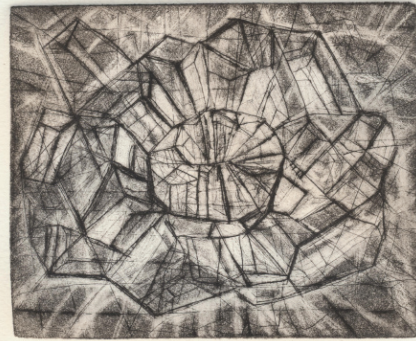


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## JUNE EXHIBITIONS

### CC Printmakers June 6 – June 29, 2014

An exhibit of works by Cuesta College Printmaking Students will be on display in the SLOMA's McMeen Gallery from June 6 to 29. The Central Coast Printmakers, sponsors of the exhibit, are showcasing the high quality of traditional printmaking created in Cuesta College's art classes. "Every year, a new crop of printmakers surprise us with their talent and vision. It is an honor to teach them this time-honored style of printmaking technique that has been around for centuries," says instructor Leslie Sutcliffe. The artworks are for sale and many of the prints are single proofs. ♦



Jonathan Wilson

Meet Jarred Pfeiffer, Menthe Wells, and members of CC Printmakers and Cuesta College students and faculty on Friday, June 6, from 6–9 pm, in conjunction with Art After Dark. Members Only artist talks begin at 5 pm. ♦

## BUSINESS EXHIBITS

### Embassy Suites Hosts 12 Month Exhibit

For the second year, Embassy Suites has joined SLOMA as a special community partner, sponsoring a year long exhibition in their lobby and hallways. This year's exhibition from February 2014 through February 2015, features photographers Cat Evans, Michael Fish Fisher, Anthony Halderman, Peggy Jansson, Craig Kincaid and Cheryl Strahl. Embassy Suites hosted an opening reception for the artists and the public on Friday, April 25. Sales are encouraged right off the walls. Kara Valdon, SLOMA's Art About Town Coordinator, curated this off-site exhibition.

### Art About Town

SLOMA's Art About Town (AAT) program also exhibits artwork by member artists in member businesses. A three-month rotation in 22 locations began in February and runs through June 2014. To join this program on the next rotation, either as an artist or as a business member, please contact Kara Valdon, kvaldon@sloma.org. For a list of AAT artists and businesses go to [SLOMA.org/exhibits/att/participating-](http://SLOMA.org/exhibits/att/participating-) ♦

## FRIDAY EDITION POETRY SERIES

Benny Biesek, Director of New Theorem Press, in collaboration with SLOMA, presents the Friday Edition Poetry Series, a monthly reading by well-known poets held on the third Friday of the month at SLOMA. Next readings will be May 16 and June 20, 2014. Tickets are available at the door the night of the event. For more info on Friday Edition Poetry Series or New Theorem Press contact [benny.biesek@gmail.com](mailto:benny.biesek@gmail.com) or call 748-0168. ♦

## FILM ART

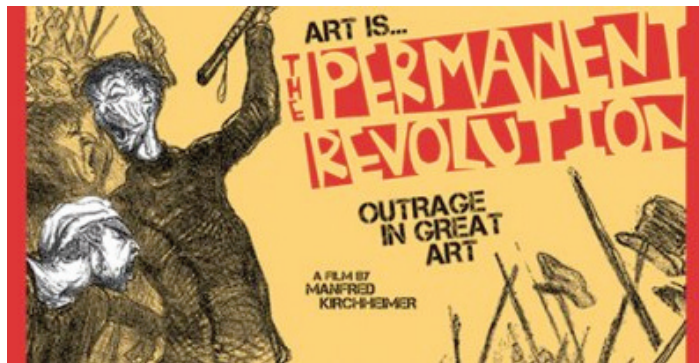
All films are shown in the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary glass of wine.



