

IN THE GRAY WING

Artists and Their Mentors January 23 – March 15



George Gibson, *Harbor*, watercolor

Artists and Their Mentors juxtaposes an impressive collection of work from two local, active artists and their beloved and celebrated mentors: Chet Amyx, of Morro Bay, and his father, Leon Amyx, and Elizabeth Tolley, of Cayucos, and her influential advisor, George Gibson, who lived in Los Osos.

Chet Amyx's introduction to art goes back to his earliest memories. Of his father's influence as mentor, Chet states, "I have many of his works in my studio. I look at and study different pieces every day, so in a way, he is still mentoring me."

Elizabeth Tolley is a well-established plein air and landscape painter who credits three exceptional artists with her professional development—Irby Brown, Darwin Musselman and Don O'Neill. All three told Elizabeth to study with George Gibson, who became her primary mentor.

This exhibition focuses on the stories behind the paintings on display and the lessons learned by artists when they were taken under the wing of a more accomplished artist. ♦

IN THE FIRST GALLERY

Intertidal Heroes: Josie Iselin January 2 – March 1



From the monochrome knotweed and bladderwrack of the Maine coast to the more spectacular bull kelp, sea grapes, and nori of California, seaweed is a secret treasure of largely unseen forms. A nexus where art, the natural world, and science converge, *Intertidal Heroes* is a poetic and compelling tribute by artist Josie Iselin to undersea life and the wonder and mystery it evokes.

Produced on a flatbed scanner, Josie Iselin's vibrant portraits of ocean flora reveal the exquisite colors and extraordinary forms of more than 200 specimens gathered from tidal pools along the California and Maine coasts. Josie brings the traditional pressed seaweed specimen—invaluable to scientists and beloved by collectors—into a contemporary format, unveiling an often overlooked but fundamental aspect of ocean life that has great value for human health and well-being. ♦

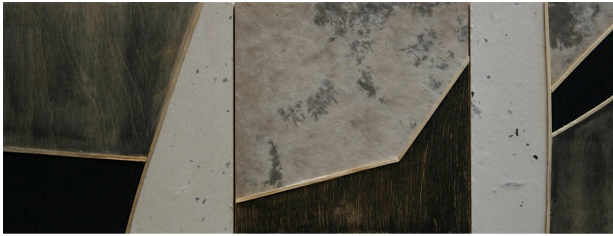
Josie Iselin, *Delesseria*, photograph

Members-only opportunity to preview *Intertidal Heroes* before the crowds on Friday, January 2 at 5 pm. Art After Dark gallery walk begins at 6 to 9 pm. Josie Iselin will give an ARTalk on Sunday, January 11 at 2 pm.

Elizabeth Tolley will give an ARTalk about her mentorship with George Gibson and her artwork in *Artists and Their Mentors* on Saturday, January 24 at 2 pm, followed by a public reception from 3 to 5 pm.

McMEEN GALLERY

Contemplative Encaustic Through February 1



Robert Dodge

The exhibiting artists of *Contemporary Encaustic Paintings by Five California Artists*—Margaret Bertrand and Robert Dodge of Los Osos, Eileen Goldenberg of San Francisco, Mari Marks of Berkeley, and Rodney Thompson of Redding—are all members of the International Encaustic Artists group. Though they each explore different themes in his or her work, there are a number of common threads throughout, including the use of natural elements and a quiet, contemplative vibe. ♦

From My Father's Eye to Mine Multimedia Installation by Dr. C. Hite February 6 – March 1



The Central Coast Sculptors Group (CCSG), presents *From My Father's Eye to Mine*, an autobiographical, multimedia exhibit of the work of local artist, Dr. C. Hite.

Combining sculpture, photography, performance art, and music, Dr. Hite creates a context within which to explore the experience of growing up in Taiwan. The parades, the pageantry, and the shrines of Taiwan, imprinted in her memory, serve as sources of inspiration for her artwork.

