

art news

March | April 2012

IN THE GRAY WING

Michael Childers: Icons and Legends

March 2 – April 1



Tennessee Williams

In the introduction to the book, *Icons and Legends the Photography of Michael Childers*, David Hockney states that "It is the fate of actors to be forgotten. So Michael Childers has recorded beautifully a lot of actors and directors of the Hollywood period he has lived through. His photographs are a loving record of people he actually knew and admired. These will always be his *Icons and Legends*."

Icons and Legends includes work spanning Mr. Childers 40-year career. Many of the images come from his Melrose Avenue and Venice Beach studios where he photographed over 200 magazine covers and more than 150 album covers and film posters for major motion picture studios. His list of awards is too lengthy to mention, but with several Lifetime Achievement Awards, special honors and record breaking attendance at his exhibits, it is clear that Mr. Childers' images speak of beauty in a language we can all understand.

Michael Childers has never stayed with one genre of photography, making his work difficult to categorize. The single note that does resonate through his work is beauty. Whether photographing the great ballet dancers, extraordinary moments from theatrical productions, or international movie legends; his awareness of beauty never fails.



Jack Nicholson with David Hockney

An opening reception to meet Mr. Childers will be on Friday, March 2, 2012, from 6 – 9 pm, in conjunction with Art After Dark. Mr. Childers will sign copies of the official exhibition poster. See back page for more details.



Kathleen Turner

Sha Sha Higby: Noh Works

April 6 – May 28



White Ash on Water

Transformation lies at the core of Sha Sha Higby's work. An internationally acclaimed sculptor and performance artist, Ms. Higby constructs a moving tableaux of fantastical creatures on a whimsical journey of life, death and rebirth. Her aesthetic has been greatly inspired by Noh – a 600 year old traditional form of Japanese theater. With its spare stage design, elaborate costumes and masked characters, it allows the artist to apply movement to her sculptures in a theatrical context.



Ms. Higby, who lives in Bolinas, California, spent a year in Japan studying the making of Noh masks, an art that takes a lifetime of training to master the emotions of each mask. The mask surface is built up of layers of shell powder ground together with a form of animal glue and painted with up to 50 layers of gesso, sanding after every four layers. While, Ms. Higby did not learn the technique completely, she uses what she learned in her sculptures.

She painstakingly makes her costumes and sculptures out of cloth, feathers, branches, paper, glue, resin and string. Highly mobile, these elements provide the mesmerizing quality that draws one into Ms. Higby's world. She brings the costumes and masks to life in carefully choreographed performances.

Viewers will have the opportunity to experience Sha Sha Higby's costumes, masks, and sculptures as well as view videotapes of her recent performances.

An opening reception will be on Friday, April 6 from 6 – 9 pm, in conjunction with Art After Dark.



IN THE FIRST GALLERY

Michael Childers: Images of Warhol March 2 – April 1

In conjunction with the *Icons and Legends* exhibit in the Gray Wing, Michael Childers' limited edition photographs of Andy Warhol will be on exhibit in the First Gallery.

In the early 70s, Mr. Childers was on hand for the explosion of new music, fashion and art in New York. He became the founding photographer for Andy Warhol's *Interview* and *After Dark* magazines and his images were a vital part of the conversation between some of the most creative minds of the time.



Monika Steiner: The Fifth Element April 6 – 30

Ancient philosophers believed aether was the fifth element of nature; earth, water, air and fire being the other four. Invisible aether permeated the heavens and was caused to rotate in perfect spheres when the weight of the heavier water and earth elements passed by rising air and fire.



Binary Forces

Although the theory lacked scientific viability it did capture how we sense harmony when opposing forces are in equilibrium, and how unseen aspects of life, like abstract art, express what can't be understood by the eyes and mind, yet can be clearly felt.



Polarities

Ms. Steiner creates balance in *The Fifth Element* using contrast, texture and drips, which interact with each of the painting's lighter elements. Aether's circular characteristic is represented as spheres.

Born in Switzerland, Ms. Steiner received her BFA from Sonoma State University and resides in the San Francisco Bay area.

An opening reception to meet the artist will be on Friday, April 6, 6 – 9 pm, in conjunction with Art After Dark.

