

JULY EXHIBITIONS

Joan Longas: Impressions of a Stranger July 5 – August 31, 2014



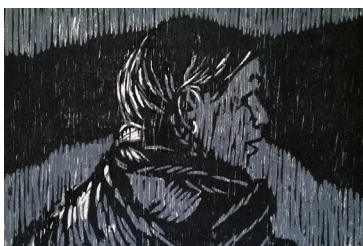
Joan Longas

Sometimes it's the stranger with a fresh perspective that sees us in our best light, finding dramatic beauty in what might otherwise appear banal or unremarkable. Barcelona artist, Joan Longas, is just that stranger. Painting the surf shacks, gas stations, liquor stores and motels of San Luis Obispo County when he returns to visit his daughter here every summer, Mr. Longas creates warm scenes of luminous simplicity and nostalgia. *Impressions of a Stranger*, the first solo museum exhibition of his paintings in the United States, will be on view in the First Gallery from July 5 to August 31.

Mr. Longas' paintings are marked by a clean, photographic precision, borrowing from his days as a graphic designer and illustrator.

It is as if he were delighting in the rosy glow of his memories, giving them life and form and color in his paintings. Perhaps he hopes to carry his impressions with him when he leaves. In the end, while Mr. Longas may be a foreigner or even a stranger, it is clear that he is quite at home in this area. ♦

Meet Joan Longas, Gary Dwyer, and the Central Coast Printmakers on Saturday, July 5, 3–5 pm. Members Only artist talks begin at 3 pm.



Tricia Reichert

CC Printmakers: Think Big, Print Small

An exhibition of hand pulled prints by members of the Central Coast Printmakers entitled *Think Big, Print Small* will be on view in SLOMA's McMeen Gallery from July 5 to 27, 2014.

Artists members were invited to submit relief, intaglio, and collagraph prints in a small 8.5 x 11 inch format, all mounted on the same size and type of foam core, and all priced at \$150 each. The matted prints will be grouped on the gallery walls by technique with one wall of relief prints, one wall of collagraphs, and the last wall showing a range of intaglio methods.

The exhibition provides a good opportunity to learn about traditional printmaking. ♦

Gary Dwyer: Seeing Thinking Living July 5 – August 31, 2014



Gary Dwyer

Gary Dwyer carries around a small messenger bag wherever he goes, but with over twenty years of international experience working in forty-seven countries, he trails behind him a wealth of experiences worthy of a steamer trunk.

Mr. Dwyer is an astute observer and a collector of experiences from which he has been assiduously capturing images on film (and, more recently, in digital format). A collection of his photographs will be on view in the Gray Wing from July 5 to August 31, 2014.

In 2010, Mr. Dwyer retired as Professor Emeritus of Landscape Architecture at Cal Poly. Though he holds degrees in both landscape architecture and sculpture, he was ultimately drawn to photography as a life calling. His work has been exhibited at the Corcoran Gallery, the Oakland Museum and is in the collection of La Maison Européenne de la Photographie in Paris. He has also self-published numerous books of his artwork.

In his photographs, Mr. Dwyer seizes upon moments that examine and play with light, reflection, collage, color, and layers. As an artist, he wants us to question what we see, to think about how we process, parse, combine and layer images based on consciousness and memory. Mainly, he wants us to be curious. *Seeing, Thinking, Living* is about being curious about what we see, about the past, and curious about life. ♦

AUGUST EXHIBITIONS

Spirit Animals

August 1 – September 28, 2014



Veldkamp

The Painters Group (TPG) challenged all members of SLOMA to create animal paintings inspired by mythology, literature, song or imagination for TPG's two month exhibition in the McMeen Gallery. More than 30 artists answered the call with paintings in a wide range of mediums.

Meet the artists on Friday, August 1, 6 – 9 pm in

conjunction with Art After Dark. Cash prizes will be awarded to the artists of the top three paintings. ♦

Meet Gary Dwyer and members of The Painters Group on Friday, August 1, from 6–9 pm, in conjunction with Art After Dark. Members-only artist talk begins at 5 pm. ♦

DOCENT TOURS

See, Think, Respond

Join the curator on an interactive tour of SLOMA exhibitions on Saturday, July 26 and Saturday, August 30. The free tour begins at 2 pm.

