

TRAVEL

Day trip to LACMA on Monday, July 14, 2014

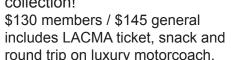
Join other art lovers to see

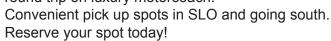
Expressionism in Germany and France: From Van Gogh to Kandinsky

This blockbuster exhbition at the Los Angeles County Museum of Art features Post-Impressionist, Fauvist, and Cubist paintings by more than 40 artists—including Cézanne, Van Gogh, Gauquin, Kandinsky, Kirchner and Matisse Your ticket also lets you see



Calder and Abstraction: From Avant-Garde to Iconic and LACMA's permanent collection!





Call 543-8562 or sign up online at sloma.org

Addressee or Current Resident

SLOMA that shopped that day! I hank you to all the friends of

eqncational programming. the Museum's exhibitions and Museum of Art in support of to the San Luis Obispo spent on April 16, 2014 donated 5 cents of every dollar odsidO sin Luis Obispo New Frontiers Natural Marketplace

4MOJS 101 Raises \$3,430 New Frontiers Day

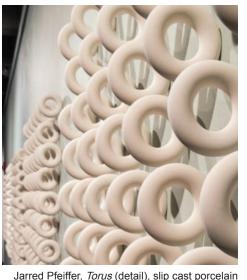
oben 11 to 5, closed Tuesdays San Luis Obispo, CA 93406 PO Box 813 on the west end of Mission Plaza 1010 Broad Street

sloma.org

May June 2014 May June 2014 News

MAY EXHIBITIONS

Synergy: Jarred Pfeiffer and Menthe Wells May 16 - June 29, 2014





Menthe Wells, Birds, (detail) media mixed

What happens when you combine a ceramic artist who incorporates mathematical principles into his sculpture with a painter whose work is rooted in synesthesia? SLOMA Curator Ruta Saliklis calls it "Synergy!"

About two years ago Ruta brought together San Luis Obispo artist Jarred Pfeiffer and Yorba Linda artist Menthe Wells, and began the process of building this exhibition on view in SLOMA's Gray Wing from May 16 through June 29, 2014.

Jarred Pfeiffer is a tenure track Ceramics Instructor at Cuesta College. His work has been shown at museums and galleries nationally. Most recently, he was included in Flow at the Milwaukee Art Museum, and won Second Place in the Made in California 29th annual juried exhibition at the City of Brea Art Gallery.

Menthe Wells is a painter, sculptor, and enamel artist who works in an abstract expressionistic style. She is also a synesthetic artist. (Synesthesia is a phenomenon that causes a person to see colors when they hear sounds, music or voices.) She received her Ph.D. in Synesthetics/Art at the University of Connecticut, and she has shown her synesthetic paintings internationally.

Art of Conversation: Michele Byrne May 2 - June 29, 2014



Michele Byrne, Pete's Coffee, oil

Pennsylvania artist Michele Byrne is no stranger to San Luis Obispo County. She won the People's Choice Award at our Plein Air Painting Festival in 2011 and also was selected for the 2012 event.

Her paintings of people in the landscape are all the more amazing because she paints outdoors directly on site. She feels that it is the best way to capture the immediacy of the moment. She states that painting outdoors "Allows me to immerse myself in the subject. I am not the typical plein air landscape painter in that I enjoy capturing social situations and views of the urban landscape."

The Art of Conversation, on view in SLOMA's First Gallery until June 29, will feature twelve new plein air oil paintings of Central California coastal and urban scenes created this Spring while the artist was visiting this area.

ARTalks: May 16, 2 pm Artists Menthe Wells and Jarred Pfeiffer will discuss Synergy, their own artistic journeys, plus the relationships of art, geometry, and synesthesia.Free and open to the public. 🔸



CC Photo Society: Going Mobile through June 1, 2014

Congratulations to Noelle Luchino of San Luis Obispo who won the People's Choice award for her smartphone photo Colorado Winter currently on view in SLOMA's McMeen Gallery through June 1, 2014. The Photo Society's goal for their exhibit was to showcase the diverse and creative ways people take photographs with mobile devices. Selected images by Juror Steve E. Miller are on display, plus a slideshow of all submitted entries are shown on a flat screen in the gallery. Steve E. Miller, a freelance photographer and local photojournalist, will discuss his photography as well as the Going Mobile exhibition at the Central Coast Photographic Society's meeting at SLOMA on May 13, 7 pm in the Gray Wing. The event is free and open to the public.◆

San Luis Obispo, CA

Permit Number 68

JOSTAGE Non-Profit Org.