May 19, 2014, 7 pm

### *Craft in America: Crossroads*

From the critically acclaimed PBS series, *Craft in America*, SLOMA presents a documentary film that explores the trailblazing attempts of Tanya Aguiñiga, Lia Cook, Clary Illian, Warren MacKenzie, and Jeff Oestreich to cross-pollinate culture, aesthetics and technologies, moving forward the development of American craft. ♦



June 16, 2014, 7 pm

### *Art Is... The Permanent Revolution*

The anger and outrage captured by graphic artists have defined revolutions through the centuries. Printmakers have depicted the human condition in all its glories and struggles so powerfully that perceptions, attitudes and politics have been dramatically influenced. In the new documentary, *Art Is...The Permanent Revolution*, three contemporary American artists and a master printer help explain the dynamic sequences of social reality and protest. Among the wide range of 60 artists on display are Rembrandt, Goya, Daumier, Kollwitz, Dix, Masereel, Grosz, Gropper, and Picasso. While their stirring graphics sweep by, the making of an etching, a woodcut, and a lithograph unfolds before our eyes, as the contemporary artists join their illustrious predecessors in creating art of social engagement. ♦

## ARTIST GROUPS

**CC Craftmakers Dimensions 2014** is zooming up on the horizon. Don't forget to submit your Call for Entries jpegs by June 20, 2014 to SLOMA! A writable pdf of the Entry Form can be found on the right hand side of [www.sloma.org](http://www.sloma.org) homepage under Call for Artists. ♦

### CC Photographic Society

**May 13, 7 pm:** Steve E. Miller will give an ARTalk in place of our regular meeting, discussing his photography as well as our current exhibition, *Going Mobile* now on view in the McMeen Gallery. This is a free event open to the public.

**June 10, 7 pm:** Noelle Luchino, 2nd Place and People's Choice winner of our April exhibit, will give background of her interest in photography and a slide show presentation of her favorite images and the locations where they were taken. ♦

### CC Printmakers

Central Coast Printmakers (CCP) had a great opening for *Pushing the Limits* in the Gray Wing on April 4. **Stop by and see the exhibition before it comes down on May 11.**

For June we are pleased and proud to present the Cuesta College Student Printmakers in the McMeen Gallery. (See story page 2) In July CCP will continue its use of the McMeen Gallery with a theme for its members of "small and beautiful."

**The next CCP meeting is May 4 at Maryanne Nucci's at 2 pm.** It will be a planning meeting about the July exhibit and planning for future workshops. ♦

### The Painters Group (TPG)

**The entry form for Spirit Animals is due June 15, 2014.** Download at [sloma.org](http://sloma.org) home page, right hand side. If you have your entry ready, we'd like to use it for publicity. Please email a jpeg to [kkile@sloma.org](mailto:kkile@sloma.org) and [flo.bartell@gmail.com](mailto:flo.bartell@gmail.com).

Volunteers are desperately needed for Brushstrokes 2015 and ongoing TPG shows. The following board positions are open: Vice President, Social Media Chair, Exhibition Chair, Program Director. Without an active board, TPG will not continue to exist.

**Please show your support by coming to an emergency TPG meeting on May 20 at 5:30 pm at the Museum.** ♦

### CC Sculptors Group

Central Coast Sculptors Group meets on the third Thursday at 3:30 pm at SLOMA. Everyone is welcome. ♦

### Museum of Art Board of Directors:

*Meets the first Tuesday of every month at 5:30 pm, Nybak Wing*  
Charles Feltman, *President*  
Robyn Letters, *1st VP*  
Earlene Vaughn, *2nd VP*  
Roger Carmody, *Treasurer*  
Sharon McConnell, *Secretary*  
David M. Coburn  
David Eddy  
Wendy George  
Betsy Kiser  
Bob Mourenza  
Theresa Perry  
Michael Reddell  
Barbara Renshaw  
Anneka Scranton

