

IN THE GRAY WING



Robert Burrridge, *Pompeii*

Robert Burrridge: Impure Thoughts through July 22

The concept for this large installation of drawings in chalk, ash, pastels and powders stems from Catholic grade school when Robert Burrridge was taught that impure thoughts were a bad thing and would assure his place in hell. This simplistic view of the world was none-the-less confusing to the young Robert. How can a thought be a sin? How can you control your thoughts?

GRAY WING AND FIRST GALLERY



Elaine Badgley Arnoux, *Red Artichoke*

A TIME AND A PLACE: The Artistic Encounter Between Channing Peake & Elaine Badgley Arnoux, 1956 – 1962 July 27 – September 2



Channing Peake, *Team Ropers*

A Time And a Place gives viewers of this exhibition the opportunity to see variations of Abstract Expressionist paintings by two talented artists between the years of 1956 to 1962.

Channing Peake and Elaine Badgley Arnoux were peers. They first met when Elaine Badgley Arnoux brought Channing Peake's artwork to a San Luis Obispo Art Association exhibit in 1957. Channing Peake was a well established painter on the national scene who lived on the Rancho Jabali near Santa Ynez. Elaine Badgley Arnoux (then Elaine Badgley) was a young talented painter living in San Luis Obispo and the first president of the San Luis Obispo Art Association. They enjoyed lively discussions about painting, abstraction, color and many other things.

Guest curator Paul Bockhorst first approached the Museum in January 2011 with an exhibition proposal for *A Time And A Place*. In the course of developing a documentary on Channing Peak, Mr. Bockhorst discovered the connection between Channing Peake, the young talented artist Elaine Badgley, San Luis Obispo, and the early years of this Museum's history. Karen Kile, executive director, and Paul Bockhorst, an Emmy award-winning writer and producer, both agreed on the potentially historic and artistic importance of this exhibition and began work on the project.

Twenty-eight major works by Channing Peake and Elaine Badgley Arnoux have been gathered from collectors, friends and family of the artists. At a time when postwar California art is receiving a comprehensive look, the Museum's exhibition director, Ruta Saliklis, writes in the catalog "it is time to reconsider Elaine Badgley Arnoux and Channing Peake's places in the history of California art, and I am happy that *A Time And a Place* takes an important first step in that direction."

An exhibition catalog is available to purchase at the Museum and online for \$20.

Major support for this exhibition comes from the Hind Foundation.



Elaine Badgley Arnoux, *Green Boat*

An opening reception will take place on Friday, August 3, 6 – 9 pm, in conjunction with Art After Dark.

IN THE FIRST GALLERY

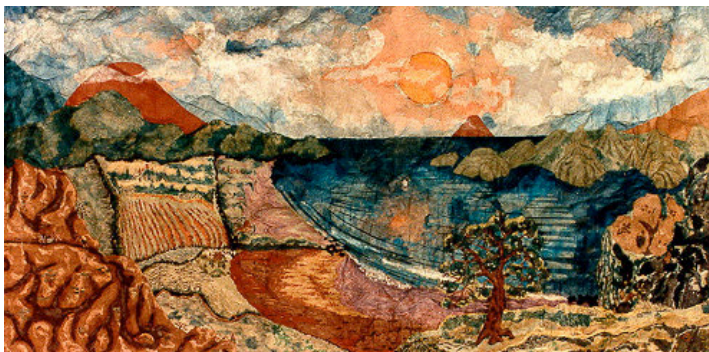
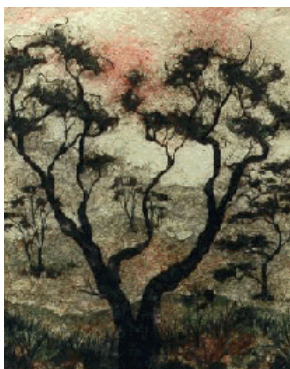
Susan Olsen

The Paper is a Painting

July 6 – 22

Susan Olsen, an artist who has been making paper for 40 years. After studying with a Japanese papermaking master, she learned the remarkable methods used to create the artwork on view in *The Paper is a Painting*.

Ms. Olsen grows, harvests, dyes and processes the paper herself. She layers the mixture by pouring it onto finely meshed screens and embellishes the fibrous liquid with fine twigs, mica and stringy organic materials to create landscapes, portraits, abstracts and primitive forms. Her artwork is not just about design – it is about the journey.



Receptions to meet the artists will be Friday, July 6, 6 – 9 pm and Friday, August 3, 6 – 9 pm, in conjunction with Art After Dark.

FILM ART

All films are shown at the Museum of Art, on the third Monday of the month.