CCSG is an affiliated artist group of SLOMA. ♦

ART ABOUT TOWN

Many businesses join the Museum to support exhibitions and artists, and to actively participate in the art community by displaying artwork by SLOMA member artists in their places of business. If you are interested in joining the Art About Town program as a business member or as an exhibiting artist, please contact the new Art About Town Coordinator Erica Ellis at eellis@sloma.org. (Kara Valdon had to step down to devote more time to her college studies.) ♦

SPECIAL EVENT

Art Becomes You

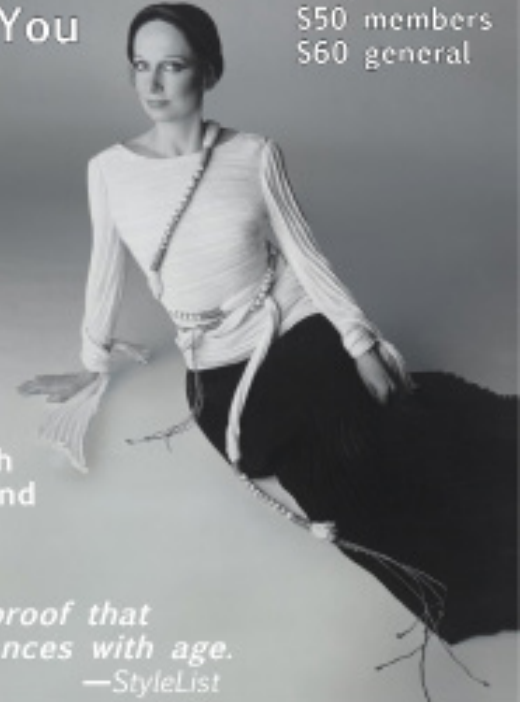
\$50 members
\$60 general

Party & Screening
of the dazzling
documentary
Advanced Style

March 15 | 3 pm
Gray Wing

Cabaret seating with
festive beverages and
hors d'oeuvres.

*These women are proof that
personal style advances with age.*
—StyleList



FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

January 19, 7 pm

Craft In America: Origins

Director: Carol Sauvion, 60 minutes, English, 2011. Fourth in the series.

The American craft tradition didn't just appear, fully-formed and mature. Where have our craft practices come from? How are they passed down? Whatever their materials—no matter how cutting edge—every artist can trace her or his work to craft techniques that had their beginnings hundreds, even thousands, of years ago and have been passed down from mentor to apprentice. ♦



February 16, 7 pm

The Vision of Paolo Soleri: Prophet in the Desert

Director: Lisa Scafuro, 88 minutes, English, 2013.

Join other art film lovers for this documentary on architect and environmentalist Paolo Soleri. While uncovering Soleri's legacy as an architect, environmentalist, and philosopher, the film poses critical questions about mankind's future, and architecture in a world facing environmental, social, and economic crisis. Few architects have proposed more ambitious design, and been less prone to compromise. ♦



ADULT CLASSES & WORKSHOPS



Digit-ALL Photography

with Bob Canepa, Jill Waterbury, and Dan O'Donnell

January 31 – February 1, 2015

Day one: 9 am – 5 pm with lunch break. Day two: 9 am – 11 am

\$125 members, \$140 general. Please register by Friday, January 16, 2015.

All digital cameras are welcome: DSLR, point and shoots, and even smart phones!

This two-day workshop will teach students the fundamentals of lighting, composition, and exposure. Day One will feature classroom instruction followed by an outdoor shoot and critique. Day Two will be a shoot in downtown San Luis Obispo. ♦

Drop-In Still Life Painting

with Christine Cortese

Saturdays, February 7, 14, and 21, 2015

10 am – 12:30 pm

\$20 members, \$25 general per Saturday, includes all materials.

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry—everything required for your day of painting will be provided. Come in with your morning coffee, learn to paint a still life, have fun, and be done in time for lunch! ♦



Acid-Free Printing: Drypoint and Chine Collé

with Rosey and Barbara Rosenthal

March 14 – 15, 2015

Day one: 9 am – 4 pm. Day two: 10 am – 4 pm

\$200 members, \$225 general. Please register by Friday, February 27, 2015.

Use your drawing skills and tracing techniques to create unique drypoint prints. No acid or chemicals, just a sharp needle and a Plexiglas or metal plate. Learn how to ink, wipe, and print your engraving then add color and dimension with *chine collé*. (*Chine collé* simply means glued tissue.) The technique introduces texture and color to a print and allows the artist to create interesting and unusual effects with lines, tones, and values. All experience levels welcome. ♦

Landscape Painting, Inside and Out

with Libby Tolley

March 19 – 22, 2015

9 am – 4 pm

\$445 members, \$475 general. Please register by Friday, March 6, 2015.