### Staff:

Karen Kile, *Executive Director*  
Ruta Saliklis, *Exhibition and Development Director*  
Wendy R. Walter, *Gallery Manager & Registrar*  
Erica Ellis, *Community Engagement Manager*  
Rebecca Leduc, *PR & Social Media*  
Daniel Solis, *Gallery Assistant*  
Kara Valdon, *Gallery Sales Associate and Art About Town Coordinator*  
Beth Mott, *Youth Education Coordinator*  
Doña Deack, *Life Drawing Manager*

## CALL FOR ARTISTS

**Dimensions 2014** September 5 — October 12, 2014 in the Gray Wing. **Entry Deadline June 20, 2014.** Juror is Carol Sauvion, the creator and executive producer of *Craft in America* and the owner of Freehand, a gallery of functional craft in Los Angeles. Entries are open to California artists. All work must be original and executed by the hand of the artist in any of the following: clay, fiber/paper, glass, metal/jewelry, wood, mixed media. Cash awards. For details, go to [SLOMA.org](http://SLOMA.org) home page and click on Call for Artists for interactive pdf. ♦

**Spirit Animals** August 1 to September 28, 2014 hosted by TPG in the McMeen Gallery. **Entry Deadline June 15, 2014.** Open to SLOMA members. Entry form at [sloma.org](http://sloma.org) ♦

### SLOMA Updates Its Commission

Beginning on June 1, 2014 the commission on all artist sales made through the San Luis Obispo Museum of Art will be 50%. Artists are encouraged to revisit their pricing of inventory in SLOMA galleries before June 1. SLOMA's Board of Directors voted to update the Museum's commission due to increased costs to market, promote and sell works of art.

## IN THE SPOTLIGHT

**David Child** will be displaying his watercolor and acrylic paintings in May at Castoro Cellars Winery, 1315 North Bethel Road, Templeton. Meet the Artist on May 11, 1–5 pm as part of your Mother's Day celebrations. Live music!

**Beryl Reichenberg**, fiber artist and children's book author, will participate in two art related events in May. On May 10 she will be at the SLO Mini Maker Faire demonstrating how to make an accordion book. She'll have plenty of supplies for children and adults to write a story or draw on their book. Come and Make Your Own Book. On May 24 she will be at the Paso ArtsFest with a similar activity for children and adults. Come and enjoy the fun and bring your creativity. Send your member news to [office@sloma.org](mailto:office@sloma.org)

## THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617

**May 1:** NEW, La Loma Adobe, off Johnson Avenue, turn onto Lizzie Street, SLO. The adobe is on the left side.

**May 8:** Marilyn Scroggin's Ranch, off Hwy 1, 1540 San Bernardo Creek Road. Morro Bay

**May 16:** Montaña de Oro State Park, Spooner's Cove. Park at the beach or up on the bluff.

**May 22:** Edna Valley Vineyard, 2585 Biddle Ranch Road. Use their parking lot.

**May 29:** NEW, Octagon Barn, South Higuera Street, SLO. Use parking area in front of the historical barn.

**June 5:** Chris Garey's home, Peaceful Point, AG

**June 12:** Diane Boyer's ranch, off Orcutt, turn left at Righetti Road, then left on Bridge Creek Road, left of Mallard Way to house at 5195 (end of the road). SLO

**June 19:** Sweet Springs, Los Osos

**June 26:** NEW, Sandspit Drive on the way to Montaña de Oro. Drive to parking area with views of the ocean. ♦

## ADULT CLASSES & WORKSHOPS

### **Pocket Sketching and Journaling** *with Kath Macaulay*

**May 29–May 31, 10 am–4 pm**

\$375 members, \$399 general

Whether you're a raw beginner or a professional, Pocket Sketching is for you.

The format is only 4 x 6 inches and you can take it anywhere.

When you're pocket sketching, everything fits in your personal space. This workshop teaches that you can sketch on location in 25 minutes or less with excellent results. Critiques are done after every exercise. Learning is achieved from making mistakes.