ART WAYS

Art Ways are perfect ways for friends of the Museum of Art to get acquainted or re-acquainted with SLOMA. *Art Ways* takes place at the Museum, or occasionally in a private residence, on a Tuesday, beginning at Noon and ends promptly at 1 pm. Typically about 10 to 12 people attend each session. There is no admission fee and no fundraising solicitation is ever made.

Karen Kile, executive director, presents a short overview of the past, present, and future of SLOMA. Ruta Saliklis, director of exhibitions and development, talks about current and future exhibitions and may conduct a behind the scenes tour or introduce a special guest. The last part of the hour meeting is reserved for open discussion.

To sign up for an *Art Ways* please email office@sloma.org. Include the names of who would like to attend and the Tuesday *Art Ways* of your choice. An e-mail confirmation will be sent to you. ♦

FRIDAY EDITION POETRY SERIES

Benny Biesek, Director of New Theorem Press, in collaboration with SLOMA, presents the Friday Edition Poetry Series, a monthly reading by well-known poets held on the third Friday of the month at SLOMA. Next readings will be July 18 and August 15, 2014. Tickets are available at the door the night of the event. For more info contact: benny.biesek@gmail.com or call 748-0168. ♦

FILM ART

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary glass of wine.



July 21, 2014, 7 pm

Bel Borba Aqui

Directors: Burt Sun, Andre Costantini, 2012, 95 minutes, English & Portuguese

This documentary film reflects the intense and intimate relationship between the city of Salvador da Bahia, Brazil and her beloved native son, Bel Borba. The film examines a celebrated artist facing his own mortality through cinematic gestures of subtle playfulness that reflect Bel Borba himself, and how he transforms his art to breathe new life into the city he loves. ♦



August 18, 2014, 7 pm

Unfinished Spaces (Espacios Inacabados)

Directors: Benjamin Murray, Alysa Nahmias, 2011, 86 minutes, English & Spanish

In 1961, three young architects were chosen by the new Cuban government to create the National Art Schools in Havana. Construction of their radical designs began immediately and soon, artists from all over the country reveled in the beauty of the schools. But as the dream of the revolution became a reality, construction was abruptly halted. Forty years later the schools remain unfinished and decaying, prompting the government to invite the exiled architects back to finish their unrealized dream. ♦

ARTALKS

Sunday, July 6 at 2 pm: "Gary Dwyer: Seeing, Thinking, Living."

Sunday, August 3 at 2 pm: "Lori Wolf Grillias: Pareidolia and the Art of Random Stimulus."

ADULT CLASSES & WORKSHOPS



Let Baskets Inspire You!

with Barbara Shapiro

July 25, 9 am – 4 pm, July 26 and 27, 10 am – 4 pm

\$350 members, \$375 general

Do you want to understand the creative process better? Want to see your work in a new way? Are you interested in contemporary basketry? Through demos, hands-on projects, and class discussions, we will explore what moves us, what we are attracted to, and how that influences the work we do. Inspiration can come from materials, techniques, or concepts. We will learn several versatile basketry techniques including plaiting with paper, hexagonal cane plaiting, and coiling with raffia. All fiber artists are also welcome. ♦

Exploring Mixed Media with Claybord

with Lori Wolf Grillias

August 15 – 17, 9 am – 4 pm

\$225 members, \$250 general

You will explore the phenomenon of pareidolia: the act of recognizing images within random stimulus, such as perceiving images of animals or faces in clouds. You will glean inspiration, direction, and meaning from random textures, stains, or colors. You will also have the opportunity to experience the unique surface of Claybord, an ultra-smooth absorbent clay ground that accepts more mediums than any other surface, making this the ideal workshop for a variety of painters. ♦



Self History: The Altered Book Form

with Julie Frankel and Melinda Forbes

Saturdays, September 20, 27, and October 4, 2014, 10 am – 1 pm

\$100 members, \$130 general plus \$20 materials fee paid to instructors at first class. Your starting place is a used book, otherwise destined for the bin. On the first Saturday, you will take apart the book and remake it. (Examples of the many configurations a book can have will be shared in class.) The new content of your book will be a series of non-traditional faces and portraits — both real and imagined. Every Saturday you will use different mixed media techniques. Through a series of exercises, shared strategies, and in-class prompts, you will explore the face and the history it contains. Mixed media techniques such as collage, stencil, and image

transfer will be demonstrated. Instructors will bring basic paints, a collection of stencils, collage materials, and offbeat tools to share with the class. Open to all skill levels. Most materials provided. See materials list online.

