

Meet Adrienne Allebe, Jamie Bruzenak, Nick Wilkinson, and members from the CC Sculptors Group on Friday, November 1, 6 – 9 pm, in conjunction with Art After Dark. A Members Only artist talk begins at 5 pm.

## Thresholds: Adrienne Allebe, Jamie Bruzenak and Nick Wilkinson Until November 17



Nick Wilkinson

Adrienne Allebe, Jamie Bruzenak and Nick Wilkinson are local artists who explore themes relating to nature. They have been working together for three years to create cohesive bodies of work that are linked formally by an emphasis on abstracted organic forms derived from the landscape or environment, and subjective use of color.

*Thresholds* is on view through Sunday, November 17, 2013. ♦

## SLAMMED

### November 1 – December 1

Artists Henry Wessels, Catharine Verhulst, Jim Trask, Rick Shreve, Beryl Reichenberg, Tom Peck, Larry LeBrane, Nate Holben, C. Hite, and David Van Zandt are featured in *SLAMMED* by virtue of being members in good standing of both SLOMA and CCSG plus they were not juried into their Gray Wing *SLAM* exhibit in August. CCSG is using their November rotation in the McMeen Gallery to feature these ten talented members. The 'second chance salon' opens on November 1, 2013 in conjunction with Art After Dark. ♦



Larry LeBrane, *The Funnel Kill You*, recycled and found objects

## RARE AND ENDANGERED November 23 – December 29



Janine Kirkpatrick

Artist Janine Kirkpatrick has devoted her time and talents to raising awareness of the fragile life of butterflies—specifically the thirteen California butterflies on the Federal Endangered Species list. Her hunt for these elusive insects led her to colleges and natural history museums throughout California. Her paintings, while using a binocular microscope, will be on exhibit in the Spotlight Gallery November 23 through December 29, 2013. ♦

## Josie Rodriguez: Liquid Amber November 23 – December 29



Josie Rodriguez, *Beehive*

San Diego-based artist Josie Rodriguez uses melted beeswax, pigments, damar (tree resin), and other natural elements to create her paintings and sculptures. Ms. Rodriguez's artwork will be on exhibit in the San Luis Obispo Museum of Art's First Gallery November 23 – December 29, 2013. The Museum is open daily from 11 – 5 pm.

The title of the exhibit, *Liquid Amber*, refers to the fact that Josie Rodriguez is working with natural materials that are heated to form an amber-colored liquid that is brushed onto a wooden surface or poured into a form. Once the liquid cools and solidifies, Ms. Rodriguez forms it into books, boxes, vessels, and other types of sculpture. She also layers the heated wax, resin and pigments to make paintings that are luminous in color. Ms. Rodriguez's own poetry is incorporated into her art as well. ♦

On Saturday, November 23, a public reception to meet Josie Rodriguez, Janine Kirkpatrick, and the artists of Tapestry Weavers West will be held from 2 – 5 pm.

## Tapestries Alight on the Central Coast November 23 – December 29

Bold, colorful, and whimsical wall hangings by members of Tapestry Weavers West (TWW) will be on exhibit in the Museum of Art's Gray Wing November 23 through December 29, 2013.



Kamien McDonald, *My Old Kitchen*

Juried by SLOMA Curator Ruta Saliklis, the exhibition will consist of 44 tapestries by 23 members of TWW. Founded in 1985, group's mission is to promote the art of tapestry and to educate an audience for its appreciation. This is the group's first exhibition on the Central Coast of California.

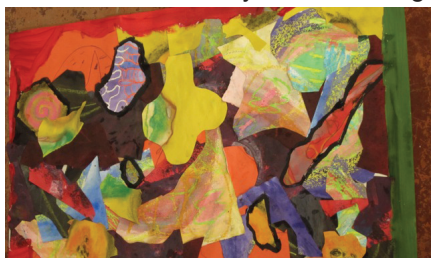
A reception and award presentations will take place on Saturday, November 23 between 2 – 5 pm in the Museum's Gray Wing.