You'll have fun while learning a lifelong skill. ♦



### **Experimental Workshop for the Advanced Painter** *with Robert Burrige*

**June 6–June 8, 9 am–4 pm**

\$325 members, \$375 general

This advanced painting workshop is like a college masters program where individual intentions are encouraged. Create a painting series with your own conceptual theme, working everyday at your own pace. You may create a body of work for your next possible solo exhibit. This is the place for you to do it. Participants should have a firm grasp of the basics, understand design and color theory. Positive attitude is a must. ♦



### **Essentials of Drawing** *with Shirley Hazlett*

**June 21–June 22, 10 am– 5 pm**

\$112 members, \$125 general. All material provided.

Students will obtain a firm grasp of the basics of drawing such as line, negative space, highlight, and shadow that can be translated to painting, illustration, sketching, and other visual art forms. Students need only bring a sense of curiosity!

This course is perfect for beginners, as well as more experienced artists seeking to sharpen their drawing skills. ♦



### **Let Baskets Inspire You!** *with Barbara Shapiro*

**July 25, 9 am–4 pm, July 26 and 27, 10 am–4 pm**

\$350 members, \$375 general

Do you want to understand the creative process better? Want to see your work in a new way? Are you interested in contemporary basketry? Through demos, hands-on projects, and class discussions, we will explore what moves us, what we are attracted to, and how that influences the work we do. Inspiration can come from materials, techniques, or concepts. We will learn several versatile basketry techniques including plaiting with paper, hexagonal cane plaiting, and coiling with raffia. All fiber artists welcome. ♦



### **Exploring Mixed Media with Claybord** *with Lori Wolf Grillias*

**August 15 – 17, 9 am–4 pm**

\$225 members, \$250 general

You will explore the phenomenon of pareidolia: the act of recognizing images within random stimulus, such as perceiving images of animals or faces in clouds. You will glean inspiration, direction, and meaning from random textures, stains, or colors. You

will also have the opportunity to experience the unique surface of Claybord, an ultra-smooth absorbent clay ground that accepts more mediums than any other surface, making this the ideal workshop for a variety of painters. ♦



For more details on the adult classes and workshops visit [sloma.org/education/adults.php](http://sloma.org/education/adults.php); email [office@sloma.org](mailto:office@sloma.org) or stop by the Museum of Art for more information.

## SUMMER ART CAMPS

**Sign Up Now!** SLOMA Family Members \$145. Non-members \$175.

All art materials are provided for every camp. Ask about full or partial scholarships. Camp size is limited to 15. Enroll early. Sign up online at [sloima.org/education](http://sloima.org/education) by clicking on Youth Summer Art Camps or by calling 805-543-8562 ext 1

# artrageous Summer Camps

**KIDS 9 am to noon & TEENS 1 to 4 pm**

**6 great weeks! 5 days in every camp!**

### CAMP 1 Monday, June 16 to Friday, June 20

**5 to 6 year olds** Camp 1A  
**PAINT & CHALK ARTWORKS**  
with teaching artist Susan Connors  
...after the break  
**LOW RELIEF SCULPTURE**  
with teaching artist Madeline Simonaro

**7 to 8 year olds** Camp 1-B  
**ASSEMBLAGE**  
with teaching artist Madeline Simonaro  
...after the break  
**FRACTAL DESIGNS**  
with teaching artist Julie Steyer

**9 to 12 year olds** Camp 1-C  
**ASSEMBLAGE & CIRCLE DESIGNS**  
with teaching artist Julie Steyer  
...after the break  
**EMERGING COLOR IMPACT**  
with teaching artist Susan Connors

**13 to 19 year olds** Teen Camp-1 **PASTEL DRAWINGS** with teaching artist Carolyn Balogh

### CAMP 2 Monday, June 23 to Friday, June 27

**5 to 6 year olds** Camp 2-A  
**EXPLORE THE PAINT BOX**  
with Carolyn Balogh  
...after the break  
**LINES & SPACES IN ART**  
with Susan Connors