This 4-day workshop will focus on creating studio paintings from reference material with the goal of capturing a sense of place in natural light. Students will work on location making color studies and take these studies indoors to use as reference material. In the studio, artists will create larger paintings from the studies and reference photos. Design, color, palette organization, and direct and indirect painting will be explained and put into practical application. ♦



Portrait Drawing Intensive

with David Limrite

April 17 – 19, 2015

9 am – 4 pm

\$325 members, \$375 general. Please register by Friday, April 3, 2015.

Would you like to improve your portrait drawing knowledge and ability? This workshop will strengthen your understanding of portrait drawing basics and elevate your skills to a more advanced level. In this intensive workshop you will learn how to clarify the process of constructing a portrait and how to "really see" your subject in order to simplify and translate it 2-dimensionally. The workshop will explore anatomy, proportion, size, placement, and shape from live models. ♦

For more details on the adult classes and workshops visit sloma.org/education/adults.php; email office@sloma.org, or stop by the Museum of Art for more information.

ARTrageous After School Art Classes At Three County Wide Locations

JANUARY CLASSES

at the San Luis Obispo Museum of Art, 3–4:30 pm

Mondays, 5 to 6 year olds: Be a Still Life Artist

with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: Portraits of You and Me

with teaching artist Debbie Whitney

Wednesdays, 9 to 12 year olds: Drawing with Light

with teaching artist Guy Kinnear

at Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: Chinese Brush Painting

with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero, 3–4:30 pm

Thursdays, Grades 4 thru 6: Winter Wonder

Landscapes *with teaching artist Rachel Hoxie*

Class size is limited to 15 students so sign up early.

Enrollment is not guaranteed until payment is received.

All classroom supplies are provided.

Full and partial scholarship are available.



FEBRUARY CLASSES

at the San Luis Obispo Museum of Art, 3–4:30 pm

Mondays, 5 to 6 year olds: Ocean Garden Paintings

with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: Underwater Forms

with teaching artist Brian Williams

Wednesdays, 9 to 12 year olds: Caricature Masks

with teaching artist Guy Kinnear

at Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: Painting with Color

with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero. 3–4:30 pm

Thursdays, Grades 1 thru 3: Animals: Shapes & Sizes

with teaching artist Rachel Hoxie

MARCH CLASSES

at the San Luis Obispo Museum of Art, 3–4:30 pm

Mondays, 5 to 6 year olds: Chinese Brush Painting

with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: From Drawing to Painting

with teaching artist Brian Williams

Wednesdays, 9 to 12 year olds: Remix the Great Artists

with teaching artist Julie Hickey

at Ocean View Elementary, Arroyo Grande, 3–4:30 pm

Thursdays, Grades 3 thru 6: Drawing with Pen & Ink

with teaching artist Madeline Simonaro

at San Gabriel Elementary, Atascadero. 3–4:30 pm

Thursdays, Grades 4 thru 6: Animals: Drawing Skills

Exploration *with teaching artist Rachel Hoxie*

SPRING BREAK ART CAMPS

April 6 through April 10, 2015

5 to 12 year olds: 9 am to noon

Teens: 1 to 4 pm

\$145 for full week of lessons

Sign Up Early!

Only 15 students

per age group accepted.

TEACHING ARTISTS WANTED

Applicant needs to have:

- basic knowledge of elements and principles of art
- ability to work well with children and/or teens
- ability to plan sequential, process-oriented lesson plans
- knowledge of California visual and performing arts content standards

Send résumé to SLOMA, PO Box 813, SLO, CA 93406

ARTIST GROUPS

The Painters Group

Brushstrokes entry deadline extended to January 15.

Lindsay Kovacevich has resigned as president. We wish her the best and thank her for her contributions. Board for 2015 is Margaret Bertrand and Flo Bartell co-presidents; Sandi Heller secretary; Bob Mourenza treasurer; Ellen Jewett hospitality.

NEW. Regular TPG meetings have been changed to the third Sunday of every other month at 2 pm. Locations may vary.

Next meeting: January 18, 2 pm, at Steynberg Gallery to view *Earth Gowns* with an artist talk by Stacy Williams.