A tapestry is a handmade pictorial weaving. Though very time consuming to make, weavers create tapestries because of the medium's irresistible qualities—depth of color, luminosity, a range of design possibilities, the texture and the artistic possibilities of working in natural and man made fibers. ♦

## Kids Eye View

**November 6 – November 17**

*Kids Eye View* exhibits selected artwork created during six week-long art camps held at the Museum of Art this past summer. Children 5 years to teenagers attended the summer



Maria Linggi, age 7

art camps taught by professional teaching artists.

In an effort to include every child, no matter what his or her economic situation, full and partial scholarships are available thanks to the generosity of the

Central Coast Funds for Children, Janssen Youth Fund, Rita's Rainbows and many interested adults and businesses.

Special thanks to Frame Works for matting all the artwork in the *Kids Eye View* exhibit again this year. ♦

On Sunday, November 17, 3–5 pm, a public reception to meet the *Kids Eye View* artists will be held in the First Gallery.

## KIDS AFTER SCHOOL ART CLASS

### NOVEMBER CLASSES

**At The Museum, 3 – 4:30 pm**

Wednesdays: 9 to 12 years old

**At Ocean View Elementary, 3 – 4:30 pm**

Tuesdays: Grades 3 through 6

**At San Gabriel School, 3 – 4:30 pm**

Thursdays: Grades 4 through 6

**At Bellevue Santa-Fe Charter School**

**3:10 – 4:30 pm**

Mondays: Grades 3 through 6

Sign up online at [sloma.org/education](http://sloma.org/education) by clicking on Youth After School Art Classes and selecting your school, or by calling 805-543-8562 ext 1

## ADULT CLASSES & WORKSHOPS

### Tapestry Weaving and the Language of Color

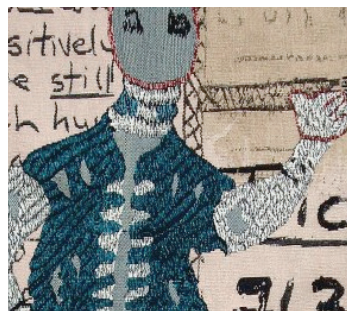
with Tricia Goldberg

**January 10 – 12,**

**10 am – 4:30 pm**

\$275 members, \$295 general

Learn how to enhance your designs and your intuitive color sense and learn how to choose and blend solid and multiple colors with special techniques like hatching and hachures, half-pass, varied patterns and eccentric weaving. All tapestry weaving levels are welcome and all equipment and materials are provided. ♦



For a complete listing of adult classes and workshops visit [sloma.org/education/adults.php](http://sloma.org/education/adults.php); email [office@sloma.org](mailto:office@sloma.org) or stop by the Museum of Art for more information.

On Sunday, December 8, 3 – 5 pm, a public reception to meet Nico Vandenheuevel will be held in the McMeen Gallery.

## Nico Vandenheuevel: Then and Now

**December 6 – February 2, 2014**

Cayucos-based artist Nico Vandenheuevel has been a painter and a sculptor for over 60 years. Twenty-five of his realistic, cubist, and abstract paintings from 1947 to the present will



Nico Vandenheuevel

be on exhibit in the San Luis Obispo Museum of Art's McMeen Gallery December 6 – February 2, 2014. The Museum is open daily from 11 – 5.

Nico Vandenheuevel was awarded this one-person exhibit when he won Best in Show at SLOMA's *Brushstrokes* exhibition in 2013, organized by The Painters Group, an affiliate of the Museum of Art.

A Dutch-born artist, Mr. Vandenheuevel studied advertising design and then attended the fine arts academy in Rotterdam. In the 1950s, he lived the bohemian life of a starving artist in

Paris. In 1958, he and his wife Dory immigrated to the United States and opened an art gallery in Venice, California. In the 1970s, he published a newspaper in Topanga Canyon. This exhibit will give viewers a glimpse at Nico's eclectic variety of styles from different eras of his life. ♦

## CRAFTART MARKET 2013

**NEW! Opens Week Before Thanksgiving!**



### CELEBRATE THE HANDMADE

The Museum of Art's holiday CraftArt Market will transform the Nybak Wing into a one-of-a kind boutique displaying a dazzling array of artful gifts, holiday ornaments, fine jewelry, textiles, home décor, and intricate ceramics created by local artisans.

