

IN THE GRAY WING



Photomorphosis II
thru November 18

High dynamic range imaging and other contemporary digital techniques



Norman E. Riley
Photographs from the
Permanent Collection
thru November 13



New Times
Photo Contest
November 14 – 18
Awards party
November 14, 6 pm

Wood & Weaving

Santa Ynez Valley Woodworking Guild and Mary Zicafoose Tapestries
November 23 – December 30

Reception to meet the woodworkers Sunday, December 9, 1 – 3 pm.

This exhibition features bold, colorful woven wall hangings by Mary Zicafoose and extraordinary new wood creations by the Santa Ynez Valley Woodworking Guild.



Mary Zicafoose's tapestries and rugs span the globe from the corporate offices of Tenaska in Canada to United States Embassies on three continents. Her woven pieces blend cultural icons and symbols with a contemporary hand, creating powerful visual statements in fiber. The work and processes are a reflection of the artist's superb craftsmanship and her ability to speak articulately through the use of color. Weaving is her personal vernacular.

Mary Zicafoose

The Santa Ynez Valley Woodworking Guild has gained a reputation for originality and excellence. Members have been featured in every national magazine devoted to wood artistry and have traveled the country giving workshops. The exhibition will feature their newest creations showcasing beautiful, rare and exotic woods. The woodworkers were given free rein to their creativity and the result is an extraordinary exhibit of both functional and decorative wood objects celebrating the imagination and talent of the Guild Members.



Bud Tullis

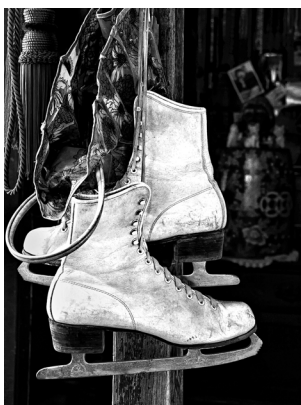
IN THE FIRST GALLERY

Terry De Lapp: Mundus Cerialis November 2 – December 3

"My interest in this present body of work started when the Romans usurped the motherly Greek goddess Demeter and renamed her Ceres. They put her in charge of agriculture, fertility, etc., and celebrated tri-annually her largess in good times or asked for help in bad times. These celebrations were timed with the growing seasons and were held in large holes in the ground called *Mundus Cerialis*.

We find our own *Mundus Cerialis* in the farms of Central California; solitary, necessary, so functionally beautiful that they must be celebrated. This is what I have done with my art and will continue to do. I am forever enthralled with the symmetry of the ploughed land and the iconic silhouettes of the structures upon it," states Artist Terry DeLapp.

Members Only Artist Talk Friday, November 2, 5 pm, followed by a reception to meet the artist 6 – 9 pm, in conjunction with Art After Dark.



Alison Watt Jackson: Yesteryear December 7 – 31

"Life is a passage. Time moves on with or without us. Yet we are human and yearn for a sense of belonging and connection." These are the words that welcome us to this new exhibit of photographs by Ms. Watt Jackson. Among her black and white images are dangling ice skates, a storefront frozen in time, and a Mexican gentleman resting between pool shots.

Ms. Watt Jackson manages to find diminutive visual moments in the world around her. Each image akin to the first sentence of a short story. The subjects are familiar, without being inconsequential, and prompt us to discover the rest of the tale. The answers remain just out of reach, compelling us to fabricate our own missive.

Reception to meet the artist Sunday, December 9, 3 – 5 pm.

IN THE MCMEEN GALLERY



The Sculptors Group: 3D x 2 November 2 – December 3

Each artist in this exhibit was asked to begin a sculpture and then hand the incomplete work to his or her partner artist who completed the artwork in whatever medium he or she chose. Showcasing a variety of styles, techniques and media, the participating artists were surprised and delighted with the results.

Reception to meet the artists Friday, November 2, 6 – 9 pm, in conjunction with Art After Dark.

The Painter's Group: Push Pin December 7 – 30

The Painter's Group (TPG) is hosting a President's Invitational exhibit of works in recognition of its 2011 – 2012 TPG volunteers. The casual display of unframed artwork created on paper or canvas will be hung using push pins and shall include a variety of painting techniques and subjects.

The mission of The Painters Group is to connect artists with other artists, to support its members by providing a sense of community and an atmosphere conducive to artistic experimentation and learning. The monthly meetings, held the third Tuesday of every month at the Museum of Art, provide a forum where member artists can participate in exhibitions and workshops.

Reception to meet the participating artists on Sunday, December 9, from 3 – 5 pm.



CRAFTART MARKET

The day after Thanksgiving, the Nybak Wing transforms into a high-end art gallery boutique sporting a cache of treasures created by local artisans. This year the CraftArt Market celebrates its 25th year with a dazzling array of artful gifts, holiday ornaments, fine jewelry, textiles, home décor, and intricate ceramics.

Open November 23 – December 31

Every Day 11 am – 5 pm

Closed Christmas Day. Closes at 3 pm on Christmas Eve and New Year's Eve.