IN THE MCMEEN GALLERY

Kathy De Palma: The Circus & Other Works March 2 – April 1



This exhibit by Kathy De Palma features circus trains carrying wild animals in fanciful cars constructed from recycled cigar boxes and beer cans. Famous circus performers like Chang and Eng, the Siamese twins, are portrayed in papier-mâché. Joey Grimaldi, the most famous clown of all time, is seen in a cart drawn by dogs with chickens on their heads. In one piece, a mermaid is escaping from a jar. Punch (the puppet from Punch and Judy) is riding on top of one of the cars with his dog, Toby.



Chang and Eng

Other works include *El Bano de Frida* which portrays Frida Kahlo's bathroom with Frida as a skeleton bathing; *La Fruteria de Olga*, a three-dimensional Mexican fruit market and vendor; and *Para Maria Izquierdo*, a three-shelved box containing papier-mâché depictions of Mexican folk art objects.

Ms. De Palma received her BFA from the California College of Arts in Oakland and studied for a year at El Molino in Michoacan, Mexico. Her lively and colorful style developed from her love of Latin American folk art. She currently resides in Morro Bay.

An opening reception to meet the artist will be on Friday, March 2, 6 – 9 pm, in conjunction with Art After Dark.

The Alphabet Exhibit April 6 – 29

The paintings in this exhibit, hosted by The Painters Group, were all inspired by the English alphabet. Artists were challenged to create a painting by interpreting a letter of their choice.



Candace Kincaide, Inspired by the letter S

An opening reception to meet the artists will be on Friday, April 6 from 6 – 9 pm, in conjunction with Art After Dark.

ART ABOUT TOWN

The Museum of Art's Art About Town partners local business members with artist members to display artwork. Listed below are the business and artist partnerships on view until the end of April. Stop by the businesses to see the art or go to SLOMA.org for more information.

Central Coast Lending – Linda Nelson
1319 Marsh Street, SLO

City of San Luis Obispo – Cathleen Bishop
990 Palm Street, SLO

Comfort Inn & Suites – Mary Ratner
1604 Monterey Street, SLO

Community Foundation – Dotty Hawthorne
1401 Higuera Street, SLO

Creeside Brewing – Rev Hite
1040 Broad Street, SLO

EDA Design Professionals – Ken Thompson
1998 Santa Barbara Street, SLO

Embassy Suites hallways & meeting rooms – John Barnard, Deborah Veldkamp, Dotty Hawthorne and Marcie Hawthorne
333 Madonna Road, SLO

Embassy Suites Sundry Shop – Sandi Heller
333 Madonna Road, SLO

F. Bruce Bailey, DDS – Carolyn Henderson
1338 Santa Rosa Street, SLO

Francie, Inc. – Laura Olson
734 Higuera Street, SLO

KCBX.FM – Cat Evans
4100 Vachell Lane, SLO

Kinship Center – Emily West
71 North Main Street, Templeton

Lewis Gamarra, MD – Printmakers Group
2115 10th Street, Suite A2, Los Osos

Maguire and Ashbaugh – Janice Lucier
991 Osos Street, Suite A, SLO

Pacific Energy – Kristin Joy
2121 Santa Barbara Street, SLO

Pacific Street Financial – Doris Goodill
1042 Pacific Street, Suite C, SLO

Powersource Chiropractic – Ron Huxley
1422 Monterey Street, Suite A201, SLO

RRM Design Group – Peggy Jansson
3765 South Higuera Street, Suite 1, SLO

Senior Citizen's Center – Diana Bittleston
1445 Santa Rosa Street, SLO

SRI International – Angela Andrieux
4111 Broad Street, Suite 220, SLO

Tidelands Counseling – Ashley H. Armstrong
1411 Marsh Street, #105, SLO

Businesses and artists who would like to join Art About Town can contact Emily West at ewest@sloma.org.

ART ABOUT TOWN OPENING RECEPTION AT EMBASSY SUITES

April 12, 5 – 7 pm



Please join the Museum of Art as we celebrate artists John Barnard, Dotty Hawthorne, Deborah Veldkamp, and Marcie Hawthorne whose artworks are hanging in the hallways and meeting rooms of Embassy Suites.