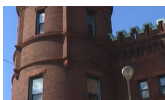
Suggested donation: \$5 members, \$7 general with a complimentary glass of wine.

Monday, July 16, 7 pm Double Feature

Pawtucket Rising

Director: Jason Caminiti, 2008, 53 minutes

The unlikely story of the revitalization of the city of Pawtucket, Rhode Island. The city took a hard hit during the great depression, and never fully recovered. Mayor James E. Doyle recognized The Arts as a catalyst for the city's revitalization. Now the city is experiencing its greatest boom in decades.



Commode Creations

Director: Danny Bourque, 2001, 21 minutes

A short film about an eccentric man who manages to give his retired life a sense of purpose and excitement by operating his toilet seat museum!



IN THE MCMEEN GALLERY

CC Photographic Society Highlights and Shadows

July 6 – 29

Featuring juried photographs by Photo Society members that address optimal detail of both light and shadow in color and black and white.

The photographs were juried by Tony Hertz, an award-winning photographer with more than twenty years of professional experience. He was a photo journalist at the *Tribune* in San Luis Obispo for ten years and has taken photos of celebrities, musicians, famous sports figures and covered major news and community events.



BeJae Blake, *After Hours*

CC Craftmakers



Jackie Bradley

Silk Sensations: Juried Exhibit of Silk Scarves

August 3 – September 2

This airy exhibit features silk scarves created on 8mm silk habotai. Juried by Ruta Saliklis and Muara C. Johnston, SLOMA, the scarves will be presented floating from the ceiling with a light breeze, creating an ethereal garden of silk.

See page 8 for Call for Artists.

Monday, August 20, 7 pm

Dark Days

Director: Mark Singer, 2000, 94 minutes

Near Penn Station, next to the Amtrak tracks, squatters have been living for years. Director Marc Singer goes underground to live with them. A dozen or so men and one woman talk about their lives: horrors of childhood, jail time, losing children, being coke-heads. They scavenge and have built themselves sturdy one-room shacks. They have pets, cook, chat, argue and give each other haircuts. A bucket is their toilet. Leaky overhead pipes are a source of water for showers. They live in virtual darkness.

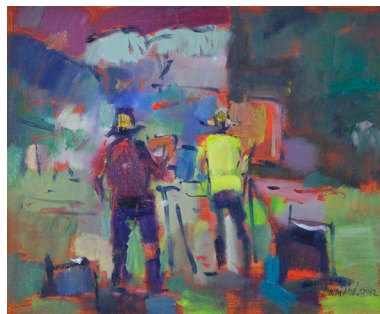


PleinAir 2012

FESTIVAL

san luis obispo
CALIFORNIA
www.sloma.org

October 1 – 7



Selected Artists

Seda Baghdasarian La Cañada, CA	Chuck Kovacic North Hills, CA
John Barnard Atascadero, CA	Richard Lindenberg Novato, CA
Joli Beal Del Mar, CA	Betsy Lombard Nevada City, CA
Michele Byrne Reading, PA	Carolyn Lord Livermore, CA
Pang Yen Chou Morago, CA	Lynn Mehta Alexandria, VA
Ken Christensen Los Osos, CA	Elaine Mokhtefi New York, NY
Kevin Davidson Orange, CA	Mark Monsaratt San Francisco, CA
Bruce Everett Templeton, CA	Juan Peña Colfax, CA
Jon Francis Stinson Beach, CA	Dana Phillips Granite Bay, CA
Jonathan Gaetke Cottonwood, AZ	Shirley Pittman Cambria, CA
Thaleia Georgiades El Dorado, CA	Tom Soltesz Muir Beach, CA
John Guernsey Marietta, GA	Ed Terpening San Francisco, CA
Susan Gutting Coeur d'Alene, ID	Laura Wambsgans Santa Clarita, CA
Raymond Harris Ventura, CA	Laura Williams San Francisco, CA
Catherine Hill Glendale, CA	Toni Williams Solana Beach, CA
Steven R. Hill Lopez Island, WA	Karen Winters La Cañada, CA
Larry Kappen Los Osos, CA	James Wisnowski Hollywood, CA
Sheryl Knight Santa Maria, CA	

Festival Events

Sunday, September 30

6 – 8 pm • Welcome Party
Meet this year's painters.
\$25 members, \$50 general.

Artists paint the county all week.