Oil Paint Stick Boot Camp: Drawing and Painting the Figure and Portrait *with David Limrite*

October 17– 19, 2014 9 am – 4 pm

\$325 members, \$375 general

In this workshop, you will explore basic techniques and unleash the power of oil paint sticks as you work from the figure or still life. You will discover paint sticks' versatile, direct, immediate, and expressive potential. There are a wide range of techniques to explore such as drawing, painting, blending, washes, wiping, scraping, scratching and alla prima to name just a few. You will also work on different surfaces including paper, canvas, and wood. Experience the sensation of drawing and painting at the same time! If you are not interested in working from the model you will have the option to create landscapes, cityscapes, still lifes, abstracts, or animal drawings and paintings.

(Please provide your own still life objects or photographs if you do not intend to work from the model.)

Prior experience with figure drawing and painting is helpful but not necessary. All experience levels welcomed.



For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org or stop by the Museum of Art for more information.

artrageous Summer Camps

KIDS 9 am to noon & TEENS 1 to 4 pm

Sign Up Now!

SLOMA Family Members \$145. Non-members \$175.

All art materials are provided for every camp. Ask about full or partial scholarships.

Camp size is limited to 15 students.

CAMP 3 Monday, July 7 – Friday, July 11

5 to 6 year olds **Camp 3-A**
NATURE BOOKS
with teaching artist Jessica Kornheisl
...after the break
SUN PRINTS & MORE!
with teaching artist Madeline Simonaro

7 to 8 year olds **Camp 3-B**
SUN PRINTS & STATEMENTS
with teaching artist Madeline Simonaro
...after the break
LAYERED LANDSCAPES
with teaching artist Susan Connors

9 to 12 year olds **Camp 3-C**
LAYERED LANDSCAPES
with teaching artist Susan Connors
...after the break
NATURE BOOKS
with teaching artist Jessica Kornheisl

TEEN CAMP-3 **VISUAL SKETCHES** *with teaching artist Kathy Spencer-Canepa*

Camp 4 Monday, July 14 – Friday, July 18

5 to 6 year olds **Camp 4-A**
FANCIFUL FORMS & FIGURES
with teaching artist Madeline Simonaro
...after the break
PAPER MOSAICS
with teaching artist Susan Connors

7 to 8 year olds **Camp 4-B**
HEY, PICASSO!
with teaching artist Jessica Kornheisl
...after the break
FANCIFUL FORMS & FIGURES
with Madeline Simonaro

9 to 12 year olds **Camp 4-C**
GAUDY GAUDI
with teaching artist Susan Connors
...after the break
PICASSO PORTRAITS
with teaching artist Jessica Kornheisl

TEEN CAMP-4 **PUSHING THE LIMITS** *with teaching artist Barbara Rosenthal*

CAMP 5 Monday, July 28 – Friday, August 1 9 am to noon

5 to 6 year olds **Camp 5-A**
SEEING ART
with teaching artist Lori Wolf
...after the break
FEELING ART
with teaching artist Carolyn Balogh

7 to 8 year olds **Camp 5-B**
HEARING ART
with teaching artist Susan Connors
...after the break
SEEING ART
with teaching artist Lori Wolf

9 to 12 year olds **Camp 5-C**
FEELING ART
with teaching artist Carolyn Balogh
...after the break
HEARING ART
with teaching artist Susan Connors

TEEN CAMP-5 **IDEA & IMAGE EVOLUTION** *with teaching artist Brian Williams*

CAMP 6 Monday, August 4 – Friday, August 8 9 am to noon

5 to 6 year olds **Camp 6-A**
FIGURE SCULPTURES
with Madeline Simonaro
...and after the break
MONSTER'S INK
with Rachel Hoxie

7 to 8 year olds **Camp 6-B**
MONSTER'S INK
with Rachel Hoxie
...and after the break
MURALS: THE BIG PICTURE
with Brian Williams