333 Madonna Road, San Luis Obispo

GALA

Dine with the
Icons & Legends
of Hollywood

Guest of Honor
photographer
Michael Childers

live & silent auction

March 24
6 – 10 pm
\$100
SLOMA.org



SAN LUIS OBISPO
museum of art

ICONS AND LEGENDS ONLINE AUCTION

All bids must be placed before 5 pm on Friday, March 23. There will be further chances to bid if you are attending the Gala on March 24. You do not need to be present to win.



ITEM # 100
**A Kiwi Dinner for Six
in Cambria**
Starting Bid \$600



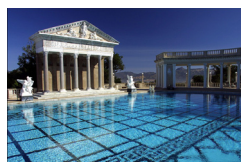
ITEM # 300
**A Weekend at Shaver Lake in
the Sierras**
Starting Bid \$300



ITEM # 400
**Portuguese Dinner for Eight
in Cambria**
Starting Bid \$800



ITEM # 500
Tango Lessons
Starting Bid \$150



ITEM # 600
**Private Tour of Hearst Castle
for Six**
Starting Bid \$400

There are more great auction items on our website.

To place your bid for an auction item,
please go to SLOMA.org or call 805.543.8562.

ART MOVIES

All movies are shown in the Museum. Suggested donation: \$5 members, \$7 nonmembers, includes a complimentary glass of wine.

Monday, March 19, 7 pm

Andy Warhol, BBC Modern Masters

Director: Sarah Aspinall, 2011, 60 minutes



Art critic Alistair Cooke sets out to discover why Andy Warhol, the king of pop art, is considered so great and how he still influences our lives today. On his journey he parties with Dennis Hopper, has a brush with Carla Bruni and gets to grips with Marilyn. Along the way we uncover just how brilliantly Andy Warhol pinpointed and portrayed our obsessions with consumerism, celebrity and the media, and then went on to re-invent them.

Also showing a short film on photographer Michael Childers, whose exhibit *Icons & Legends* is on display in the Gray Wing.

Monday, April 16, 7 pm

!Women, Art, Revolution

Director: Lynn Hershman Leeson, 2010, 83 minutes

Through intimate interviews, art, and rarely seen archival film and video footage, this film reveals how the Feminist Art Movement fused free speech and politics into an art that radically transformed the art and culture of our times. The Guerrilla Girls emerged as the conscience of the art world and held academic institutions, galleries, and museums accountable for discriminating practices, resulting in what many historians now feel is an influential art movement of the late 20th century.



CURATOR TOURS



Join Exhibit and Development Director, Ruta Saliklis on informative tours of the Museum's galleries.

March 11 at 2 pm: Explore a black and white world of beauty in the exhibit *Icons and Legends*, photographs by Michael Childers.

April 15 at 2 pm: Enter the world of Sha Sha Higby by exploring her masks, sculptures and costumes in the exhibit *Noh Works*.

ART ABOUT TOWN WORKSHOP

How to Photograph Your Artwork

March 10, 1 – 3 pm

with photographer Robert Frear

Free for members, \$10 nonmembers



In this workshop you will learn the basics to photographing both 2D and 3D artworks in a professional manner. This knowledge is essential for presenting yourself as a professional artists, both online, in exhibit proposals and answering calls for artists.

Robert Frear began pursuing photography at a young age and is part of the last generation to be trained and educated in the art and science of analog photography before the introduction of digital photography. He spent many years in the commercial photography business until he began focusing on the beauty of the Los Padres National Forest and the Native American pictographs that can be found there.

Currently, Mr. Frear brings all of his accumulated knowledge and skills together in Fotostrations Studio, where he offers a full range of services to artists, including photographing artwork and creative solutions to an artist's online presence.

YOUTH ART CLASSES

The Museum of Art's After School Youth Art Classes continue this spring at the Museum and its satellite locations. Class size is limited to 15 students and are staffed by professional teaching artists. All classes meet the California Standards for Art Education K – 12. Materials are provided. Full and partial scholarships are available.



San Luis Obispo Museum of Art: 5 – 6 year olds Mondays; 7 – 8 year olds Tuesdays; 9 – 12 year olds Wednesdays with teaching artists Alicia Schenk-Hawkins, Jessamyn Lynn Pattison and Brian Williams.

Monarch Grove in Los Osos: Grades 3 thru 6 on Thursdays with teaching artist Elisa Ahmer.

Ocean View in Arroyo Grande: Grades 3 thru 6 on Thursdays with teaching artist Susan Connors.

