

IN THE GRAY WING

A Closer Look: Highlights of the Permanent Collection



Phil Paradise, *Carl* (detail)

From May 22 to July 19, 2015, it's all about the permanent collection of the San Luis Obispo Museum of Art! **A Closer Look will feature paintings, works on paper, and recent acquisitions that exhibit its variety and depth.** It is also a look at the people and forces that created the Museum of Art, how it has evolved, and where it is headed in the future.

Through its permanent collection, the Museum of Art preserves and chronicles the history of the visual arts on the Central Coast of California and creates a legacy of the region's artistic heritage. Comprised of over 125 original works of art—paintings, prints, drawings, sculpture, photographs, and fine crafts, the collection has been carefully acquired since the 1960s. For over 30 years, Arne

Nybak, longtime volunteer curator, championed the cause of the permanent collection until his death in 1999. The permanent collection continues to grow today thanks to generous donations from collectors, estates, artists, and purchased acquisitions.

Recently, the Museum of Art has acquired a number of important works of art. In early March, a Bay Area art collector looking for a new home for her painting e-mailed Karen Kile, executive director. Impressed with the Museum's philosophy and commitment to its collection, Annette Nibley donated *Carl*, a portrait painted in 1939 by Phil Paradise. Ms. Nibley wrote of her decision to donate the painting to the Museum, "I felt confident that I would be leaving *Carl* in the hands of people who would provide wonderful stewardship in perpetuity." This painting appeared in the book *American Scene Painting: California, 1930s and 1940s*.

Another important painting was acquired this spring through a generous donation made by two local art patrons. Their financial gifts enabled the Museum to purchase a watercolor painting by George Gibson, one of the great California scene painters of his time and a major source of inspiration for other regional artists. Last summer, private collectors from Los Angeles, seeking to gift some of their art to public collections around the country, serendipitously found the Museum of Art through word of mouth. Pleased with what they learned, they arranged to donate two paintings by San Miguel based artist, David Settino Scott, whose work they had purchased from Koplin Gallery in 1988 and 1999.

Another avenue by which artwork makes its way into the Museum's collection is through direct gifts from artists. Over the years, artists have donated as a gesture of gratitude for the Museum's support, a desire to leave a legacy in a public art collection, or simply as a token of fondness for the institution. A number of these works will be exhibited as part of *A Closer Look*, including those by John Barnard, Terry DeLapp, Douglas Golightly, Dotty Hawthorne, Tony Hertz, Guy Kinnear, Brian Mark Taylor, and Rachael Winn Yon.

The new acquisitions, alongside old favorites and some lesser-known pieces of the permanent collection, will be on view for two months this spring and summer before returning to safe storage. In some sense, this is a rare view into the history and legacy of the San Luis Obispo Museum of Art and the art of the region. It is also a look into the future. The collection, which currently spends most of its time in storage due to lack of dedicated exhibition space, will one day have a gallery of its own. Now in the quiet phase of a capital campaign for its new facility, the Museum plans to break ground on a larger, more modern building better suited for the needs of a museum when \$15 million in funds are raised (\$12 million to build the facility and \$3 million in reserve for operations). At that time, these vibrant and historic works of art will have a new home with a dedicated gallery where residents and visitors can celebrate the past, present, and future of this Museum's exciting and growing permanent collection every day.

To celebrate this exhibition, the Museum will host a special Central Coast night during Art After Dark on Friday, June 5 from 6–9 pm. Seven Oxen Estate Wines and See Canyon Hard Cider will be pouring refreshments for guests. ♦

FIRST GALLERY

Tracey Sylvester Harris: Lost Holidays May 15 — June 28



Tracey Sylvester Harris, *Lady in Lavender* (detail)

In an exhibition of new paintings, Tracey Sylvester Harris presents a dazzling aqueous vision of California. Anonymous snapshots found at flea markets, yard sales, and on the internet provide the diving board for Ms. Harris' transformation of black and white memories into alluring light and color.

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FIRST GALLERY

Lost Holidays *continued from page 1*

The paintings are colorful but bittersweet in their depiction of fleeting moments of summer—stylish red swimsuits, flowered white caps, and scarlet lipstick—captured almost a lifetime ago.

Merging the past with the present, the artist states, “The exciting challenge is to keep the paintings relevant and current even though the subjects come from another era. To avoid sentimentality, I keep the compositions bold and cropped, the paintwork loose, drippy, and rough, even pushing some areas into abstraction....”