San Luis Obispo Museum of Art • 1010 Broad Street • San Luis Obispo, CA 93401 • 805-543-8562 • www.sloma.org

JUNE EXHIBITIONS

CC Printmakers June 6 – June 29, 2014

An exhibit of works by Cuesta College Printmaking Students will be on display in the SLOMA's McMeen Gallery from June 6 to 29. The Central Coast Printmakers, sponsors of the

exhibit, are showcasing the high quality of traditional printmaking created in Cuesta College's art classes. "Every year, a new crop of printmakers surprise us with their talent and vision. It is an honor to teach them this time-honored style of printmaking technique that has been around



Jonathan Wilson

for centuries," says instructor Leslie Sutcliffe. The artworks are for sale and many of the prints are single proofs.◆

Meet Jarred Pfeiffer, Menthe Wells, and members of CC Printmakers and Cuesta College students and faculty on Friday, June 6, from 6–9 pm, in conjunction with Art After Dark. Members Only artist talks begin at 5 pm.

BUSINESS EXHIBITS

Embassy Suites Hosts 12 Month Exhibit

For the second year, Embassy Suites has joined SLOMA as a special community partner, sponsoring a year long exhibition in their lobby and hallways. This year's exhibition from February 2014 through February 2015, features photographers Cat Evans, Michael Fish Fisher, Anthony Halderman, Peggy Jansson, Craig Kincaid and Cheryl Strahl. Embassy Suites hosted an opening reception for the artists and the public on Friday, April 25. Sales are encouraged right off the walls.

Kara Valdon, SLOMA's Art About Town Coordinator, curated this off-site exhibition.

Art About Town

SLOMA's Art About Town (AAT) program also exhibits artwork by member artists in member businesses. A three-month rotation in 22 locations began in February and runs through June 2014. To join this program on the next rotation, either as an artist or as a business member, please contact Kara Valdon, kvaldon@sloma.org. For a list of AAT artists and businesses go to SLOMA.org/exhibits/att/participating-

FRIDAY EDITION POETRY SERIES

Benny Biesek, Director of New Theorem Press, in collaboration with SLOMA, presents the Friday Edition Poetry Series, a monthly reading by well-known poets held on the third Friday of the month at SLOMA. Next readings will be May 16 and June 20, 2014. Tickets are available at the door the night of the event. For more info on Friday Edition Poetry Series or New Theorem Press contact benny.biesek@gmail.com or call 748-0168.

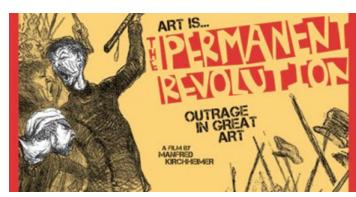
FILM ART

All films are shown in the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary glass of wine.



May 19, 2014, 7 pm Craft in America: Crossroads

From the critically acclaimed PBS series, *Craft in America*, SLOMA presents a documentary film that explores the trailblazing attempts of Tanya Aguiñiga, Lia Cook, Clary Illian, Warren MacKenzie, and Jeff Oestreich to crosspollinate culture, aesthetics and technologies, moving forward the development of American craft. •



June 16, 2014, 7 pm
Art Is... The Permanent Revolution

The anger and outrage captured by graphic artists have defined revolutions through the centuries. Printmakers have depicted the human condition in all its glories and struggles so powerfully that perceptions, attitudes and politics have been dramatically influenced. In the new documentary, Art Is...The Permanent Revolution, three contemporary American artists and a master printer help explain the dynamic sequences of social reality and protest. Among the wide range of 60 artists on display are Rembrandt, Goya, Daumier, Kollwitz, Dix, Masereel, Grosz, Gropper, and Picasso. While their stirring graphics sweep by, the making of an etching, a woodcut, and a lithograph unfolds before our eyes, as the contemporary artists join their illustrious predecessors in creating art of social engagement.