Wednesday, October 3

Artists paint the county.
5 pm • Lecture
6:30 pm • Demo
\$10 members, \$20 general

Thursday, October 4

Artists paint the county.
6 pm • Painters & Poets
7:30 pm • Plein Air Film
\$10 members, \$14 general

Friday, October 5

Artists bring in their week's paintings to exhibit.
6 – 9 pm • Opening Night:
Exhibition Reception and Sale
7 pm • Awards presented by
juror Stephen Berg-Hansen

Saturday October 6

8 – 11 am • Quick Draw Paint Out
10 am – 1 pm • Kid's Paint Out
11 am – 1 pm • Paintings on view
2 – 3:30 pm • Live Auction

Sunday, October 7

Exhibition and sale continue

Friends of the Festival

An active group of hosts, collectors and businesses who believe in the cultural contribution of the Plein Air Festival to our community.

Members of the Friends of the Festival use their annual \$200 donation to sponsor their favorite Festival artist. Community members can also become members by hosting a Festival artist in their homes during Festival Week.

All Friends of the Festival are admitted free to all Festival events and are recognized on the Museum's exhibition walls and website.

Interested in being a Friend of the Festival?

Go to sloma.org or call 805.543.8562 ext 101



Best of Show 2011
Carolyn Lord, *Vista from Lewis Road*

SPONSORS



The Museum of Art received a \$15,000 standard grant from the Hind Foundation to fund *A Time and A Place: The Artistic Encounter Between Channing Peake and Elaine Badgley Arnoux, 1956 – 1962*.
Karen Kile and Greg Hind



Thanks to an Energy Watch Partnership recently awarded by PG&E, new electronic ballasts and bulbs were installed in all the Museum of Art's fluorescent fixtures. Besides the better quality light, the staff is also excited about the estimated \$2,400 in annual savings for the Museum. Next, PG&E will lend its support for more efficient and cooler LED lights for the Museum galleries.



Santa Barbara Bank & Trust recently presented the Museum of Art with a \$2,000 grant in support of the upcoming Plein Air Festival. The downtown San Luis Obispo branch wore the Festival tee shirts on casual Fridays during May.



LEGACY GIFT



Roger Carmody, Janice Fong Wolf, Barbara Bell, Ruta Saliklis, Michael Rees, Barb Renshaw

The Museum of Art received a \$194,000 grant through the San Luis Obispo Community Foundation. The money comes from the Estate of Burt and Virginia Polin and it is designated for capital improvements. Virginia Polin, who passed away in 2012 was involved with the Art Center for many years.

YOUTH SUMMER ART CAMPS

Summer Art Camps are held at the Museum of Art. Camps are limited to 15 students and are staffed by professional teaching artists. Art Camp curriculum meets the California Standards for Art Education K–12.

All art materials are provided. Full and partial scholarships are available. To enroll call 543-8562 ext 106 or go to sloma.org

9 am – noon • 5 – 12 year olds

\$115 members / \$145 general

Summer 3 • July 9 – 13

5 – 6 Year Olds

Art in Layers & Creative Creatures
with teaching artists
Julie Steyer *Josh Moir*

7 – 8 Year Olds

Creative Creatures & Stories in Shadows
with teaching artists
Josh Moir *Susan Connors*

9 – 12 Year Olds

Stories and Shadows & Layered Collage
with teaching artists
Susan Connors *Julie Steyer*

Summer 4 • July 16 – 20

5 – 6 Year Olds

Artistic Adventures & Experimental Drawing
with teaching artists
Madeline Simonaro *Susan Connors*

7 – 8 Year Olds

Experimental Drawing & Mixed Media Maskmaking
with teaching artists
Susan Connors *Jessamyn Pattison*

9 – 12 Year Olds

Mixed Media Masks & Expressive Painting Styles
with teaching artists
Jessamyn Pattison *Madeline Simonaro*

**1 – 4 pm
TEENS**

July 9 – 13

Teens

New Media Exploration
with teaching artist
Patti Garcia

July 16 – 20

Teens

Art Theory in Pencil
with teaching artist
Brian Williams

July 30 – Aug 3

Teens

Nature Close-Up
with teaching artist
Julie Steyer

August 6 – 10

Teens

Intro to Painting Exploration
with teaching artist
Tony Girolo

Summer 5 • July 30 – Aug 3

5 – 6 Year Olds

Motion in Art & Brush on the Paint!
with teaching artists
Madeline Simonaro *Josh Moir*

7 – 8 Year Olds

Papermaking & Motion in Art Book Making
with teaching artists
Carolyn Balogh *Madeline Simonaro*

9 – 12 Year Olds

Drawing Outside & the Box Papermaking & Book Making
with teaching artists
Josh Moir *Carolyn Balogh*