**7 to 8 year olds** Camp 2-B  
**VISUAL STORYTELLING**  
with Brian Williams  
...after the break  
**EXPLORE THE PAINT BOX**  
with Carolyn Balogh

**9 to 12 year olds** Camp 2-C  
**OP (OPTICAL) ART**  
with Susan Connors  
...after the break  
**VISUAL STORYTELLING**  
with Brian Williams

**13 to 19 year olds** Teen Camp-2 **CONSTRUCTIVE PAINTING** with teaching artist Guy Kinnear

### CAMP 3 Monday, July 7 – Friday, July 11

**5 to 6 year olds** Camp 3-A  
**NATURE BOOKS**  
with teaching artist Jessica Kornheisl  
...after the break  
**SUN PRINTS & MORE!**  
with teaching artist Madeline Simonaro

**7 to 8 year olds** Camp 3-B  
**SUN PRINTS & STATEMENTS**  
with teaching artist Madeline Simonaro  
...after the break  
**LAYERED LANDSCAPES**  
with teaching artist Susan Connors

**9 to 12 year olds** Camp 3-C  
**LAYERED LANDSCAPES**  
with teaching artist Susan Connors  
...after the break  
**NATURE BOOKS**  
with teaching artist Jessica Kornheisl

**13 to 19 year olds** Teen Camp-3 **VISUAL SKETCHES** with teaching artist Kathy Spencer-Canepa

### Camp 4 Monday, July 14 – Friday, July 18 **ARTS OF SPAIN**

**5 to 6 year olds** Camp 4-A  
**FANCIFUL FORMS & FIGURES**  
with teaching artist Madeline Simonaro  
...after the break  
**PAPER MOSAICS**  
with teaching artist Susan Connors

**7 to 8 year olds** Camp 4-B  
**HEY, PICASSO!**  
with teaching artist Jessica Kornheisl  
...after the break  
**FANCIFUL FORMS & FIGURES**  
with Madeline Simonaro

**9 to 12 year olds** Camp 4-C  
**GAUDY GAUDI**  
with teaching artist Susan Connors  
...after the break  
**PICASSO PORTRAITS**  
with teaching artist Jessica Kornheisl

**13 to 19 year olds** Teen Camp-4 **PUSHING THE LIMITS** with teaching artist Barbara Rosenthal

### CAMP 5 Monday, July 28 – Friday, August 1 **9 am to noon**

**5 to 6 year olds** Camp 5-A  
**SEEING ART**  
with teaching artist Lori Wolf  
...after the break  
**FEELING ART**  
with teaching artist Carolyn Balogh

**7 to 8 year olds** Camp 5-B  
**HEARING ART**  
with teaching artist Susan Connors  
...after the break  
**SEEING ART**  
with teaching artist Lori Wolf

**9 to 12 year olds** Camp 5-C  
**FEELING ART**  
with teaching artist Carolyn Balogh  
...after the break  
**HEARING ART**  
with teaching artist Susan Connors

**13 to 19 year olds** Teen Camp-5 **IDEA & IMAGE EVOLUTION** with teaching artist Brian Williams

### CAMP 6 Monday, August 4 – Friday, August 8 **9 am to noon**

**5 to 6 year olds** Camp 6-A  
**FIGURE SCULPTURES**  
with Madeline Simonaro  
...and after the break  
**MONSTER'S INK**  
with Rachel Hoxie

**7 to 8 year olds** Camp 6-B  
**MONSTER'S INK**  
with Rachel Hoxie  
...and after the break  
**MURALS: THE BIG PICTURE**  
with Brian Williams

**9 to 12 year olds** Camp 6-C  
**MURALS: THE BIG PICTURE**  
with Brian Williams  
...after the break  
**FIGURE SCULPTURES**  
with Madeline Simonaro

**13 to 19 year olds** Teen Camp-6 **PLEIN AIR PAINTING** with teaching artist Carolyn Balogh