ARTIST GROUPS

CC Craftmakers *Dimensions 2014* is zooming up on the horizon. Don't forget to submit your Call for Entries jpegs by June 20, 2014 to SLOMA! A writable pdf of the Entry Form can be found on the right hand side of www.sloma.org homepage under Call for Artists.

CC Photographic Society

May 13, 7 pm: Steve E. Miller will give an ARTalk in place of our regular meeting, discussing his photography as well as our current exhibition, *Going Mobile* now on view in the McMeen Gallery. This is a free event open to the public.

June 10, 7 pm: Noelle Luchino, 2nd Place and People's Choice winner of our April exhibit, will give background of her interest in photography and a slide show presentation of her favorite images and the locations where they were taken.

CC Printmakers

Central Coast Printmakers (CCP) had a great opening for *Pushing the Limits* in the Gray Wing on April 4. **Stop by and see** the exhibition before it comes down on May 11.

For June we are pleased and proud to present the Cuesta College Student Printmakers in the McMeen Gallery. (See story page 2) In July CCP will continue its use of the McMeen Gallery with a theme for its members of "small and beautiful."

The next CCP meeting is May 4 at Maryanne Nucci's at 2 pm. It will be a planning meeting about the July exhibit and planning for future workshops. ◆

The Painters Group (TPG)

The entry form for *Spirit Animals* is due June 15, 2014. Download at sloma.org home page, right hand side. If you have your entry ready, we'd like to use it for publicity. Please email a jpeg to kkile@sloma.org and flo.bartell@gmail.com.

Volunteers are desperately needed for Brushstrokes 2015 and ongoing TPG shows. The following board positions are open: Vice President, Social Media Chair, Exhibition Chair, Program Director. Without an active board, TPG will not continue to exist. Please show your support by coming to an emergency TPG meeting on May 20 at 5:30 pm at the Museum. ◆

CC Sculptors Group

Central Coast Sculptors Group meets on the third Thursday at 3:30 pm at SLOMA. Everyone is welcome.◆

Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing Charles Feltman, President Robyn Letters, 1st VP Earlene Vaughn, 2nd VP Roger Carmody, Treasurer Sharon McConnell, Secretary David M. Coburn David Eddy Wendy George Betsy Kiser Bob Mourenza Theresa Perry Michael Reddell Barbara Renshaw Anneka Scranton

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CALL FOR ARTISTS

Dimensions 2014 September 5 — October 12, 2014 in the Gray Wing. Entry Deadline June 20, 2014. Juror is Carol Sauvion, the creator and executive producer of Craft in America and the owner of Freehand, a gallery of functional craft in Los Angeles. Entries are open to California artists. All work must be original and executed by the hand of the artist in any of the following: clay, fiber/paper, glass, metal/jewelry, wood, mixed media. Cash awards. For details, go to SLOMA.org home page and click on Call for Artists for interactive pdf.◆

Spirit Animals August 1 to September 28, 2014 hosted by TPG in the McMeen Gallery. **Entry Deadline June 15, 2014.** Open to SLOMA members. Entry form at sloma.org ◆

SLOMA Updates Its Commission

Beginning on June 1, 2014 the commission on all artist sales made through the San Luis Obispo Museum of Art will be 50%. Artists are encouraged to revisit their pricing of inventory in SLOMA galleries before June 1. SLOMA's Board of Directors voted to update the Museum's commission due to increased costs to market, promote and sell works of art.

IN THE SPOTLIGHT

David Child will be displaying his watercolor and acrylic paintings in May at Castoro Cellars Winery, 1315 North Bethel Road, Templeton. Meet the Artist on May 11, 1–5 pm as part of your Mother's Day celebrations. Live music!

Beryl Reichenberg, fiber artist and children's book author, will participate in two art related events in May. On May 10 she will be at the SLO Mini Maker Faire demonstrating how to make an accordion book. She'll have plenty of supplies for children and adults to write a story or draw on their book. Come and Make Your Own Book. On May 24 she will be at the Paso ArtsFest with a similar activity for children and adults. Come and enjoy the fun and bring your creativity.

Send your member news to office@sloma.org

THURSDAY PAINTERS

All painters invited. 9 am-Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617

May 1: NEW, La Loma Adobe, off Johnson Avenue, turn onto Lizzie Street, SLO. The adobe is on the left side.

