valley prior to making the leap to his full-time pursuit of art.



Michael Reddell
“Throughout my working career and raising three children,

CC Craftmakers
Next Meeting: May 7, 1 – 3 pm: Edie Schneider presents The Versatility of Rubber Stamps at the Annex Room in Laguna Lake Mobile Home Park, San Luis Obispo. Edie will be bringing samples of creations where she has used stamps, such as a silk scarf, some polymer clay jewelry, stamped velvet, and porcelain pieces. She will demonstrate stamping on polymer clay and bake that in an electric skillet. While that is baking she will show us how to use the stamps on ceramic clay and create a piece that she will fire later. Her handout includes information about a few rubber stamp companies that she still works with, information about her website (www.designs-by-edie.com), and the small line of rubber stamps that she sells.
Edie has been creating artsy things most of her life, but 1971 is when her sales took off. She explains, “In 1991 three ladies placed an ad in the paper. They were starting a local rubber stamp company and were looking for an illustrator/ cartoonist. That started my drawing for rubber stamp companies across the nation and in Norway. My own small line of stamps has sold to individuals all over the world.”
Edie gleaned her craft from viewing the Carol Duvall show and states, “Rubber Stamping was one of her favorite features. I also attended the Colorado Institute of Art which concentrated on Commercial Art / Graphics.”
Directions: Los Osos Valley Rd to Prefumo Canyon Rd. 1801 Prefumo Canyon Rd (2nd entrance into park) Right at 2nd stop sign onto Caroline. Left at Nancy. Park at end of block. Annex on left. Potluck and byob to the event.
Meeting June 4, 1 – 3 pm: Ina Mae Overman will present her glass work and some ceramics to us. Her work has been displayed at SLOMA, ArtsObispo and on the Studio Tour, and has shown her work in Japan, Arizona, and Maryland. She currently shows at SLOMA and Just Looking Gallery.
When Ina Mae retired, she thought she’d like to try stained glass. That eventually led to fused glass in the early ’80s and she’s been doing it ever since. She studied at Cal State Northridge and at Cal Poly with George Jercich.
Mary Ellen Marcy, Ina Mae’s daughter, will also show her work that incorporates fabric into projects like trinket boxes, decorating bottles and digital images. Her work has been displayed at Cerro Coso Community College (Kern River Valley), SLOMA, ArtsObispo and on the Studio Tour. You can see more at: http://gt350lady.com/art.html
Bring potluck and byob to 321 Tiger Tail Drive, Arroyo Grande. (Off Valley between Fair Oaks and Los Berros Road)
Thank you to Melinda Forbes and her friends for putting together such a fine Craftmakers exhibit in the McMeen gallery in March. It received many enthusiastic comments.
August 20 is the deadline for the entry for Dimensions: a Juried Exhibition of Fine Craft , so get busy! (See pg 2)
It is time to select a new Craftmakers Rep to the SLOMA Board of Directors. Our rep, Jackie Bradley has served us well since 2004.
Each Artist Group has a rep on the SLOMA Board of Directors who is a fully functioning board member. They vote and serve the organization as any other board member. The term of office is two years and will begin in June. If interested in this fulfilling and intriguing challenge or would like to know more, please contact Crissa Hewitt at 541-1095 or chewitt@Calpoly.edu
—Terri McArthur

CC Printmakers
On May 15 we will meet at SLOMA, 1 – 4:30 pm. Earlene Vaughn will give us a demo on techniques for primary color printing using three plates. With three sample plates she will be showing us registration and inking. We will learn how the three colors blend to make other various colors.
On June 12 we will meet at Phil Middleton’s studio in Pismo Beach, at 1 pm. Details to follow.
The CC Printmakers Field to Plate exhibit is on display at Frame Works gallery until May 20. Don’t miss it.
We always welcome visitors at our meetings. Bring a friend!
— Beth Kilimnik

