

ADULT CLASSES & WORKSHOPS

For a complete listing of adult classes and workshops visit [sloma.org/education/adults.php](http://sloma.org/education/adults.php); email [office@sloma.org](mailto:office@sloma.org) or stop by the Museum of Art for more information.

**Drop-In Classes:** No pre-registration required. Just drop in!

**Plein Air Painting** with *Christine Cortese*  
**Saturdays, September 7, 14, 21, 28, 10 am – Noon**  
\$12 members, \$15 general

Plein Air is a style of creating art outdoors in the moment, primarily from nature. Plein Air paintings can be in any medium, created on any kind of paper or canvas and can be any style of painting. SLOMA will provide basic beginning materials. Bring your own easel and paints if you have them. Please dress appropriately for the weather and for any possible paint mishaps. Any skill level welcome.

**Workshops:** Registration required with deposit or full payment. Visa and MasterCard accepted.

**Master Critique Workshop** with *David Limrite*  
**October 26, 1 – 4 pm**  
\$100 members, \$150 general, limited to 5 students

This workshop is a rare opportunity for students/artists who are serious about reaching the next level of excellence to talk candidly with an experienced mentor. Class size is small for plenty of personal critique time. David Limrite studied at San Diego State University and the Art Center College of Design in Pasadena.

YOUTH AFTER SCHOOL CLASSES

A complete listing of all youth after school classes offered at SLOMA and satellite locations will be available in mid-September. Classes will start in October at the Museum of Art, Ocean View Elementary in Arroyo Grande, San Gabriel Elementary in Atascadero, Monarch Grove in Los Osos, and possibly Bellevue Santa Fe in Avila Valley.

**Life Drawing** Every *Wednesday*  
**9 am – Noon and 6:30 pm – 9 pm**  
\$12 members, \$14 general

Dofia Deack welcomes people of all levels of drawing skill to the morning sessions. Both sessions offer multiple poses for 3 hours. From one minute gestures to 20 minutes. A model is provided along with tables and easels. No instruction. No photos please.

To go green, please e-mail [news@sloma.org](mailto:news@sloma.org).  
requesting the E-Art News.  
Thanks for going green!  
Free artist's link for all  
SLOMA members  
Send your web address  
and a short description  
of your media to [news@sloma.org](mailto:news@sloma.org)



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SAN LUIS OBISPO museum OF art news September/October 2013

Into the Golden Light: Oil and Watercolor Paintings by John Barnard  
September 6 – September 29



John Barnard

Since the age of eight, John Barnard has been serious about art. Recognizing his passion and budding talent, young John's second grade teacher took him under her wing and made sure that he was enrolled in art classes and exposed to museums, theatre, and the works of Master painters. Over eighty years later, Mr. Barnard is still painting in earnest from his home studio in Atascadero. In honor of his 90th birthday this September, the San Luis Obispo Museum of Art is thrilled to present *Into the Golden Light*, a collection of oil and watercolor paintings, which will be on view from September 6 to 29, 2013.

Mr. Barnard studied at Chouinard Art Institute in Los Angeles before serving in the Pacific during World War II. Upon his return, he enrolled in the art department at the University of Georgia and after graduation moved with his wife to Mexico and later to Venezuela where, in addition to painting, he worked in the electrical industry. Though he rose to top management, he always felt that he worked only to support his painting.

In 1973, after twenty-five years in Central and South America, Mr. Barnard and his wife returned to the United States, settling in Atascadero. Amidst the beauty of the Central Coast, he has become a prolific and award-winning painter, primarily focusing on the striking landscapes in the area.

"There is so much to paint," he says. "I get up in the morning and can hardly wait to start. I am not a formula painter. I don't worry about style. I have fun. Painting is different than writing. Writing is an intellectual thing. Painting for me is spontaneous. All that stuff is in there — just let it flow and don't worry about it."

Mr. Barnard's work has been exhibited in numerous museums including the Los Angeles Museum of Art, the National Academy of Design in New York, the High Museum of Art in Atlanta, and The Hoyt Institute of Art in Pennsylvania. ♦

Meet John Barnard, and *Horizontal Viewpoint* artists, on Friday, Sept. 6, 6 – 9 pm, in conjunction with Art After Dark.