9 to 12 year olds **Camp 6-C**
MURALS: THE BIG PICTURE
with Brian Williams
...after the break
FIGURE SCULPTURES
with Madeline Simonaro

TEEN CAMP-6 **PLEIN AIR PAINTING** *with teaching artist Carolyn Balogh*

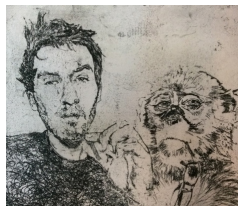
Sign up online at sloma.org/education Youth Summer Art Camps or call 805-543-8562 ext 1

The San Luis Obispo Museum of Art thanks the Janssen Youth Fund & Sports Fund, the Rotary Club of San Luis Obispo, the Rotary Club of San Luis Obispo de Tolosa, Rita's Rainbows, the Central Coast Funds for Children, Frame Works, and Beth and Bob Mott for their support of the Museum of Art's outstanding youth education program. Their contributions help keep the art classes accessible for all children in our area.

ARTIST GROUPS

CC Printmakers

The Printmakers are having an exhibit in July in the McMeen Gallery called *Think Big, Print Small*. The exhibit will feature three kinds of printmaking: intaglio, relief, and collograph. We decided to limit the paper size to 8 1/2 x 11, mount the prints on the same size foam core and price all the prints at \$150. Everything else is up to the artist: small print, as large as the paper, black and white, color—should be fun and interesting.



Vincent Cordelle won Best of Show in the Printmaker's June exhibit with his etching entitled *Arrogant Ancestor* (shown at left.) Our June exhibit in the McMeen Gallery showcased etchings by Cuesta College's printmaking students.

CCP is taking a summer break and will not be meeting in July or August but will be back in September. ♦

The Painters Group

Thanks, painters, for all your entries to *Spirit Animals*. Should be a great show! See you all at Art After Dark in August! No board meeting in July. ♦

CC Sculptors Group

The Central Coast Sculptors Group is enjoying a quiet time before their next McMeen exhibits in October–November 2014. The group selected artists Henry Wessels and Donald Smith for a two-man exhibit in October. The November exhibit will be *Anima Mundi* with Patrick Mehaffy and Abby Belknap. ♦

CC Photographic Society

July 8, 7 pm: This meeting features the YouTube presentation of Jill Enfield's Guide to Photographic Alternative Processes.

August 12, 7 pm: James Crawford, featured in the August 2014 issue #104 of *Black & White Magazine*, will give a slide show presentation entitled *Black & White Story Along with Color*. ♦

CC Craftmakers

Dimensions 2014, the Craftmaker's Gray Wing exhibition, opens in September 2014. The Call for Artists deadline was June 20 and we're happy to report that a record number of artists have sent in entries for Juror Carol Sauvion to review. ♦

Museum of Art

Board of Directors:

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing (except August)

Robyn Letters, *President*
Betsy Kiser, *1st VP*
Earlene Vaughn, *2nd VP*
Roger Carmody, *Treasurer*
Sharon McConnell, *Secretary*
Charles Feltman, *Past Pres.*
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Erica Ellis, *Community Engagement Manager*
Rebecca Leduc, *PR & Social Media*
Daniel Solis, *Gallery Assistant*
Kara Valdon, *Gallery Sales Assistant and Art About Town Coordinator*
Beth Mott, *Youth Education Coordinator*
Doña Deack, *Life Drawing Manager*
Neil Jones, *Handyman*

IN THE SPOTLIGHT

Paula Schroeder's *Cat Nap* and Pat Cairns' *Barcelona Girl* were selected as 2014 winners in the national AAUW art card contest. In addition, Paula Schroeder's *Cat Nap* was selected for an Award of Distinction by the National Museum of Women in the Arts.

Margaret Bertrand and Bob Dodge were invited by A Gallery in Provincetown, Massachusetts to exhibit paintings as part of the *Spectrum* exhibit held in conjunction with the International Encaustic Conference on June 2 – June 14. More good news for Margaret. She has begun showing her paintings at the Art & Soul Gallery in Santa Barbara.