Central Coast Sculptors Group
Jack Biesek’s show at Gallery 1275 in Washington, DC will be running June 6 through August 5, 2011. The show includes bronze and mixed media sculpture. The gallery is located at 1274 Pennsylvania Avenue, in the Axent Building.
Lucie Ryan and Michael Reddell are collaborating in a show in the McMeen Gallery during the month of May. The show, Just Between Us is an exploration of mood, context and relationship in figurative sculpture engaging two very different media and styles. The show opens May 6, 6 – 9 pm, in conjunction with Art After Dark.
— Michael Reddell

Photo Society
Upcoming Meetings: Tuesday, May 10 and Tuesday, June 14, 2011, 7 pm, Nybak Wing
Join us at our next meeting on May 10 when member Anna Plotkin hosts a presentation on Adobe’s Lightroom 3 software. Anna will demonstrate the hottest new features included in this latest version, and will cover the many improvements to the Library, Develop, and Print modules in Lightroom. If you have not yet upgraded to LR3, or do not use Lightroom, you will enjoy learning how to speed up your workflow and apply all the great image editing tools this software offers. Please bring your questions to this forum so Anna can assist you with best practices.
The program for the June 14 meeting has not yet been determined at press time, but will be sent out via email. Please note that in 2012, the Photo Society will be hosting three exhibits. In January and July we will be hosting shows in the McMeen Gallery, and in October our major exhibit will be held in the Gray Wing. The Board is soliciting suggestions for themes for these shows as well as volunteers to assist with logistics. Now is the time to provide input if you have any ideas or want to help.
As already announced, I am stepping down as President at the end of April after 5.5 years service on the Board. We need someone to step up to the plate and volunteer to cover the tasks I have been doing.
As discussed previously at meetings, the Photo Society’s next McMeen Gallery show will be held in September 2011. The topic will be Urban Exploration, or UrbEx as it is popularly called. This is the very hot art of exploring and photographing abandoned and derelict structures, and other ruins from big cities to remote desert areas. Entitled, Beauty in Decay, this exhibit will showcase UrbEx work from members Dave Johnson, James Crawford, Renee Besta, and Ralph George. Stay tuned for more information.
— Renée Besta, President



Visit our website at opagart.org for all information.

INSIDE OUT was a terrific exhibition receiving an abundance of positive comments. Guy Kinnear, our judge, explained the method for his award decisions. Congratulations to our winners; WB Eckert (1st place), Ellen Jewett (2nd Place), Sheryl Daane Chesnut (3rd place), and the two honorable mention recipients Page Graeber and Ken Christensen. A complete pictorial visit of this exhibition is on opagart.org.

Next scheduled meeting is May 16, 5:30 pm at SLOMA.

This meeting will first determine Board Actions followed by a program by Flo Bartell, President of Morro Bay Art Center that will focus on its Venue for our members. Board Actions will include the adoption of our next Board of Directors and its volunteers. The proposed team of officers are as follows: Jayne Behman (Leader), Sandi Heller (Secretary), Lindsay Kovacevich (Treasurer), Ellen Jewett (Social/Hospitality) plus Stuart Denker and Jay McDermott (Team Members at large). In addition, the following members will serve in the following positions: Joyce Manett (Webmaster), Debby Veldkamp (Volunteer Coordinator) and Candace Kincade (meeting programmer). We lack two key positions: (1) publicity and (2) Venue coordinator. If you would like to serve this membership please volunteer for one of these Chairmanship opportunities. Service is key to our success.

Additional Board Actions for May 16th are to discuss vacating the SLOMA Board seat and to change the OPAG name to The SLOMA Painters Group or TAG-SLOMA. By changing the OPAG name we will be inclusive of watercolor painters, encaustic artists, collage workers, mixed media, and computer media—which our name now does not support these artists. Simply, the name would refer to all artists that work in 2-D that do not identify with Printmaking and Photography. If you have any comments regarding this proposed change, please email me a psjayne@mac.com

July engages our McMeen “Push Pin” exhibition. OPAG has decided to use this venue opportunity to give thanks to its 2010/2011 volunteers. With an invitation by the OPAG President, those members and non-members that have given service to this organization over this operating year will be invited to participate.

I hope to see you at our next meeting, visit our website, and be of service.
—Jayne Behman, President

Robert Reynolds Painting Raffle



Terry Sanville and Marguerite Costigan were the winners of the Robert Reynolds painting, *Rite of Spring*. They purchased several raffle tickets prior to the March 26th drawing and really wanted to win their friend's painting.