Tracey Sylvester Harris will lead an exhibition tour and ARTalk on Sunday, June 7 at 3 pm. Free and open to the public. ♦

McMEEN GALLERY

Four Fine Craft Artists and Their Inspirations Through May 31



Artists Ann Bonestell, Toni Bouman, Larry Le Brane and Barry Lundgren bring together elements of their work to depict in some way their journey from inspiration to the finished artwork. ♦

Toni Bouman, *Caribbean Sky Pillows*

Slow Time: Cuesta College Printmakers June 5 through August 2



Tomia Rivera, etching

Each June, the Central Coast Printmakers use one month of their McMeen exhibit space to showcase selected traditional handmade prints produced in Cuesta College's art program. Master printmaker Rachael Winn Yon and Cuesta College teacher Mary Renzi Cowitz serve as this year's jurors for an exhibition made up entirely of etchings.

Leslie Sutcliffe, the students' printmaking teacher, explains the exhibit title: “Etching has its origins in 15th century Europe. Studying etching allows students to immerse themselves in a creative practice that requires deep

mastery and exists in a kind of slow time. Neither is common in our mediated, digitalized world. The students are both steeped in tradition and contemporary in their process.”

A reception and opportunity to meet the selected student artists, jurors, and members of the Central Coast Printmakers will take place on Friday, June 5, from 6–9 pm, in conjunction with Art After Dark. ♦

IN THE SPOTLIGHT

John Barnard continues to win awards for his watercolor paintings in national exhibitions. His most recent watercolor painting to be honored with a cash merit award was *Mount Whitmore Stream* at the 38th International Exhibition of the Houston Watercolor Society during March and April, 2015. The juror was Eric Wiegart.

Libby Tolley is featured in the “My World” section of Southwest Art's May 2015 issue. Senior editor Bonnie Gangelhoff writes about her visit with the artist at her studio in the hills behind Cayucos. Photos credits by Forrest Doud.

Flo Bartell won Best of Show for her encaustic painting *Freedom* at the 8th annual Beacon Art Show at the United Methodist Church in SLO. Jurors were Margaret Korisheli, Tim Anderson and Pastor Rick Uhls. ♦

Send your member news to office@sloma.org

NYBAK WING

48th High School Art Portfolio Competition

For any art student, creating his or her own portfolio with a serious body of artwork is an important exercise in synthesis and the culmination of a year of creative output. SLOMA's purpose as host of this competition has always been to foster a meaningful creative endeavor among high school juniors and seniors throughout SLO County and to arm them with the tools to embark on a career in the arts. Artist Guy Kinnear will jury this year's event. Opening reception and awards ceremony is on Thursday, May 21 from 4–6 pm. Thanks to Frame Works and the Trilogy Art Group at Monarch Dunes for helping to provide some of the student awards. Exhibit ends on May 31. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

May 18, 7 pm

Chihuly Over Venice

90 minutes, English, 1998.

Internationally-acclaimed American artist Dale Chihuly embarks on an unprecedented journey to the world's leading glass factories in this colorful homage to the Venetian glass tradition. Chihuly and his team travel from Seattle to leading glass factories in Finland, Ireland and Mexico, collaborating with fellow artisans on the creation of magnificent sculptures. ♦



June 15, 7 pm

Las Calles Hablan: Barcelona Street Art

56 minutes, English and Spanish with English subtitles, 2012.



Barcelona, like many cosmopolitan cities, has a rhythm, a natural beat that carries and communicates its personality: the very soul of the place. This is a story about discovering a hidden world, an extraordinary subculture and the struggle between an artistic community painting for freedom of expression and an increasingly restrictive, dogmatic government. ♦

ADULT CLASSES & WORKSHOPS

Practical Pottery *with Trent Burkett* **May 8 – 10, 2015**

9 am – 4 pm

\$250 members, \$275 general. Spaces still available!

This intensive workshop will cover the techniques of hand-building with clay including coil and slab construction. The focus of projects will be directed towards functional objects like vessels and pottery. Glazing and firing will take place after the workshop at Trent Burkett's City Art Plant Studio in Arroyo Grande. Open to all levels of experience, ages 16 and up. All materials included. ♦



Watercolor Painting and Drawing *with Carolyn Lord* **May 15 – 17, 2015**

9 am – 4 pm

\$300 members, \$325 general. Spaces still available!