San Gabriel in Atascadero: In March & May, grades 4 thru 6 and in April, grades 1 thru 3 on Thursdays with teaching artist Carolyn Balogh.

SPRING BREAK ART CAMP

April 9 – 13; 9 am – noon & 1 – 4 pm

\$115 members & \$145 nonmembers

5 – 6 years old

9 – 10:30 am: Experimental Painting

with teaching artist Laura Corulli

Create realistic & abstract paintings in tempera paint. Experiment in imaginative ways with lines and colors, finally putting it all together in your original collage.



10:30 – noon: Look, See & Draw

with teaching artist Susan Connors

Look for and discover patterns, lines and shapes. Use what you see to create imaginative drawings using markers, pencils, chalk and creative materials.

7 – 8 years old

9 – 10:30 am: From Nothing to Something

with teaching artist Brian Williams



Work with abstract elements in portrait drawing. Use various art materials – chalk, watercolor pencils, markers, pens – drawing parts of your face. It's all about portraits.

10:30 – noon: Real Ideas to What's Abstract

with teaching artist Laura Corulli

Draw with your paint brush to show what you see. Create a series of paintings taking your realistic ideas to abstraction.

9 – 12 years old

9 – 10:30 am: Real to Not So Real

with teaching artist Susan Connors

Combine materials for drawing and painting with various papers to create mixed media constructions. Create imaginative abstract drawings and intuitive paintings.



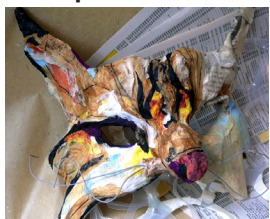
10:30 – noon: Creative Portraits

with teaching artist Brian Williams

Whatcha look like? Create self portraits painted with acrylic on mirrors. Work in a variety of styles and assemble your block of work to display at the week's end.

Teenagers

1 – 4 pm: Mixed Media Masks



with artist Jessamyn Pattison
Create your own mixed media project. Explore the Museum's current exhibits for inspiration. Work collaboratively as creator and idea maker.

ADULT CLASSES & WORKSHOPS

Saturdays in March (3/3, 10, 17, 31), 10 am – noon



Drop-In Collage

with Jessamyn Pattison

\$12 members, \$15 nonmembers

April 21 & 22, July 21 & 22, Oct 20 & 21, Jan 2013 19 & 20



Creative Seasons: 4 Workshops toward

Creative Completion with Michael Ackerman

\$225 or \$250/workshop, \$800 or \$900/all

April 27 – 29, 9 am – 4 pm



Intermediate Watercolor Workshop

with Robert Reynolds

\$275 members, \$300 nonmembers

Saturdays in May (5/5, 12, 19, 26), 10 am – noon



Drop-In Water based Oil Painting

with Rebecca Erbstoesser

\$12 members, \$15 nonmembers

May 18 – 20, 9 am – 4 pm



Creativity & Aesthetics Workshop

with David Limrite

\$250 members, \$275 nonmembers

June 8, 9 & 10, 9 am – 4 pm



Abstract Acrylic Painting & Collage

with Robert Burrige

\$315 members, \$345 nonmembers

June 21 & 22 and/or June 23 & 24, 9 am – 4 pm



Carving & Texture and/or Photo & Collage

with Heidi Franscioni

\$295 members, \$325 nonmembers

Saturdays in July (7/7, 14, 21, 28), 10 am – noon



Drop-In Drawing

with Tony Girolo

\$12 members, \$15 nonmembers

July 7 & 8, 10 am – 4 pm



The Paper is a Painting Workshop

With Susan Olsen

\$250 members, \$275 nonmembers

Saturdays in August (8/4, 11, 18, 25), 9 am – 4 pm



Silk Sensations

with Jackie Bradley

\$42 or \$48 /class or \$158 or \$182 /all 4

Saturdays in September (9/8, 15, 22, 29), 9 am – noon



Drop-In Watercolor

With Rebecca Erbstoesser

\$12 members, \$15 nonmembers

November 2 – 4, 9 am – 4 pm



Create Today with Wild Abandon

with Robert Burrige

\$315 members, \$345 nonmembers

Saturdays in November (11/3, 10, 17), 10 am – noon



Drop-In Pastels

With Deborah Veldkamp

\$12 members, \$15 nonmembers

For a complete listing of children's and adult education
or to register for classes & workshops go to SLOMA.org or call 805.543.8562 ex 14.