Please check out the new TPG Facebook page Bob Dodge set up for members only. We are excited to begin our leadership venture with TPG and look forward to working closely with our member artists. You may look forward to hearing from us on a regular basis, and we are eager for your feedback regarding TPG's direction.

Please feel free to contact Flo at fbartell@charter.net or Margaret at lilymar@me.com. Enter TPG in the subject line. ♦

—Flo Bartell and Margaret Bertrand

CC Printmakers

The Printmakers had a fun Christmas party at the Cottontail Creek Ranch. What a stunning location and such a treat to spend some time there. It's time for new leadership in 2015 so the word has gone out. **We are not meeting in January but will resume our monthly get togethers in February.** A solar plate workshop is in the works. Happy New Year to all. ♦

CC Craftmakers

Next Meeting: January 10 at 12 pm: Annual Craftmakers Group Potluck at Alice Sennett's home, 3085 Avocado Lane, SLO. We will discuss our Group's upcoming McMeen show scheduled for April 3 through May 31, 2015 at this meeting so be there or be square!

All are welcome to join in on the feast! You don't have to be a member, just interested in the group, the people, crafts, and great food and drink. ♦ —Terri McArthur

CC Sculptors Group

Don't miss our Group exhibit in the McMeen Gallery by Dr. C. Hite in February. The Call for Entries for our SLAM 2015 Gray Wing exhibition is due May 15, 2015. ♦

Museum of Art

Board of Directors:

Meets the first Tuesday of every month at 5:30 pm.

Nybak Wing. Public welcome

Robyn Letters, *President*

Betsy Kiser, *1st VP*

Earlene Vaughn, *2nd VP*

Roger Carmody, *Treasurer*

Sharon McConnell, *Secretary*

Charles Feltman, *Past Pres.*

David M. Coburn

David Eddy

Wendy George

Gary Katona

Bob Mourenza

Theresa Perry

Michael Reddell

Anneka Scranton

Museum of Art Staff:

Karen Kile, *Executive Director*

Ruta Saliklis, *Exhibition and Development Director*

Wendy R. Walter, *Gallery Sales*

Manager & Registrar

Erica Ellis, *Community*

Engagement Manager

Rebecca Leduc, *PR & Social Media*

Daniel Solis, *Gallery Assistant*

Kara Valdon, *Web Master*

Gianna Cavallaro, *Gallery Sales Assistant*

Beth Mott, *Youth Education*

Coordinator

Doña Deack, *AM Life Drawing*

José Lemus, *PM Life Drawing*

Neil Jones, *Handyman*

CC Photographic Society

January 13, 7 pm: Peter Boonisar will give a slide show presentation entitled, "When You Look, What Do You See?" He calls this adventure creative photography through imagination. He is blessed with a great eye and enjoys taking pictures—just to take pictures. Peter teaches photography in Atascadero and Arroyo Grande and has fun sharing his images with anyone who appreciates creativity.

February 10, 7 pm: Cheryl Strahl's program, "Observing and Capturing Images," will be about finding a feeling of presence in the environment in which she is shooting. Her goal is to take images that show the sense of place, whether in SLO or from the other side of the planet.

Enjoy our group's Gray Wing exhibition *Reflections* before it ends on January 18. Award winners are: Best of Show, "Sunset" by Melvin Dorin; 1st Place, "Untitled #1" by Jeff Campbell; 2nd Place "Reflections of Bodie" by Cheryl Strahl; 3rd Place "Yin Yang Gone Wrong" by James Crawford; Honorable Mention "Through My Eyes" by Larry W. Hammons; People's Choice "Serenity Among Chaos" by Carolyn Berg. ♦

IN THE SPOTLIGHT

Jean Greensfelder had her poem "First Love" from her book *Biting the Apple* read by Garrison Keillor on The Writer's Almanac carried by National Public Radio on November 3.