May 8: Marilyn Scroggin's Ranch, off Hwy 1, 1540 San Bernardo Creek Road. Morro Bay

May 16: Montaña de Oro State Park, Spooner's Cove. Park at the beach or up on the bluff.

May 22: Edna Valley Vineyard, 2585 Biddle Ranch Road. Use their parking lot.

May 29: NEW, Octagon Barn, South Higuera Street, SLO. Use parking area in front of the historical barn.

June 5: Chris Garey's home, Peaceful Point, AG

June 12: Diane Boyer's ranch, off Orcutt, turn left at Righetti Road, then left on Bridge Creek Road, left of Mallard Way to house at 5195 (end of the road). SLO

June 19: Sweet Springs, Los Ósos

June 26: NEW, Sandspit Drive on the way to Montaña de Oro. Drive to parking area with views of the ocean. ◆

ADULT CLASSES & WORKSHOPS

Pocket Sketching and Journaling

with Kath Macaulay

May 29-May 31, 10 am-4 pm

\$375 members, \$399 general

Whether you're a raw beginner or a professional, Pocket Sketching is for you.

The format is only 4 x 6 inches and you can take it anywhere.

When you're pocket sketching, everything fits in your personal space. This workshop teaches that you can sketch on location in 25 minutes or less with excellent results. Critiques are done after every exercise. Learning is achieved from making mistakes. You'll have fun while learning a lifelong skill.





Experimental Workshop for the Advanced Painter *with Robert Burridge*

June 6-June 8, 9 am-4 pm

\$325 members, \$375 general

This advanced painting workshop is like a college masters program where individual intentions are encouraged. Create a painting series with your own conceptual theme, working everyday at your own pace. You may create a body of work for your next possible solo exhibit. This is the place for you to do it. Participants should have a firm grasp of the basics, understand design and color theory. Positive attitude is a must.

Essentials of Drawing with Shirley Hazlett June 21-June 22, 10 am- 5 pm

\$112 members, \$125 general. All material provided.

Students will obtain a firm grasp of the basics of drawing such as line, negative space, highlight, and shadow that can be translated to painting, illustration, sketching, and other visual art forms. Students need only bring a sense of curiosity!

This course is perfect for beginners, as well as more experienced artists seeking to sharpen their drawing skills.





Let Baskets Inspire You!

with Barbara Shapiro

July 25, 9 am-4 pm, July 26 and 27, 10 am-4 pm

\$350 members, \$375 general

Do you want to understand the creative process better? Want to see your work in a new way? Are you interested in contemporary basketry? Through demos, hands-on projects, and class discussions, we will explore what moves us, what we are attracted to, and how that influences the work we do. Inspiration can come from materials, techniques, or concepts. We will learn several versatile basketry techniques including plaiting with paper, hexagonal cane plaiting, and coiling with raffia. All fiber artists welcome.

Exploring Mixed Media with Claybord *with Lori Wolf Grillias*

August 15 – 17, 9 am–4 pm \$225 members, \$250 general

You will explore the phenomenon of pareidolia: the act of recognizing images within random stimulus, such as perceiving images of animals or faces in clouds. You will glean inspiration, direction, and meaning from random textures, stains, or colors. You will also have the opportunity to experience the unique surface of Claybord, an ultra-smooth absorbent clay ground that accepts more mediums than any other surface, making this the ideal workshop for a variety of painters.



For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org or stop by the Museum of Art for more information.

SUMMER ART CAMPS

Sign Up Now! SLOMA Family Members \$145. Non-members \$175.

All art materials are provided for every camp. Ask about full or partial scholarships. Camp size is limited to 15. Enroll early. Sign up online at sloma.org/education by clicking on Youth Summer Art Camps or by calling 805-543-8562 ext 1

KIDS 9 am to noon & TEENS 1 to 4 pm **Trageous Summer Camps** 6 great weeks! 5 days in every camp!