When their lucky raffle ticket was chosen, they knew that Terry's sister would love to own a Robert Reynolds painting even more than they would. So Terry and Marguerite will be giving *Rite of Spring* to his sister Judith Ann Montgomery, who lives in Denver, for her 66th birthday present. Meanwhile the painting hangs in a place of honor in Terry and Marguerite's home.

Celebrate on Mother's Day: Women and the Hourglass with Marylou Falstreau Sunday, May 8, 1 – 4 pm

Artist, writer and author, Marylou Falstreau has found a voice for women at all stages of their life. She celebrates the beauty found in all ages, the grace found in life's challenges, and the community found in sisterhood. She will be leading the celebration of women during a special Mother's Day afternoon at the Museum of Art on Sunday, May 8, 1 – 4 pm.

Marylou Falstreau will conduct readings from her book *Falling*, recite some original poetry, and have a signing of her book and prints.

Joining in the day's festivities will be singer and songwriter Lauren Christine Riffle. Her original melodies, words, and music offers listeners an introspective journey into the way of the human heart.

Wood Winery will be pouring its delicious wine from their newly labeled wines featuring “Women and the Hourglass” designed by Marylou Falstreau.

The event is free and open to the public.

In the Spotlight

Loretta Ramseyer had four pieces accepted by the annual “All About Art at Moss Rehab” exhibition in Elkins Park, Pennsylvania. The exhibit is on view until July 1, 2011.

Bruce Everett is included in The California International Arts Foundation's new encyclopedia, *L.A. Rising: So Cal Artists Before 1980*, by Lyn Kienholz. Mr. Everett has also been commissioned to do three six-foot-wide paintings for a thirty two foot wall at the new Santa Barbara Cottage Hospital.

Margaret Bertrand has been elected Chief Business Officer of the International Encaustic Artists. IEA is a professional organization of nearly 350 members that seeks to raise the level of excellence in encaustic fine art by providing global information exchange and interest about the medium.

Pat Cairns recently won the 2011 national American Assoc. of University Women Art Contest with her acrylic painting, *Secrets*. She also has acrylic paintings on display at the Maloy O'Neill Winery in Paso Robles through June.

James Crawford's photography has been selected for Photo Technique's juried exhibition, *The Photographic Experience*, exhibited at the Preston Contemporary Art Center in Mesilla, New Mexico from May 13 through August 27, 2011.

David Child is showing his paintings at Eos Estate Winery in Paso Robles from May 4 to May 31.

Hilda Vandergriff is the featured artist at the Cayucos Art Association Gallery until May 26.

Art About Town

Artist members who would like the opportunity to exhibit artwork in the Museum's business exhibit program throughout the county should call 543-8562 ext. 11 for information.



Adult Classes

Unless otherwise stated, all classes are taught in the Museum's classroom at 1010 Broad Street, on the west end of the Mission Plaza, San Luis Obispo.

To enroll: Call 805-543-8562 ext. 14 or fax 805-543-4518 or e-mail office@sloma.org. Full payment is required at time of enrollment. Visa and MasterCard are accepted. Mail check payable to Museum of Art, PO Box 813, San Luis Obispo, CA 93406. Refund Policy: The enrollment fee will be refunded or transferred to another workshop if requested at least five days before class starts. A 10% service fee will be charged. No refunds are possible after deadline has passed. If a class is cancelled, the entire enrollment fee will be refunded.

Working from Life

Every Tuesday, 9 am – 11:30 and noon – 2:30 pm
\$12 members, \$14 nonmembers
Doña Deack hosts a two-part modeling session designed to accommodate painter, sculptors and drawing in all mediums. The model will take one pose, with breaks, for the entire session. All levels of experience are welcome.

Wednesday Life Drawing

Every Wednesday, 9 am–noon and 6:30–9:30 pm
\$10 members, \$12 nonmembers
Doña Deack welcomes people of all levels of drawing skill. A model is provided along with tables and easels.