Myla Collier had her tapestry featured in two exhibitions in November. Her small format work was shown at the Art Exchange Gallery in Long Beach and her large format tapestry "Urban Forest" was shown at the Millard Sheets Art Center in Pomona. ♦

Send your member news to office@sloma.org

CALL FOR ARTISTS

Brushstrokes 2015: Best of the West, hosted by The Painters Group, will be held March 20–May 17, 2015. **Entry deadline has been extended to January 15, 2015.** Open to all artists residing in California, Oregon or Washington using any form of paint media as long as the resulting artwork has at least 50% applied paint. Juror is Harold Spencer, Professor Emeritus of art history at the University of Connecticut's School of Fine Arts and the author of several publications on the history of art. Cash prizes awarded. Entry fee for SLOMA members is \$30 for 1 piece, \$40 for 2 pieces, \$50 for 3 pieces. Nonmembers fee is \$45 for 1 piece, \$55 for 2 pieces, \$65 for 3 pieces. All artwork must be for sale. Download writable pdf entry from sloma.org home page. ♦

California Sculpture SLAM 2015, hosted by The Central Coast Sculptors Group, will be held September 25–November 15, 2015. **Entry deadline is May 15, 2015.** Open to artists residing in California, artwork must have been completed within the past two years and may not have been shown previously at the San Luis Obispo Museum of Art. The juror, Bella Feldman, has been creating sculpture made of wood and steel, blown, cast, and etched glass, and found objects for over fifty years. Cash prizes awarded. \$40 entry fee for the first entry. Each additional entry is \$10. Maximum of three entries. All artwork must be for sale. Download writable pdf entry from sloma.org home page. ♦

DOCENT TOURS

Look! Think! Respond!

Look! Think! Respond! are free interactive tours of SLOMA's current exhibitions led by a trained Museum docent. Experience a Visual Thinking Strategy tour! It's engaging and fun.

The next scheduled tours are on Sunday, January 25 at 1 pm and Sunday, February 22 at 1 pm. ♦

Get to Know SLOMA

Art Ways take place at SLOMA on a Tuesday, from Noon to 1 pm. Typically about 10 to 12 people attend each *Art Ways*. There is no admission fee and no fundraising solicitation is ever made.

If you would like to go behind the scenes to learn more about the inner workings of the Museum, hear from executive director Karen Kile and curator Ruta Saliklis, tour the Museum on a day it is closed, or share your thoughts about the role of SLOMA in our community—then this is for you!

Upcoming Art Ways:

January 27 • February 17 • March 17

To sign up please email office@sloma.org

Include the names of who would like to attend and the Tuesday *Art Ways* of your choice.

An e-mail confirmation will be sent to you. ♦

ART TRIP

Day Trip to Stanford University

Saturday, March 14, 2015

CANTOR ARTS CENTER
AT STANFORD UNIVERSITY

Our next arts excursion has been announced: a day trip to Stanford University's Cantor Arts Center and the Anderson Collection!

The Cantor Arts Center boasts an astounding collection of ancient, ethnographic, modern, contemporary artwork as well as an extensive collection of Rodin sculpture in the campus gardens.

September 2014 saw the grand opening of the Anderson Collection housed in its own building near the Cantor Arts Center. Composed of post-WWII American art, including Jackson Pollock's *Lucifer*, the Anderson Collection represents one of the world's most outstanding private assemblies of modern and contemporary American art.

DETAILS // \$115 members, \$130 general includes comfortable motorcoach, tickets, tours, and snacks. Convenient pick up locations going North. Complete itinerary will be sent to travelers. Register online or call SLOMA.

Please register by Friday, March 7th. ♦



All painters invited. 9 am-Noon with a critique during lunch.
Contact Debby Veldkamp at 801-3617
Jan. 8: Morro Bay Museum Beach and/or Black Hill. Just before the Natural History Museum, turn right. Great views.
Jan. 15: Gilardi Road, between Cuesta College and Hollister Peak, SLO. Across from shooting range.
Jan. 22: Mountainbrook Church, SLO. 1775 Calle Joaquin
Jan. 29: Lisa Baldwin's home, SLO. 2051 O'Connor Way
Feb. 5: Sally Knight, Atascadero. Contact Debby for route.
Feb. 12: Morro Rock. Hwy 1 to Hwy 41, turn left and go under freeway, pass the high school, and follow the road to where the pavement ends and take the road to the right.
Feb. 19: Pirates Cove, Avila. Avila Beach Drive exit, left on Cave Landing Road up the hill overlooking the ocean.
Feb. 26: Dalidio farmlands, SLO. West on Madonna Road, turn left at Dalidio Road. Drive past the Main Post Office. ♦

THURSDAY PAINTERS

sloma.org

1010 Broad Street, on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11 – 5, except Tuesdays. Free admission

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