The Painters Group: Horizontal Viewpoint, September 6 – September 29

The Painters Group presents *Horizontal Viewpoint* showcasing the artwork of members in SLOMA's McMeen Gallery. The criteria for selected works was simple: 2D paintings, oriented horizontally, with a perimeter no greater than sixty inches. Any paint medium was allowed, although computer generated work must have at least 50% applied paint.

The mission of The Painters Group is to connect artists with other artists, to support members by providing a sense of community and an atmosphere conducive to artistic experimentation and learning, and to provide a forum where member artists can participate in exhibitions and workshops. The group meets on the third Tuesday of every month at SLOMA. ♦

San Luis Obispo Museum of Art • 1010 Broad Street • San Luis Obispo, CA 93401 • 805-543-8562 • [www.sloma.org](http://www.sloma.org)

An opening reception and award presentation for California Sculpture SLAM will take place on Saturday, August 24, 5 – 7 pm. Prime pARTcle, a performance by sculptor Timo Beckwith, will be a part of the festivities.

California Sculpture SLAM 2013  
August 23 – September 29



Adon Valenziano, *Loxodonta daliensis*

The *California Sculpture SLAM* is a unique opportunity to see a large number of current works by established California sculptors. This year's call for entries, without adherence to strict thematic guidelines, has inspired an extraordinary collection of sculpture.

Ranging from pedestal, to freestanding, to wall mounted pieces, the 38 works in the exhibition were

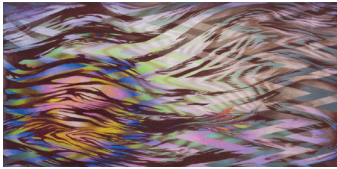
selected from 303 entries from 135 artists and include designs crafted of metal, wood, stone, glass and mixed media. The selected artists come from all over the state, from as far north as Mt. Shasta and as far south as Long Beach. Representing the Central Coast are sculptors Timo Beckwith, Marcia Harvey, Autumn Jennings, George Jercich, Robert Oblon, and David Settino Scott. After selecting the sculpture for this exhibition, Juror Coleen Sterritt said, "With studio practices ranging from the strictly formal to the process driven to the conceptual, the work of the artists [in SLAM] represents a cross-section of current trends in contemporary sculpture. The works provide glimpses of the personal and the political, addressing issues of identity, contemporary culture, and wonders of the natural world."

Coleen Sterritt is a Los Angeles area based sculptor and artist. Her work has been included in numerous exhibitions throughout the United States and Europe. Prominent public and private collections include The Museum of Contemporary Art in Los Angeles, Crocker Art Museum, Scripps College Collection, and the Anderson Museum of Contemporary Art. ♦



## OCTOBER EXHIBITIONS

### Thresholds: Adrienne Allebe, Jamie Bruzenak and Nick Wilkinson October 4 – November 17



Adrienne Allebe



Jamie Bruzenak



Nick Wilkinson

Adrienne Allebe, Jamie Bruzenak, and Nick Wilkinson share studio spaces close to one another in Los Osos. They are influenced by many of the same contemporary art trends. All three artists received their bachelors degrees in painting, lived in large cities, and then returned to the Central Coast.

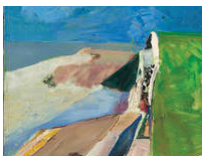
While these artists explore the intersection between nature and artifice, the specific focus of each is distinct. Ms. Allebe's compositions represent transformations of natural forms into otherworldly terrains inspired by the human desire to create transcendental meaning from nature. Ms. Bruzenak appropriates design elements from decorative art forms in order to comment on culture's need to control biological environments. Mr. Wilkinson uses abstracted symbols to connect tales of survival in nature from ancient civilizations to contemporary society. For over two years, these three artists have collaborated with each other, as well as planned and executed new artwork for this exhibition in consultation with curator Ruta Saliklis. ♦

On Friday, October 4, a reception to meet artists of *Thresholds*, Julia Hickey and Rita Blaik will be held from 6 – 9 pm in conjunction with Art After Dark.