Life Drawing

**1st & 3rd Tuesdays, 9 am to noon:
Long Pose**

\$12 members, \$14 nonmembers

Drop-In studio offering long poses by the model for artists working on a composition or sculpture.



Wednesdays, 9 am to noon & 6:30 to 9:30 pm

\$12 members, \$14 nonmembers



Drop-In studio for people of all levels of drawing skill. A model is provided along with tables and some easels. No instruction. First come first served.

CC Sculpture

Saturday, March 17 at 4 pm: at Laura Mennellas, 2445 Pepper Tree Way in Paso Robles. Please join us as we descend upon our newest member as she opens her home to us! House is dark blue on the corner. We will enjoy our usual potluck and byo beverage. Laura promises stuffed grape leaves, coffee, soda and some wine. (Please bring wine.) Laura has been making artistic things ever since she can remember. She thinks the reason she never finished any art classes was because the teachers bored her. Laura's first attempt at selling her work was at Dandelion Days in Jackson, California. in 1999.

Saturday, April 21 at 1:30 pm: at Michael Reddell's studio, 7488 Santa Rosa Creek Road, east of Cambria. Michael will be demonstrating methods and techniques for casting pewter directly into reusable rubber molds for small sculptural elements such as the tiny people you have seen in his work in both the Phantom Project Inaugural Exhibition in SLO, and the Cambria Allied Arts February Show, where he won 1st place! After the pewter demos, we will hang out in the beautiful mountain setting, "drink beer and grill stuff." This event, as usual, will be potluck. Bring your own meat (or not-meat) to cook, a side dish, and your choice of beverage. If you get lost in the woods, call 924-1767.

Phantom art! The Phantom Project is a smashing success, selling two pieces in the first two hours of opening! To quote Glen Starkey of New Times who also one of the judges, "CCSG and SLOMA have embarked on a new series of art shows which feature month-long shows located in vacant urban retail space. This first show can be seen until Friday, March 2, Thursday – Sunday in the afternoons, at 672 Higuera St (thanks to Quaglino Properties). There is a closing reception from 6 – 9 pm." The winners are: 1st – Dennis Kehoe, *Untitled 2*; 2nd – Larry LeBrane, *Combat Stillettos*; 3rd – Lena Rushing, *Straight Ahead*; Honorable Mentions: Lena Rushing, *You Can't Go Home Again*; Sara Egerer, *Manifest Destiny*; Ron Roundy, *As She Spread Her Wings*; Robert Oblon, *Penumbra*; Henry Wessels, *Flow, et al*; Rusty Lipscomb, *Take Your Time*
See Glen's New Times article from Feb 11 titled, "A Really Big Shoe" for more details.

~ Terri McArthur

CC Photographic Society

Tuesday, March 13, 7 pm Nybak Wing

In the fall of 2011 Zack Karper, Buggle Productions, and Joe Patane, Dream Camp Foundation, traveled to Haiti to meet with some of the homeless boys and girls living there after the devastating earthquake in 2010. The children were given disposable cameras and were asked to take photos of people and places in their lives. Every photo tells its own story. Photography has no boundaries, it is a universal language. Please join us for a slideshow presentation of these images.



Photo courtesy of Dream Camp Foundation

The Dream Camp Foundation is a not-for-profit corporation funded by Joe Patane. See joesworld.org for more information.

April 10, 7 pm: This meeting covers information on the *Highlights & Shadows* exhibit for CCPS members juried by Tony Hertz and opening July 6 in the McMeen Gallery. Members are invited to bring up to five digital images for a critique.
~ Bejae Blake

CC Craftmakers

Saturday, March 3 at 2 pm: in Santa Maria at Donald Frith's, 310 Poppinga Way, Santa Maria, 937-3719. Please join us as we invade Donald's spotless garage studio to see how he creates his magnificent teapots. Don has played a major role in the development of ceramics educational curriculum. The lineage of most of the craft programs around the country can be traced back to a handful of men (mostly) who got things moving. Don was part of this group of movers and shakers. Check out his MySpace and Facebook pages!