Wedding Calligraphy

with Victoria Johnson
May 7, 14, 21, 2011, 1–4 pm
\$120 members, \$140 nonmembers



Learn to inscribe your own envelopes, place cards, and gain insight in how to work with different kinds of ink, paper and gouache. Upper and lower case alphabet, numbers, spacing and punctuation will be taught. Ms. Johnson is the calligrapher to the stars. Her “who's who” of celebrity clients proves that the art or personalizing your wedding invitations, table settings, and gift cards is still in style. Her clients include: Ralph Lauren, Chanel, Tiffany, Harry Winston, Donald Trump and many more.

Beginning Fused Glass

with Larry Le Brane
May 7, 14, 21, 2011, 9:30 am–12:30 pm
\$120 members, \$135 nonmembers



Drop-in Class: Painting with Words

with Jacque Brackett
Saturdays, June 4, 11, 18, 25, 2011, 10 am–12:30 pm
\$12 members, \$15 nonmembers per session
Come when you can, as often as you can, and learn the joy of painting with watercolors and metallica on textured paper. Jacque will have you using your subconscious creativity from the very start. It's fun. Materials are provided.

Upcoming 2012 Robert Burridge Workshops at SLOMA

January 13 – 15, 2012
June 8 – 10, 2012
July 6 – 8, 2012

Save the Dates: Titles and times to be announced soon.

Summer Art Camps

Six sessions of week-long Summer Art Camps for children and teens will be offered at the Museum of Art throughout the summer. Children 5 to 12 years of age will have two classes a day from 9 am to noon. Teen classes are offered during the same weeks from 1 to 4 pm in the Nybak Wing.

\$95 members, \$115 nonmembers
(\$5 discount for an additional sibling in the same session.)

June 20–24

5–6 years: Landscapes and Seascapes & Contact Printing
7–8 years: Photograms & Zines
9–12 years: Zines & Landscapes and Waterscapes
Teens: Upcycled Creations

June 27–July 1

5–6 years: See and Feel Texture & Wood Structures
7–8 years: Draw, Paint, Create! & Multicultural Arts
9–12 years: Multicultural Arts & 3D Artist Collaboration
Teens: Intro to Photoshop

July 11–15

5–6 years: Be A Sculptor & Brushes, Markers and Stuff
7–8 years: Art you See & Feel & Express It!
9–12 years: Expressive Art & Super Large Sculpture
Teens: Urban Art: From Street to Gallery

July 18–22

5–6 years: Newspaper Sculpture & Shapes Matter
7–8 years: Shapes at Motivation & Freezer Paper Stenciling
9–12 years: Freezer Paper Stenciling & Newspaper Sculpture
Teens: Altered Book Creations

August 1–5

5–6 years: Painting Outdoors & Print Those Ideas!
7–8 years: Printmaking & Wire Sculpture
9–12 years: Wire Sculpture & Plein Air Painting
Teens: Drawing with Color

August 8–12

5–6 years: Birds and Flowers in Art & Geometric Designs and Patterns
7–8 years: Geometric Designs and Patterns & Moroccan Textile Art
9–12 years: Moroccan Textile Art & Art of Persian Rugs
Teens: Painting with Acrylics

For complete descriptions go to sloma.org or call 543-8562 ext 14.

Many thanks to the Central Coast Funds for Children, Robert H. Janssen Youth Fund, Rotary Club of San Luis Obispo Daybreak, Rita's Rainbows, Ina Mae Overman, Marilyn Blake, Lois Elliott, Floral Design Studio, Beth & Bob Mott, Earlene Vaughn, Mary Ann Lane and John Somics for their generous underwriting of children's scholarships and youth art materials.

Music Romp at the Museum

Every Thursday at 10 am until June 16

Stimulate your young child's brain and senses in a fun and educational setting. Classes offer an introduction to music through play and group activities for 2 to 5 year olds. Each week the class focuses on a different instrument category and explores how it relates to their surrounding environment. Children also create an instrument of their own to take home every week. Limited to ten children per class, each accompanied by a parent or guardian.
\$85 for ten week session (Late registration pro-rated). The teacher is Amy Aronson. Call 543-0377 ext 1 to enroll.