### BODYidentity: Photographs by Rita Blaik, October 4 – October 27

BODYidentity, an interactive exhibition of photographs by Los Angeles artist/scientist Rita Blaik, will be shown in the Nybak Wing from October 4 through 27. In her BODYidentity series, she explores themes of body, swarms, and identity in relation to bacteria in the body. For this exhibit, she collaborated with artist/scientist Amisha Gadani to make illustrated maps of the bacterial biome in the body. The interactive element of the exhibition will be especially geared toward elementary school-aged children. A special reception for children will be held on Friday, October 4, 3 – 4:30 pm. Rita Blaik is an artist and a doctoral student in material science at UCLA. She has exhibited her photographs at the UCLA Art|Sci Center + Lab. She is a UCLA Art|Sci fellow, IGERT clean energy fellowship recipient and doctoral student in material science. ♦

### JOIN US: Day Trip to deYoung Museum on Sunday, September 22, 2013



#### DIEBENKORN The Berkeley Years

Join fellow art lovers on a day trip to San Francisco's deYoung to view DIEBENKORN The Berkeley Years. This outstanding exhibition explores his shifting conceptions of abstraction and figuration through 131 paintings and works on paper. **\$110 members, \$125 general. Includes round trip luxury coach, museum ticket with docent led tour and snack. Visa and MasterCard accepted. [sloma.org/events/trips.php](http://sloma.org/events/trips.php) for tickets.**

### Multifaceted and Polyamorous: Paintings by Julia Hickey October 4 – October 27



Julia Hickey

By the age of eight, Julia Hickey, a San Luis Obispo native, was already painting geometric abstractions in children's art classes held at the San Luis Obispo Museum of Art (then the San Luis Obispo Art Center). It seems perfect that she will have her first solo museum exhibition twenty years later at the same place that nurtured her creativity years before.

After graduating from Mission College Preparatory in San Luis Obispo, Ms. Hickey left for Yale University, where she majored in Studio Art. During college, she was awarded a fellowship from the Yale University Art Gallery to complete a series of paintings inspired by the landscape and violent history of Guatemala, where her mother was born. After graduating in 2007, she moved to Oxford, England as a resident artist at the Oxford Printmakers Cooperative.

The images Ms. Hickey creates are never fully pre-conceived, nor do they have an overt message. Instead they are illusory with a graphic, *trompe-l'oeil* intended to inspire contradictory readings by the viewer. She prefers that the image and logic of her paintings emerge and evolve naturally. She aims to obliterate organized forms by spraying, masking, and scraping while at the same time introducing order via illusionism and subtle color choices.

After living on the East Coast, in the United Kingdom and Spain, Ms. Hickey returned to the Central Coast. For the past five years, she has been writing for The Tribune by day and painting in her studio by night. Though she might have followed her peers to larger cities with higher concentrations of critically engaged artists, San Luis Obispo has provided her with relative solitude, peace of mind, and affordable studio rent. "It's a safe space for the kind of tactile exploration and deep self-questioning that has been necessary for me to start a life of painting," Ms. Hickey says. "Sure I majored in art, but I never really had enough time with all my other classes and the social experiences of college to really learn to paint. That has all happened here." ♦

## CALL FOR ARTISTS

**CraftArt Market:** SLOMA seeks artisans who create high quality jewelry, handbags, scarves, folk art, mini photos, prints and paintings, sculpture, home décor, ceramics, art glass and other handmade fine craft items. Selected artists will showcase their artwork during the CraftArt Market, an annual offering of unique, lovingly-made and sometimes whimsical art, held in the Museum's Nybak Wing from November 20 through New Year's Eve. All Museum of Art members are eligible to apply.

**Deadline is September 30, 2013 by 5 pm.** Download entry form at [SLOMA.org](http://SLOMA.org) or pick up a hard copy at the Museum's front desk. ♦

## IN THE SPOTLIGHT

**Tony Hertz** was honored in Naples, Florida for the Best of Show in the Camera Arts 2013, receiving a significant monetary award. The photograph is presently exhibited in Long Island, NY (East End Arts) and in Paris (PX3). **Philip Carey** won first place in Bakersfield Museum of Art's Visual Arts Festival themed *Lost but not Forgotten*.