Always looking for new and special items from its artist members, the Museum's CraftArt Market celebrates its long history as a successful fundraising event that benefits both the Museum and the participating artists.

Open every day 11– 5 during the holiday season, shoppers will find that special gift that celebrates the handmade spirit and talents of its local artists. The artists continue to bring in new items throughout the month-long event. ♦

**The CraftArt Market is open from November 20, 2013 through New Year's Eve. 11 to 5 daily.**



## CALL FOR ARTISTS

**Traditional Printmaking: Pushing the Limits** will be exhibited from April 4, 2014 through May 11, 2014 in the Gray Wing. The call is open to all artists residing in California. Deadline: January 15, 2014. For the complete entry form download the PDF from the home page at [sloma.org](http://sloma.org)

**To Have and Have Knot** is the Craftmakers show February 7–March 30, 2014 in the McMeen Gallery. Go to [sloma.org](http://sloma.org) for entry.

## IN THE SPOTLIGHT

**Loretta Ramseyer** has a painting in the Butler Center for Arkansas Studies *Reflections in Pastel* exhibition. Juror Richard McKinley selected the work from a national call for artists.

**Bob Mourenza's** painting, *Horizon*, won the People's Choice Award during TPG's McMeen exhibit *Horizontal Viewpoint* in September 2013. ♦

Please send your member news to [office@sloma.org](mailto:office@sloma.org)

## THURSDAY PAINTERS

All painters invited. 9 am – noon with a critique during lunch.

Contact: Betty Smay 481-8474 or Debby Veldkamp 801-3617

**Nov. 7:** NEW, St. Barnabus Church in Arroyo Grande

**Nov. 14:** Botanical Gardens, Chorro Park, SLO

**Nov. 21:** Dinosaur Rocks, Pismo Beach

**Dec 5:** Christmas party, First Presbyterian Church  
1830 Farrol Road, Grover Beach. 11 am – 3 pm.

**Dec 12:** NEW, Spyglass Park, Shell Beach

**Dec 19:** Tiber Canyon Ranch, Pismo Beach ♦

## ARTIST GROUPS

### The Painters Group (TPG)

No meeting in November

December 17: Artist Trading Card Social, 5:45 to 7:00 pm.

The next TPG exhibit in the McMeen Gallery will be in July entitled, *Animal Spirits*. — Lindsay Kovacevich, 805-704-4780 ♦

### CC Photographic Society

November 12, 7 pm, Bokeh Workshop, Nybak Wing. (*Bokeh is the pleasing or aesthetic quality of out-of-focus blur in a photograph.*)

No meeting in December.

*Going Mobile*, is the name of our next SLOMA exhibit in the McMeen Gallery. Call for Entries available at [SLOMA.org](http://SLOMA.org). Entry deadline is February 11, 2014. Opening is Friday, April 4, 2014. ♦

### CC Printmakers

No November meeting is planned. Contact Evy or Maryanne if you have an idea and place for a November meeting.

December meeting will be our yearly Christmas party, information will follow later in November.

Call for Entries for our statewide Gray Wing exhibition in April 2014 has been mailed to all members and is posted on SLOMA.org and CCP websites. ♦

### CC Craftmakers

Saturday, Nov. 2, 1 pm: CC-3D Studio Visit. Details online.

We will be meeting soon to start preparations for the next SLOMA Gray Wing *Dimensions* exhibition in September 2014. A general notice will be sent out to all who are interested. ♦

### CC Sculptors Group

November 2, 1 pm: Studio Visit Abby Belknapp, 2460 Bayview Heights Drive, Los Osos

CCSG will have monthly social gatherings on the third Thursday of each month, 3:30 pm, at SLOMA in addition to our artist studio visits. Our new SLOMA Board Rep is Michael Reddell. ♦

## FILM ART

All films are shown in the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 nonmembers, with a complimentary glass of wine.