CAMP 1 Monday, June 16 to Friday, June 20

5 to 6 year olds Camp 1A PAINT & CHALK ARTWORKS

with teaching artist Susan Connors ...after the break

LOW RELIEF SCULPTURE

with teaching artist Madeline Simonaro

7 to 8 year olds Camp 1-B **ASSEMBLAGE**

with teaching artist Madeline Simonaro

...after the break

FRACTAL DESIGNS

with teaching artist Julie Stever

9 to 12 year olds Camp 1-C ASSEMBLAGE & CIRCLE DESIGNS

with teaching artist Julie Steyer

...after the break **EMERGING COLOR IMPACT** with teaching artist Susan Connors

PASTEL DRAWINGS with teaching artist Carolyn Balogh 13 to 19 year olds Teen Camp-1

CAMP 2 Monday, June 23 to Friday, June 27

5 to 6 year olds Camp 2-A **EXPLORE THE PAINT BOX**

with Carolyn Balogh ...after the break

LINES & SPACES IN ART

with Susan Connors

7 to 8 year olds Camp 2-B VISUAL STORYTELLING

with Brian Williams after the break

EXPLORE THE PAINT BOX

with Carolyn Balogh

9 to 12 year olds Camp 2-C OP (OPTICAL) ART

with Susan Connors ...after the break

VISUALSTORYTELLING

with Brian Williams

13 to 19 year olds Teen Camp-2 **CONSTRUCTIVE PAINTING** with teaching artist Guy Kinnear

CAMP 3 Monday, July 7 – Friday, July 11

5 to 6 year olds Camp 3-A NATURE BOOKS

with teaching artist Jessica Kornheisl

...after the break SUN PRINTS & MORE! with teaching artist Madeline 7 to 8 year olds Camp 3-B **SUN PRINTS & STATEMENTS**

with teaching artist Madeline Simonaro

...after the break

LAYERED LANDSCAPES with teaching artist Susan Connors 9 to 12 year olds Camp 3-C LAYERED LANDSCAPES

with teaching artist Susan Connors ...after the break

NATURE BOOKS

with teaching artist Jessica Kornheisl

VISUAL SKETCHES with teaching artist Kathy Spencer-Canepa 13 to 19 year olds Teen Camp-3

Camp 4 Monday, July 14 – Friday, July 18 ARTS OF SPAIN

5 to 6 year olds Camp 4-A **FANCIFUL FORMS & FIGURES**

with teaching artist Madeline Simonaro

...after the break

Simonaro

PAPER MOSAICS

with teaching artist Susan Connors

7 to 8 year olds Camp 4-B **HEY, PICASSO!**

with teaching artist Jessica Kornheisl ...after the break

FANCIFUL FORMS & FIGURES with Madeline Simonaro

9 to 12 year olds **GAUDY GAUDI**

with teaching artist Susan Connors

Camp 4-C

...after the break

PICASSO PORTRAITS

with teaching artist Jessica Kornheisl

Teen Camp-4 PUSHING THE LIMITS with teaching artist Barbara Rosenthal 13 to 19 year olds

9 am to noon CAMP 5 Monday, July 28 – Friday, August 1

5 to 6 year olds Camp 5-A SEEING ART

with teaching artist Lori Wolf

...after the break FEELING ART

with teaching artist Carolyn Balogh

7 to 8 year olds Camp 5-B HEARING ART

with teaching artist Susan Connors ...after the break

SEEING ART

with teaching artist Lori Wolf

9 to 12 year olds Camp 5-C FEELING ART

with teaching artist Carolyn Balogh ..after the break

HEARING ART

with teaching artist Susan Connors

IDEA & IMAGE EVOLUTION with teaching artist Brian Williams 13 to 19 year olds Teen Camp-5

CAMP 6 Monday, August 4 – Friday, August 8 9 am to noon

5 to 6 year olds Camp 6-A FIGURE SCULPTURES

with Madeline Simonaro ...and after the break

MONSTER'S INK with Rachel Hoxie

7 to 8 year olds Camp 6-B MONSTER'S INK

with Rachel Hoxie ...and after the break

MURALS: THE BIG PICTURE

with Brian Williams

9 to 12 year olds Camp 6-C **MURALS: THE BIG PICTURE**

with Brian Williams ...after the break

FIGURE SCULPTURES with Madeline Simonaro

13 to 19 year olds Teen Camp-6 PLEIN AIR PAINTING with teaching artist Carolyn Balogh