The March McMeen exhibit will feature the work of Kathy (Vargas) DePalma who creates intricate assemblages. See page 2 for more information.

Let's all give a round of applause to Jackie Bradley for volunteering to be our new Vice President! So, when Crissa's away at her many art activities, Jackie is in charge.

We are still seeking a new President and Rep for the SLOMA Board of Directors to represent our Craftmakers Group and give us a voice at the SLOMA Board meetings. This is a two-year term (or maybe one and a half if you start now) that begins July 1. The person is a full voting board member. Group representation has fallen off and it is important to keep our voices heard. The board meets once a month on the first Tuesday at 5:30 pm.

Thanks to those who participated in the December McMeen show. Open calls are proving to be difficult, but we pulled it off and were pleased with the exhibit.

~ Terri McArthur and Crissa Hewitt



The Painter's Group (formerly OPAG)

MEMBER ONLY EXHIBIT
OPPORTUNITIES

Our kickoff 2012 *Spring Fever* exhibit at Art Center Morro Bay continues through March 13th. The 33+ entries offer a glimpse into different media. Thank you to the showcase team leaders Sandi Heller and Flo Bartell. The Viewers Choice award will be announced after take down.

February 15 was the deadline to turn in the completed entry forms for the **Alphabet Exhibit** scheduled for the McMeen Gallery at SLOMA. A reminder: **Take-in is April 2nd**. The exhibit dates are April 3 thru April 30. Team leader for this exhibition is Candace Kindade.

September 2012: Brushstrokes is the annual juried exhibit with multiple cash prizes. The call for artists application will be available at OPAGART.org March 1, submission deadline is May 1: must include a completed form, entry fee, and CD of images. This is an exhibit opportunity for painters and 3D artists. This year our exhibit is housed at the Steynberg Gallery on Monterey Street in SLO. Steven Biller, Editor-in-Chief of Palm Springs Life and Arts & Culture Magazine will judge all entries. To learn more about this judge simply pick up the February Art Ltd. magazine as he is a contributing editor. Team leader for this exhibition is Jayne Behman.

December 2012 is the President's Invitational in SLOMA's McMeen Gallery. The invitation to participate in this exhibit is awarded to TPG volunteers. A team leader is needed to coordinate this exhibit.

2012 MEETINGS/DEMOS (Candace Kindade and Carolyn Henderson)

March 19th, 4:30 pm: board meeting; 5:45 pm – 7 pm: demo – Varnishes, How, When and Why by Jayne Behman

April 16th, 4:30 pm: board meeting; 5:45 pm demo

May 21st, 4:30 pm: board meeting; 5:45 demo by Golden Paints (this is a two hour demo).

~ Jayne Behman

Museum of Art

Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. The public is always welcome.

Barbara Renshaw, *President*
Michael Rees, *1st VP*
Sharon McConnell, *2nd VP*
John Ferebee, *Treasurer*
Earlene Vaughn, *Secretary*
Wendy George, *Past President*

Roger Carmody
Charles Feltman
Robyn Letters
Bob Mourenza
Carrie Porter
Lucie Ryan
Luba Staller

Museum of Art Staff

Karen Kile, *Executive Director*
Ruta Saliklis, *Exhibition & Development Director*
Muara C. Johnston, *Assistant Director*
Wendy R. Walter, *Gallery Manager & Registrar*
Ashley Armstrong, *Administrative Assistant & Volunteer Coordinator*
Beth Mott, *Youth Education Coordinator*
Jessamyn Pattison, *Youth Education Assistant*
Dofia Deack, *Life Drawing Manager*
Tony Girolo, *Preparator*
Emily West, *Art About Town Coordinator*

CC Printmakers

Sandow Birk was a wonderful juror for the Gray Wing exhibit, *Traces, Marks and Fragments*. Mr. Birk selected "War II" by Masha Schweitzer, a monotype, for the Best of Show. Ms. Schweitzer is a resident of Los Angeles who earned her degree from UCLA in painting and printmaking in 1962. We look forward to her one-woman show in October. Thanks to Stephen Ross Winery for pouring their wonderful wines, it was greatly appreciated by everyone.