During this 3-day workshop, plein air artist Carolyn Lord will lead demonstrations and guided exercises to help students deepen their understanding of composition, drawing, value, and color. Students will learn how to integrate these elements and lay solid foundations for watercolor paintings. ♦

Travel Journals: Drawing and Writing on Location *with Andrew Rose* **June 6 – 7, 2015**

9 am – 4 pm

\$225 members, \$250 general. Please register by Friday, May 29.

Travel Journals is for beginning students and professional artists who are actively fit and want to dedicate time to sketching on the go. This workshop packs two intense days of traveling on foot in and around San Luis Obispo, during which you will improve your skills in quick sketching, taking visual and verbal notes for paintings, and writing prose, poetry, and personal reflections. ♦



Beginning Photography *with Bob Canepa, Jill Waterbury, and Dan O'Donnell* **June 27 – 28, 2015**

9 am – 2 pm

\$125 members, \$140 general. Please register by Friday, June 19.

Learn the fundamentals of light, composition, and exposure. Each topic discussed in class will be followed by an outdoor shoot in downtown SLO to give students a balance between the classroom and practical instruction. Go beyond "Auto" mode of your DSLR camera! ♦

Drop In Landscape Painting *with Christine Cortese* **July 11, 18, and 25, 2015**

10 am – 12:30 pm

\$20 members, \$25 general per class. No pre-registration required.

Artists will have the opportunity to paint landscapes from photographs in oil or acrylic. Students can bring in their own landscape photo to paint from or use an example provided by the instructor. All materials included. All experience levels welcome. ♦



The Color of Flesh, Light, and Poetry *with Guy Kinnear* **August 14 – 16, 2015**

9 am – 4 pm

\$275 members, \$300 general. Please register by Friday, August 7.

Explore expressive color as it relates to the figure. Artists will draw inspiration from diverse skin pigmentation, light-color, shadow-color, and poetic-color using elements of color theory. We will be working from live models under different lighting conditions as our starting point. The focus will be on colorito over disegno, so artists are invited to work in mediums in which they are already comfortable. ♦

ARTrageous Summer Art Camps for Youths and Teens

Camp One, June 15 – 19

5 to 6 year olds:

Sculptures Inspired by Nature with teaching artist Madeline Simonaro and
Exploring Art with teaching artist Lori Wolf Grillias

7 to 8 year olds:

Nature Prints and Paintings with teaching artist Lori Wolf Grillias and
Organic Shapes with teaching artist Susan Connors

9 to 12 year olds:

Organic Shapes with teaching artist Susan Connors and
Sculptures Inspired by Nature with teaching artist Madeline Simonaro

Teens:

iPhone Photography with teaching artist Jill Waterbury

Camp Two, June 22 – 26

5 to 6 year olds:

Creative Recycled Sculptures with teaching artist Madeline Simonaro and
Imagination Maps with teaching artist Susan Connors

7 to 8 year olds:

Portraits with teaching artist Brian Williams and
Assemblage with teaching artist Madeline Simonaro

9 to 12 year olds:

Imagination Maps with teaching artist Susan Connors and
Portraits with teaching artist Brian Williams

Teens:

Drawing Basics with teaching artist Carolyn Balogh

Camp Three, July 6 – 10

5 to 6 year olds:

Layer Your Art! with teaching artist Susan Connors and
Stencils in Printmaking with teaching artist Madeline Simonaro

7 to 8 year olds:

Inspired Printmaking with teaching artist Madeline Simonaro and
Observational Drawing with teaching artist Shirley Hazlett

9 to 12 year olds:

Observational Drawing with teaching artist Shirley Hazlett and
Creative Recycling with teaching artist Susan Connors

Teens:

Encaustic Painting & Sculpture with teaching artist Flo Bartell

Camp Four, July 13 – 17

5 to 6 year olds:

Explore the Jungle with teaching artist Sharon Brown and
Artists at Work with teaching artist Reshma Solbach

7 to 8 year olds:

Observational Drawing Outdoors with teaching artist Shirley Hazlett and
Sea Shapes & Currents with teaching artist Sharon Brown

9 to 12 year olds:

Acrylic Painting with teaching artist Reshma Solbach and
Observational Drawing Outdoors with teaching artist Shirley Hazlett

Teens:

To be announced

Camp Five, July 27 – 31

5 to 6 year olds:

Bug's Eye View with teaching artist Carolyn Balogh and
Weeds and Grasses with teaching artist Susan Connors

7 to 8 year olds:

Eco Movement & Rhythm with teaching artist Susan Connors and
Organic Sculpture with teaching artist Lori Wolf Grillias

9 to 12 year olds:

Manmade vs. Organic with teaching artist Lori Wolf Grillias and
Bug's Eye View with teaching artist Carolyn Balogh

Teens:

Linocut Prints with teaching artist Brian Williams

Camp Six, August 3 – 7

5 to 6 year olds:

A Bird's World with teaching artist Lori Wolf Grillias and
Unusual Objects, New Ideas with teaching artist Brian Williams

7 to 8 year olds:

Constructing New Friends with teaching artist Guy Kinnear and
Exploring Art with teaching artist Lori Wolf Grillias

9 to 12 year olds:

Emerging Images with teaching artist Brian Williams and
Constructing New Friends with teaching artist Guy Kinnear

Teens:

Watercolor Basics with teaching artist Carolyn Balogh

Youth classes 9 am – 12 pm. Teen classes 1 pm – 4 pm. All classes held in SLOMA's classroom and galleries. Class size is limited to 15 students per age group. Sign up early. Enrollment is not guaranteed until payment is received. \$165 members, \$195 general. All art supplies are provided. Full and partial scholarships are available.

The San Luis Obispo Museum of Art thanks the following organizations and individuals for their financial support: Janssen Youth & Youth Sports Fund, Rita's Rainbows, Central Coast Funds for Children, Rotary Club of San Luis Obispo, Beth Mott, and Jennifer Randall's Youth Development Foundation.

ARTIST GROUPS

The Painters Group

Congratulations to all the artists who were accepted into *Brushstrokes: Best of the West*. We are proud of this biennial exhibition and appreciate all those who made it possible. We thank our juror, Dr. Harold Spencer for selecting excellent art and giving so generously of his time. Don't miss seeing this exhibition by May 17.

Next TPG meeting will be May 17, 2 pm in SLOMA's Gray Wing. Several artists, including two *Brushstrokes 2015* award winners, will discuss their work. We'll also review TPG options for October and November 2015 McMeen exhibits. ♦

Flo Bartell and Margaret Bertrand, co-presidents
flo.bartell@gmail.com or lilynar@me.com

CC Printmakers

No meeting in May. Come see steamroller printing at the ArtFest in Paso Robles on May 23.

Sunday, June 14, 2 pm: Meeting in SLOMA's Nybak Wing. Steamroller printing will be on the program as printmakers from Studios on the Park describe their experiences and show results from their May 23 event. Also a discussion of McMeen exhibits featuring Cuesta College printmaking students in June and a one-woman exhibit by their retiring teacher Leslie Sutcliffe is July.

Sunday, July 12, 10 am: Meeting in SLOMA's Nybak Wing. Evy Justesen, Maryanne Nucci, and Tricia Reichert will be sharing creative methods of using solar plates. Some of these were learned in a trip to Granada, Spain, where members worked with the Rosenthals' colleague, Maureen Boothe. Ten printmakers who sign up in advance will be able to experiment with these new plates at the meeting. Everyone can listen and observe. More information will be sent to the updated CCP membership list. ♦

CC Photographic Society

Meetings are held in SLOMA's Nybak Wing. If Mission Plaza doors are locked please come to SLOMA's door off the deck.

May 12, 7 pm

Day of the Dead in San Miguel Allende, Mexico, is one the most charming and colorful holidays of the year. It is the time when Mexicans welcome the dead back to earth for a visit, even while mocking death itself. Cheryl Strahl and Peggy Jansson's program will cover the 10 days they spent in the area during the festivities.

June 9, 7 pm.