Summer 6 • August 6 – 10

5 – 6 Year Olds

Paint Thick & Thin & You! The Super Hero!
with teaching artists
Madeline Simonaro *Jessamyn Pattison*

7 – 8 Year Olds

Be Your Own & Imagination Bowls Super Hero
with teaching artists
Jessamyn Pattison *Susan Connors*

9 – 12 Year Olds

Imagination Bowls & Wet Watercolors
with teaching artists
Susan Connors *Madeline Simonaro*

ADULT CLASSES & WORKSHOPS

Drop-In Classes

Saturdays in July, 10 am – noon

Drawing with Tony Girolo

\$12 members, \$15 general

Saturdays in August, 9 am – 4 pm

Silk Sensations with Jackie Bradley

\$42 or \$48/session or \$158 or \$182/all

Saturdays in September, 10 am – noon

Watercolor with Deborah Veldkamp

\$12 members, \$15 general

Workshops

July 21 & 22, Oct 20 & 21, Jan 19 & 20, 2013

Seasons of Creativity: Part 2, 3 & 4 with Michael Ackerman

\$225 members or \$250 general/session

November 2 – 4, 9 am – 4 pm

Create Today with Wild Abandon with Robert Burrige

\$315 members, \$365 general

Life Drawing

1st & 3rd Tuesdays, 9 am to noon

SUSPENDED UNTIL AUG 21

\$12 members, \$14 general

Drop-In studio offering long poses by the model. No instruction.

Wednesday Mornings: 9 am – noon

SUSPENDED UNTIL AUG 15

\$12 members, \$14 general

Wednesday Evenings: 6:30 – 9:30 pm

CONTINUES THROUGH THE SUMMER

\$12 members, \$14 general

Drop-In studio for people of all levels of drawing skill. No instruction.

For complete descriptions or to register go to sloma.org.

ARTIST GROUPS

For the complete group news please go to sloma.org/join/artists-groups.php.

CC Craftmakers Group

July 7th, 2 pm: Ann Bonestell and her husband Jay open their new house and studio to show off her wonderful masks, soldered glass jewelry, 3D glass pieces and “box” art (shrines). 2008 Ferrell Avenue, Los Osos – green house with a big magnolia tree in front. Phone: 528-4265 or 440-8832.

CC Photographic Society

July 10, 7 pm: Showing “Strand: Under the Dark Cloth,” a documentary about photographer Paul Strand. 80 minutes.

August 14, 7 pm: Peggy Jansson will give a slide show presentation, “From Russia with Love”, a collection of images combining old family photos and the images she took in St. Petersburg in 2005. She will show the family photographs that will be displayed at the Museum of Russians Abroad on a trip to Moscow with her sister, Marilyn Barry.

CC Printmakers Group

July 8, 2 – 4 pm: Evy Justesen’s home studio. This will be a planning meeting with great food and conversation. We’ll have much to share. A reminder with directions to Evy’s will be sent out to our members list.

August 12: A meeting to explore the silk screen printing process. Details to follow in a general email to members.

The Painter’s Group

Meets on the third Tuesday at the Museum of Art.

July 16, 4:30 – 5:30 pm: Board Meeting, No Demo

August 21, 4:30 – 5:30 pm: Board Meeting, No demo.

CC Sculptors Group

There are no meetings scheduled for July or August.

IN THE SPOTLIGHT

Mary Ratner’s photograph *Ahwahnee Bridge* has been selected by the National Trust for Historic Preservation for the Save Yosemite National Park Bridges campaign.

Dotty Hawthorne’s painting *Vineyard Summer* was included in the 26th Annual International Exhibition presented by the Pastel Society of the West Coast at the Art Center Morro Bay.

Pat Cairns’ series *Out of Her Mind* was on exhibit at the Paso Robles Public Library in June.

Susan Pyburn’s photographs are on exhibit at Sweet Earth Chocolates in July.

Larry Le Brane won an award for his glass and bike-part stilettos at Boulder’s Dairy Center for the Arts and they were selected to tour with the Ride the Rockies traveling art exhibit.

Sandi Heller’s pastels and **Douglas Stenhouse’s** paintings are featured at the Art Center Morro Bay in July.

Beryl Reichenberg and **Gini Griffin** are holding a book launch, July 14 at Whiz Kids Toy Store, South Higuera, 11 am – 3 pm.

THURSDAY PAINTERS 9:00 am – noon

Betty Smay 481–8474 or Debby Veldkamp 801–3617

July 5 – Pismo Dunes

Turn right on Grand Avenue and park in the lot on the right, do not go into the State Park.