**Bruce Everett** exhibited at the Craig Krull Gallery in Santa Monica's Bergamot Station Art Complex in June, and is currently included in *The Face of California* exhibit at Santa Paula Art Museum through October 20. ♦

Please send your member news to [office@sloma.org](mailto:office@sloma.org)

## THURSDAY PAINTERS

All painters invited. 9 am – noon with a critique during lunch.

Contact: *Debby Veldkamp* 801-3617 with questions.

**Sept 5:** Hollister Peak, Canet Road off Hwy 1

**Sept 12:** Jill Edwards' home, 365 El Sueno Way, AG

**Sept 19:** Tidelands Park, Morro Bay

**Sept 26:** Rancho Grande Park, Arroyo Grande

**Oct 3:** Gabriel Miossi Ranch, 2400 Loomis St., SLO

**Oct 10:** Mission de Tolosa, SLO

**Oct 17:** Laguna Lake, SLO

**Oct 24:** See Canyon Fruit Ranch, Avila Valley ♦

## ARTIST GROUPS

### CC Photographic Society

**September 10, 7 pm:** Mimi Ditchie, will give a slide show presentation of her favorite Flickr images. If you have a Flickr account, please share your images with us!

**October 8, 7 pm:** All are invited to submit up to five digital images for a Show & Tell slide show. Please convert to RGB, size your images to 1280 pixels long, and save as a high-quality JPEG. Filenames should include your name and images stored on a flash drive for the meeting. ♦

### CC Printmakers Group

**September 8, 2 pm:** CCP meeting at Evy's to finalize info to be published for the 2014 exhibit. Contact Evy: 546-8907.

**October 8:** we will get to the fun part of printmaking and meet at Tricia's to make bookmarks. ♦

### CC Sculptors Group

**The Phantom Gallery** has been postponed until Valentine's Day 2014 at the earliest. Our original vacant store was not the best place for an erotic show. Keep working on your piece; now you have time to make another! ♦

### CC Craftmakers

Congratulations to Terri McArthur for winning the People's Choice Award for her doll, The xxxxxx shown in xxxx in the McMeen gallery during July. ♦

## FILM ART

All films are shown in the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 nonmembers with a complimentary glass of wine.

### September 16, 7 pm

*Rivers and Tides: Andy Goldsworthy Working with Time*

Director: Thomas Riedelsheimer, 2001, 90 minutes

*Rivers and Tides* depicts the magical relationship between art and nature while painting a visually intoxicating portrait of famed artist Andy Goldsworthy. Gorgeously shot and masterfully edited, the film follows the bohemian free spirited Goldsworthy all over the world as he demonstrates and opens up about his unique creative process. From his long-winding rock walls and icicle sculptures to his interlocking leaf chains and multicolored pools of flowers, Goldsworthy's painstakingly intricate masterpieces are made entirely of materials found in Mother Nature — who threatens and often succeeds in destroying his art. ♦



### October 21, 7 pm

*How To Draw A Bunny*

Director: John W. Walter, 2002, 90 minutes

This fascinating, often hilarious and always enigmatic world of artist and underground icon Ray Johnson is explored in this Pop Art mystery movie. The film is framed by Johnson's mysterious suicide in 1995. The puzzling circumstances left both his intimate admirers and the general public wondering if this was a final performance. Little has been written about him yet the man who many have dubbed the most famous unknown artist was considered a genius. His career spanned nearly fifty years and his collages have been exhibited in major museums around the world. Interviews with Christo, Chuck Close, Roy Lichtenstein, Judith Malin, James Rosenquist and others help to illuminate the life and work of Warhol contemporary Ray Johnson. ♦

*The mission of the San Luis Obispo Museum of Art is to provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration. The Museum of Art's Permanent Collection conserves an artistic legacy on the California Central Coast.*

### Museum of Art

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Meets the first Tuesday of every month at 5:30 pm, Nybak Wing.  
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