James Crawford has had his photography selected for the third time in a little over a year to be included again in *Black & White Magazine*. The internationally known magazine has honored him with a Portfolio Excellence Award and featured seven of his images in a 4-page spread in the 2014 August issue #104.

Send your member news to office@sloma.org

ART ABOUT TOWN

Art About Town is a SLOMA program that places artwork by artist members in member businesses for three month exhibits. The most recent changeover of artwork began in mid-June and will be up until mid-October 2014.

Kara Valdon, the program coordinator, reports that this cycle involved 24 artists and 22 businesses located from Pismo Beach to Templeton.

Businesses must be members at the \$225 level and the artists must be active SLOMA members. To apply for the program contact Kara at kvaldon@sloma.org

THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617

July 3: Rock Harbor Hill, Morro Bay
Off Quintana Road. Views of Hollister and farm land

July 10: NEW. Dalidio Ranch, SLO
Turn into Zapata Farms, 1035 Madonna Road.
Park in the farm.

July 17: Pismo Dunes, Grover Beach
Off Grand Avenue. Park in the lot on the right; do not go into the State Park. Ocean views.

July 24: Morro Bay Rock, up close! There is a new park with tables, walkways. Great views of boats and harbor.

July 31: Laguna Lake, SLO
Off Dalidio. Go to end of the lake's park road, or paint anywhere along lake.

August 7: Bello Street, Pismo Beach
Park in Judkins School parking lot. Great views!

August 14: Holly Lindenthaler's home. 1012 Vista del Collados, SLO. Lovely private views of Laguna Lake.

August 21: NEW. Farmland and hills behind Cuesta College. Take O'Connor Way to backside of Cuesta College. Great views of fields, hills and old buildings plus Cerro Romaldo and Hollister in the distance.

August 28: Cuesta Park, SLO. Off Loomis Street. Views of San Luis Creek and vegetation. ♦

CONCERT IN THE GALLERIES

Keeping It Simple with Judy Philbin and Adam Levine



"Warm and intimate are two words that fit this collaboration between Philbin and Levine, a pair well suited to bring some musical pleasure into your days."

—Joe Lang, Jersey Jazz

Sunday, August 24, 3 PM. Tickets \$15

Just voice and guitar. What a great idea. Keep it simple! While some children strive to color outside the lines, Judy Philbin has always wanted to sing outside the melody. She injects her personal style into contemporary and folk, as well as jazz standards, delivering each song with the skill of a lyric storyteller. Adam Levine, local guitarist, composer, and arranger, is also the leader of his own group, *Human Nation*. Before settling down on the Central Coast with his family in 1995, he worked with more stars and in too many places to name here.

Meet the artists and enjoy refreshments after the performance.

Advance tickets on sale at SLOMA and online.

TRAVEL

Day trip to LACMA on Monday, July 14, 2014

Join fellow art lovers to see

Expressionism in Germany and France: From Van Gogh to Kandinsky

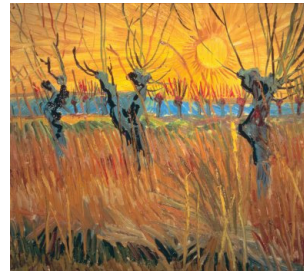
This blockbuster exhibition at the Los Angeles County Museum of Art features Post-Impressionist, Fauvist, and Cubist paintings by more than 40 artists—including Cézanne, Van Gogh, Gauguin, Kandinsky, Kirchner and Matisse. Your ticket also grants access to **Calder and Abstraction: From Avant-Garde to Iconic** as well as LACMA's extensive permanent collection!

\$130 members / \$145 general includes LACMA ticket, snack, and round trip on Silver Bay Tours motorcoach.

Convenient pick up spots in SLO and going south.

Reserve your spot today!

Call 543-8562 or sign up online at sloma.org



Sketch SLOMA
San Luis Obispo Museum of Art invites visitors to sketch pieces on display from its permanent collection. Share your work on Twitter @SLOMuseumofArt Facebook @Facebook.com/SLOMuseumofArt Instagram @SLOMuseumofArt and get a free SLOMA keychain!

sloma.org

1010 Broad Street
on the west end of Mission Plaza
PO Box 813
San Luis Obispo, CA 93406
Open every day 11 – 5
during July and August
Closed on the 4th of July

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