Upcoming events for the Printmakers include a viscosity workshop by Phil Middleton on **Sunday March 11** at his studio in Shell Beach. **On April 15** we will meet at Joyce Bauerle's studio in Atascadero for a card intaglio workshop. At the last meeting we placed a memorial plaque on the wonderful press that Julia Nordquist donated to the printmakers, which we will be using in her honor for this new technique.

We are all looking forward to these interesting workshops and a creative, productive year ahead. ~ Mary Kay Ghiglia

IN THE SPOTLIGHT

Jeanette Wolff has paintings on exhibit at The National Watercolor Society Donors Exhibition in San Pedro and The 2012 Signature American Watercolor Exhibition at the Fallbrook Art Center in Fallbrook.

Myla Collier's tapestry, *Urban Forest* was accepted into the American Tapestry Biennial 9, juried by Lee Talbot, Associate Curator at The Textile Museum.

Ken Christensen is teaching oil painting workshops March 24 – 25 and June 19 – 22. For more info call 528-1498 or email kendantman@sbcglobal.net.

Charlie Clingman's art is featured at the new Forever Stoked Retail Shop & Gallery, Morro Bay until March 25.

Rena Doud's abstracted forms in watercolor and acrylic are on exhibit at Big Sky Cafe until May 12.

Jayne Behman's mixed media wall hangings were selected to be present at Art Expo New York and her work with Pandora Nash Kramer will be at SLO Botanical Gardens in March.

Sandi Heller's collection of pastel landscapes of the West were on exhibit at the Paso Robles Library in February.

Margaret Bertrand and Robert Dodge's encaustic art was on exhibit at Linnaea's Cafe in February.

Mary Dee Thompson had several sculpture pieces on exhibit at the Michael Kate gallery in February.

Thursday Painters 9:00 am – noon

Betty Smay 481-8474 or Debby Veldkamp 801-3617

March 1 – Tally Vineyards, Arroyo Grande

March 8 – The Elfin Forest, Los Osos

March 15 – Pirates Cove, Avila

March 22 – Back Bay Inn, Baywood

March 29 – Sycamore Hot Springs, Avila Drive

April 5 – Tognazzini Ranch, Cayucos

April 12 – Peaceful Point, Arroyo Grande
2850 Peaceful Point Lane

April 19 – Morro Bay State Park Marina, Morro Bay

April 26 – Park Ave. Pismo Beach

At end of street and park in the large parking lot on the left.

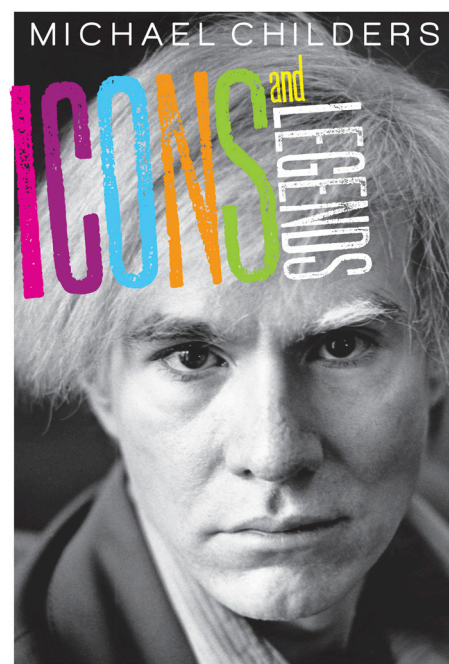
ICONS & LEGENDS GALA

March 24
6 pm
\$100

Gourmet
Dinner
Auction

see page 3

ANDY WARHOL POSTER



Official Exhibition Poster
Dimensions 18 x 24 inches

\$30 + tax unframed
\$75 + tax autographed

KIDS SUMMER ART CAMP



SAVE THE DATES

members \$115

nonmembers \$145

June 18 – 22, June 25 – 29

July 9 – 13, July 16 – 20

August 6 – 10, August 13 – 17

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street
on the west end of Mission Plaza
PO Box 813
San Luis Obispo, CA 93406
open every day 11 to 5
(except Tuesday)

sloma.org

To go green, please e-mail news@sloma.org
requesting the E-Art News.

Thanks for going green!

Free artist's link for all SLOMA members

Send your web address and a short description
of your media to news@sloma.org

Non-Profit Org.
U.S. POSTAGE
PAID
San Luis Obispo, CA
Permit Number 68

Addressee or Current Resident