July 12 – Blanchard Ranch, Cayucos

12520 Santa Rita Road, called Old Creek Ranch.

July 19 – Toucan Winery, Arroyo Grande

Take Huasna to Acre Wood, turn right at 3850 Acre Wood.

July 26 – Holly Lindenthaler home, San Luis Obispo

1012 Vista del Collados. Private views of the lake.

August 2 – Seacliff, Memory Park, Shell Beach

Left of Shell Beach Road, right on Seacliff Drive, at the end.

August 9 – Righetti Ranch, San Luis Obispo

Take Orcutt Road south, turn left on Righetti Road, go through silver gate, cross two bridges, look for the barn and sycamore tree.

August 16 – Dana Adobe, Nipomo

Exit 101 at Tefft, turn left, turn right on Oakglen, Adobe on left.

August 23 – Dallidet Adobe, San Luis Obispo

At end of Pacific Street, near Johnson Avenue.

August 30 – Victorian House, Arroyo Grande

On Valley Road, just past Sunset Terrace mobile home park.

INTERNS

The Museum of Art works with Cal Poly and Cuesta College to initiate and train interns for a career in Museum management. We would like to congratulate our dedicated interns **Natalie Lewis, Hannah Vizza, Raquel Abrahamian, and Kelly Ballion** on their graduation from college this summer!

Art News Editor: Ashley Armstrong • aarmstrong@sloma.org
Please email if you have questions, comments or would like to be featured in the Spotlight section.

The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art’s Permanent Collection conserves an artistic legacy on the California Central Coast.

Museum of Art

Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. The public is always welcome.

Michael Rees, *President*
Charles Feltman, *1st VP*
Earlene Vaughn, *2nd VP*
Roger Carmody, *Treasurer*
Sharon McConnell, *Secretary*
Barbara Renshaw, *Past President*

Myla Collier
John Ferebee
Robyn Letters
Bob Mourenza
Carrie Porter
Lucie Ryan
Luba Staller

Museum of Art Staff

Karen Kile, *Executive Director*
Ruta Salikliis, *Exhibition & Development Director*
Muara C. Johnston, *Assistant Director*
Wendy R. Walter, *Gallery Manager & Registrar*
Ashley Armstrong, *Administrative Assistant & Volunteer Coordinator*
Beth Mott, *Youth Education Coordinator*
Doña Deack, *Life Drawing Manager*
Tony Girolo, *Preparator*
Emily West, *Art About Town Coordinator*

CALL FOR ARTISTS

Central Coast Craftmakers Silk Sensations: A Juried Exhibit of Silk Scarves

August 3 – September 2

Open to artists in San Luis Obispo and Santa Barbara counties. Submissions must be delivered to the Museum in person **August 1, 2012, 11 am – 1 pm**. Pick up non-accepted scarves same day, 1:30 – 4 pm. \$4/scarf for members, \$6/scarf general.

Central Coast Photographic Society Photomorphosis II

October 12 – November 18

Open to all photographers, no restrictions.

Entry forms due by **5 pm on August 7, 2012**, at the Museum. Images must be emailed to ccphotosociety@gmail.com by 5 pm on August 7. \$35 for three images for CCPS members, \$45 general.

Craft Art Market

November 23 – December 31

A boutique featuring fine crafts and handmade gifts by member artists.

Entries due by **5 pm on September 15, 2012**. \$25 entry fee. Photos of art must be 300 dpi and 700 pixels wide and emailed, on a website, blog, online store or photo archive link (Flickr, Picasa, etc.).

[Download complete Call for Artists at \[sloma.org\]\(http://sloma.org\)](#)

A TIME AND A PLACE



Lecture & Gallery Talk with Elaine Badgley Arnoux
Sunday, July 29, 1 – 4 pm • FREE

The Story Behind the Exhibition
with curator **Ruta Saliklis**

Friday, August 3, 5 – 6 PM • MEMBERS ONLY

Public Reception

Friday, August 3, 6 – 9 pm • FREE

Panel Discussion: The Artists' Place with Cheri Peake,
Giorgio Rossilli, Paul Bockhorst and Ruta Saliklis

Saturday, August 4, 3 pm • FREE

Channing Peake: Discovering and American Master
Lecture and Gallery Talk with Paul Bockhorst

Sunday, August 5, 1 pm • FREE

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street
west end of Mission Plaza
PO Box 813
San Luis Obispo, CA 93406

NEW! Summer Hours

*SLOMA will be open until 8:30 pm
on Fridays during August.*

sloma.org



To go green, please e-mail news@sloma.org
requesting the E-Art News.
Thanks for going green!

Free artist's link for all SLOMA members

Send your web address and a short description
of your media to news@sloma.org

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