### November 18, 7 pm

A Weaverly Path

Director: Kenny Dalsheimer, 2011, 62 minutes, English



An intimate, visually stunning portrait of Swiss-born tapestry weaver Silvia Heyden and captures the inner dialogue and meditations of an extraordinary artist in the moments of creation. The film follows Heyden during a year of weaving and reflection. Heyden creates works inspired by the Eno River in Durham, North Carolina and shares how nature, music, her Bauhaus influences, and her life experiences anchor and inform her weaving. ♦

### December 16, 7 pm David Hockney: A Bigger Picture

Director: Bruno Wollheim, 2009, 60 minutes, English



Filed over three years, this documentary is an unprecedented record of a major artist at work. It captures David Hockney's return from California to paint his native Yorkshire, outside, through the seasons and in all weathers. It tells the story of a homecoming and gives a revealing portrait of what inspires and motivates today's greatest living British-born artist. ♦

*The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.*

### Museum of Art

#### Board of Directors

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.

Charles Feltman, *President*

Robyn Letters, *1st VP*

Earlene Vaughn, *2nd VP*

Roger Carmody, *Treasurer*

Sharon McConnell, *Secretary*

Michael Rees, *Past President*

David Eddy

Wendy George

Betsy Kiser

Bob Mourenza

Theresa Perry

Barb Renshaw

Michael Reddell

### Museum of Art Staff

Karen Kile, *Executive Director*

Ruta Saliklis, *Exhibition &*

*Development Director*

Rebecca Leduc, *Assistant Director*

Wendy R. Walter, *Gallery Manager & Registrar*

David Cochrane, *Preparator*

Kara Valdon

*Gallery Sales Associate and*

*Art About Town Coordinator*

Beth Mott, *Youth Education Coordinator*

Doña Deack, *Life Drawing Manager*



David Hockney, A Bigger Matelot Kevin Druetz 2, 2009. Inkjet printed computer drawing on paper

## DAVID HOCKNEY: A Bigger Exhibition

Join us on a Day Trip to the de Young Museum, San Francisco  
Wednesday, December 18, 2013

*David Hockney: A Bigger Exhibition* marks the return of the celebrated British artist to California with an exhibition assembled exclusively for the de Young. Expansive in scope and monumental in scale, this show is the first comprehensive survey of his 21st-century work, and represents one of the most prolific decades of his career. Renowned for his use of traditional media as well as evolving technologies, Hockney has selected monumental paintings, Photoshop portraits, digital films that track the changing seasons, vivid landscapes created using the iPad, as well as never-before-exhibited charcoal drawings and paintings completed in 2013.

Large-scale, multi-canvas oil paintings and digital movies shot with multiple cameras, some requiring as many as 18 monitors for their display, portray Hockney's beloved England. His unique perspective of California, Iceland, and Norway are also presented, including iPad drawings of Yosemite. The portraits, central to Hockney's practice since his youth, depict friends, colleagues, and family members, and provide a glimpse of the

artist's personal and intimate relationships with his sitters.

This first comprehensive showing of Hockney's diverse output since 2002 includes a new series documenting the arrival of spring in 2013 and reveals the artist at the peak of his creative powers. ♦

**Round trip on comfortable motor coach, wheelchair accessible**

**Pick up in Grover Beach, San Luis Obispo and North County**

**Price includes bus trip, de Young Museum timed ticketed entry with audio tour, and snack**

**\$118 members; \$133 general**

Visa and MasterCard accepted. Travelers will be sent a detailed itinerary.

Sign up online at [sloma.org](http://sloma.org) or call 805-543-8562, ext 1

SAN LUIS OBISPO  
**museum** OF **art**

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on the west end of Mission Plaza

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open 11 to 5, closed Tuesdays

Open every day between Thanksgiving and New Year's Eve

**sloma.org**

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## New Times Photo Winners

November 6 – 10, Nybak Wing



Judith Hildinger, 2012 First Place

This exhibit features the winning images from the 18th Annual New Times Photography Contest.

The public reception to celebrate the winners will be held on Wednesday, Nov. 6 from 6 – 9 pm in SLOMA's Nybak Wing. ♦

Addressee or Current Resident