November 22

Members Only Sneak Preview, 11 to 5 pm.

Special dates to note:

December 8

The Mission Plaza is the place for the community Menorah lighting at 5 pm. Shop for Hanukah gifts during the after party celebration at the Museum of Art, 10% off all gift items.

December 15

Museum of Art Member Appreciation Day

Show a membership card for a 10% discount. A \$75 combined purchase gets a free 2012 Plein Air t-shirt.

December 16

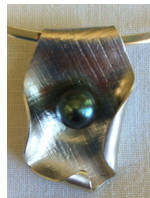
Police officers, firemen, doctors, nurses, EMTs, paramedics, and military personnel receive a 10% discount.

Janet Allenspach



Kate Froman

Pat Harkness



Hope Meyers



Lisa St Andre



Rod Baker



Marilyn Host

Janine Kirkpatrick

Linda Lewis



Heidi Petersen



Paula Teplitz



Toni Bouman



Jorn Piesnack



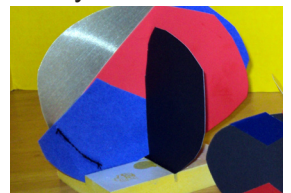
John Ternus

De Anna Vermazen

Karen Wilkins

Ute Wilson

Henry Wessels



Sandy Christey

Claudia Davis



Barry Lundgren



Jan Maas

Alice Sennett



FILM ART

All films are shown in the Museum of Art on the third Monday of the month. No film in December.

Suggested donation: \$5 members, \$7 nonmembers

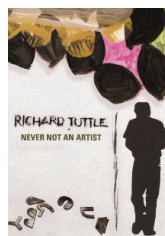
November 19, 2012, 7 pm, Double Feature



Chaos & Order

Director: Pedro Zimmermann, 2008, 54 min.
English, Portuguese & French

This fascinating film by Brazilian director Pedro Zimmermann explores the process of creating an art form through the eyes of the creator. The documentary interviews different artists who talk about their process, how they create their films, books, and concepts. The film delves into the boundaries that exist between thought and process, between the chaos of conception to the order of a final product.



Richard Tuttle: Never Not an Artist

Director: Chris Maybach, 2005, 32 minutes

Richard Tuttle is an unconventional artist. Many of his works are small pieces made of unusual materials and many of his artworks are both sculpture and painting. Utilizing a wide variety of materials and possessing a unique sensibility, he produces works that confound art critics and museum goers. The film examines Mr. Tuttle's art and its impact in several locations: his home in New Mexico, in New York with collectors, and in Miami Beach, where he was commissioned to create a large piece of public art.

ADULT CLASSES & WORKSHOPS

Life Drawing

Sessions will run through November 14 and will resume after the holidays.

Wednesdays, 9 am to noon

\$12 members, \$14 nonmembers

Drop-in drawing studio for all skill levels. No instruction.

Wednesday Night Life Drawing, 6:30 – 9:30 pm

\$12 members, \$14 nonmembers

Drop-in drawing studio for all skill levels. No instruction.

Workshops

November 2 – 4, 9 am to 4 pm

Create Today with Wild Abandon with Robert Burridge

\$315 members, \$365 nonmembers

Imagine painting with no brushes! Mr. Burridge's approach includes unconventional techniques such as finger painting, stick painting and collage.



November 10 & 11, 10 am to 4 pm

Drawing Made Simple with Marcos Dorado

\$140 members, \$165 nonmembers

Learn to draw beautifully, no matter the subject, in the style of classical, representational or contemporary realism using the 19th Century French atelier style.



MY FIRST ART CLASS

Thursdays thru November 15

10 to 11 am

\$5 members, \$10 general

Art program for children ages 2 to 5 years old with adult guest participation. Children will learn fine motor skills, attention span and self-confidence.

Interested in workshops and classes for 2013?

Pick up a catalogue at the Museum or request a digital copy from mjohnston@sloma.org

AFTER SCHOOL ART CLASSES

Youth After School Art Classes are taught at the Museum and satellite locations around the county by professional teaching artists. All classes meet the California Standards for Art Education K–12. Class size is limited to 15 students; full payment is required at time of registration. No refunds within five days of the class. Full and partial scholarships are available. All materials are provided.

San Luis Obispo Museum of Art, 3:30 to 5 pm

- Mondays: 5 to 6 year olds
January 7, 14, 21, 28
February 4, 11, 18, 25
- Tuesdays: 7 to 8 year olds
January 8, 15, 22, 29
February 5, 12, 19, 26
- Wednesdays: 9 to 12 year olds
January 9, 16, 23, 30
February 6, 13, 20, 27

Monarch Grove, Los Osos, 2:30 to 4 pm

- Thursdays, January 10, 17, 24, 31: Grades 3 thru 6
- Thursdays, February 7, 14, 21, 28: Grades 3 thru 6

Ocean View, Arroyo Grande, 3 to 4:30 pm

- Tuesdays, January 8, 15, 22, 29: Grades 4 thru 6
- Tuesdays, February 5, 12, 19, 26: Grades 4 thru 6

San Gabriel, Atascadero, 3 to 4:30 pm

- Thursdays, January 10, 17, 24, 31: Grades 1 thru 3
- Thursdays, February 7, 14, 21, 28: Grades 4 thru 6

ARTIST GROUPS

CC Photographic Society

November 13, 7 pm: Nyla James will give a presentation on the Photographic Society of America. Her slide show features images taken at The California Pacific International Exhibition recently held in Shell Beach, with worldwide participation. The winning images are from the Environmental Division.

There will be no Photo Society meeting in December.

CC Printmakers Group

November 11, 2 pm: Meet at Deborah Denker's studio in San Luis Obispo, directions will be sent to members in an email. Members will share their progress on the "Re-Zincing Lilian" project. Please bring food.

December meeting plans will be determined at the November meeting.

The Painter's Group

November 20, 4:30 pm: Board meeting on November 20th, Nybak Wing. No demo.

December 18, 4:30 pm: Board meeting.

5:45 pm: Artist Trading Card Social – bring a prepared and wrapped Artist Trading Card to exchange with another artist (available at Michael's or Aaron Brothers)

CC Sculptors Group

Comments from the artists on the upcoming McMeen exhibit 3D x 2:

"We made some sketches and came up with a plan. That was the easy part. Now for the execution."

"I got a welded mild steel face from him that I walked around scratching my head over it for several days. I finally just started putting stuff together and not worrying about it. I decided it was just an element and at that point it started coming together."

"What I got from Mike was so different from what I normally do that I literally stumbled into the final piece. What he gave me was so beautiful I knew it needed to be the focus of the art. When I put it next to the wings, I was sold."

"I naively started this project thinking it would be easy. I thought I had my piece finished only to realize that it didn't work. Proportions were all wrong. It was back to the drawing board."

"Who'd of ever thunk that swapping unfinished sculpture pieces in the middle of a project would be so intimidating? So far, I am sketching and mocking up various ideas trying to work my way out of a wet paper bag."

"I've started on a 3-foot diameter circular cutout that I've cut a pie shaped wedge out of and then re-attached the pie shape so that it darts off the flat circle...with anticipation of Lucie doing something organic/figurative draped over the disc."

Phantom Project



February Phantom Show: The idea is an erotic show, not porn. Actual title for the show, along with location are yet to be determined, but we need local artists to geared up for the exhibit inspired by this specific theme. Stay tuned for more information from the Sculptors Group.

THURSDAY PAINTERS 9:00 am – noon

Betty Smay 481-8474 or Debby Veldkamp 801-3617

November 1 – Morro Rock, Morro Bay

November 8 – Tiber Canyon, Pismo Beach
#280 West Ormonde (on left)

November 15 – Botanical Garden, Chorro Park, San Luis Obispo

November 22 – Thanksgiving

November 29 – Edna Valley Vineyard, San Luis Obispo
2585 Biddle Ranch Road

December 6 – Christmas Party, location to be decided

December 13 – Hollister Peak
Canet Road, Highway 1, Morro Bay

Happy Holidays!

Hearst Cancer Resource Center Workshop: Creativity and Transformation, f m, the second Thursday of the month (except December) with teaching artist Anne Kellogg. Free and open to any person touched by cancer.

Beverly.Kirkhart@dignityhealthcare.org • 805.542.6234

Art News Editor: Ashley Armstrong • aarmstrong@sloma.org
Please email if you have questions, comments or have news for the Spotlight section.

The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.

Museum of Art Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.

The public is always welcome.

Michael Rees, *President*
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Beth Mott, *Youth Education Coordinator*
Doña Deack, *Life Drawing Manager*
Emily West, *Art About Town Coordinator*
Ashley Armstrong, *Website/Social Media Manager, Newsletter Editor*

Glimpse of some SLOMA exhibitions in 2013:



Paths Intersected: Gail Lapins and Jenny E. Balisle

January 4 – February 10



Bill Dewey: Aerials photographs

May 3 – June 3



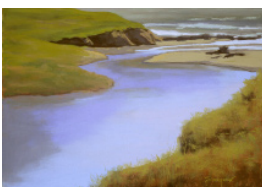
The Rosenberg Collection: American Scene 1930 –1950s

February 15 – April 1



Genevieve Hastings The Venusian Theater: A Series of Stratachronistic Rooms interactive installation

May 17 – June 23



The Space Between Words paintings by Denise Schryver

March 1 – April 1



Mark Beck: In the Golden Light oil paintings

June 28 – August 18



Schwinnderful: Bicycle Paintings by Cynthia Meyer

April 5 – May 19



Kathi Flood: The Decision Aprons assemblage textiles

August 2 – September 2

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street
on the west end of Mission Plaza
PO Box 813
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open every day 11 to 5
(except Tuesday)

sloma.org



To go green, please e-mail news@sloma.org
requesting the E-Art News.

Thanks for going green!

Free artist's link for all SLOMA members

Send your web address and a short description
of your media to news@sloma.org

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