Feeling lucky? Have a hankering for some old new-fashioned relational process art? Join us as we kick off our first-ever, white-elephant exhibit and print exchange! Just bring \$5 and one of your favorite prints, in color or black & white, without a mat (size 8 x 8, 8 x 10, or 8.5 x 11 inches only). ♦

CC Sculptors Group

Our group is focusing on spreading the California Sculpture SLAM call for entries as widely as possible throughout the State of California. **Entry deadline is May 15, 2015.**

Download writable pdf entry from sloma.org home page. ♦

CC Craftmakers

Our McMeen Gallery exhibit is currently on view through May 31. Don't miss *Four Fine Craft Artists and Their Inspirations*. Listen for an "Ears On Art" interview on KCBX-FM in May with the artists Ann Bonestell, Toni Bouman, Larry Le Brane, and Barry Lundgren by Crissa Hewitt and Steven deLuque. ♦

CALL FOR ARTISTS



California Sculpture SLAM 2015, hosted by The Central Coast Sculptors Group, opens on September 25 and goes through November 15, 2015. **Entry deadline is May 15, 2015.** Open to artists residing in California, artwork must have been completed within the past two years and may not have been shown previously at the San Luis Obispo Museum of Art. The juror, Bella Feldman, has been creating sculpture made of wood and steel, blown, cast, and etched glass, and found objects for over fifty years. Download writable pdf entry from sloma.org home page. ♦

2015 High School Art Portfolio Competition.

Open to all High School Junior and Senior students in SLO County. **Submit portfolios on Sunday, May 17, 2015 by 5 pm.** Every portfolio must contain five original artworks produced during the current school year in any media, including video. This year's juror is Guy Kinnear, a figurative artist working in painting, drawing, and sculpture. Visit sloma.org for competition rules and entry form. ♦

Another Way of Keeping a Diary, hosted by SLOMA and sponsored by International Encaustic Artists, a nonprofit artist-run organization, opens on November 20 and goes through January 31, 2016. Exhibition juried by David Limrite.

Entry deadline is before midnight on September 20, 2015.

Entries must be submitted to the IEA via an EntryThingy link on www.international-encaustic-artists.org. The Gray Wing exhibition is open to all members of International Encaustic Artists or members of SLOMA and is co-organized by Lola Baltzell and Flo Bartell; curated by Ruta Saliklis. Artwork may be 2D or 3D and must be primarily encaustic, not including cold wax. Work shown previously at SLOMA is not eligible. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. Public welcome.
Robyn Letters, *President*
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DOCENT-LED TOURS

Look! Think! Respond!

Look! Think! Respond! are free interactive tours of SLOMA's current exhibitions led by our curator or a trained Museum docent incorporating Visual Thinking Strategies.

Experience a *Look! Think! Respond!* tour and view the art in the galleries in a new light.

The next scheduled free docent-led tours are on Sunday, May 3 at 2 pm and Sunday, June 7 at 2 pm. ♦

ART WAYS

Art Ways take place at SLOMA on a Tuesday, from Noon to 1 pm. Typically about 10 to 12 people attend each *Art Ways*. There is no admission fee and no fundraising solicitation is ever made.

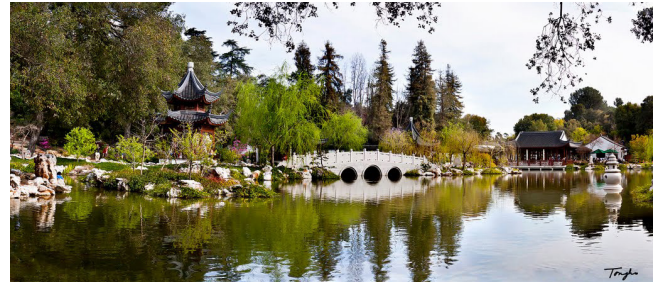
If you would like to go behind the scenes to learn more about the inner workings of SLOMA, hear from executive director Karen Kile and curator Ruta Saliklis, tour the Museum on a day it is closed, or share your thoughts about the role of SLOMA in our community—then this is for you!

Upcoming Art Ways: May 12, "Best of the West," June 2, "Discover SLOMA's Permanent Collection" and June 30, "Permanent Collection, part 2."

To sign up please email office@sloma.org. Include the names of who would like to attend and the Tuesday *Art Ways* of your choice. An e-mail confirmation will be sent. ♦

ART TRIP

Art, History, and Nature at the Huntington June 20, 2015



Step back in time with a trip to the Huntington Library, Art Collection, and Botanical Gardens in San Marino. Our trip will include **an exclusive 60-minute walking tour of the palatial estate and gardens**. The Huntington's library collection holds some of the finest rare books and manuscripts of western civilization. The art collection contains one of the most comprehensive collections of 18th- and 19th-century British, French, and American art including Thomas Gainsborough's *The Blue Boy*. The Botanical Gardens are an ever-changing exhibition of color and a constant delight over 120 acres.

DETAILS // \$130 members, \$145 general includes bus ride with Silver Bay Tours, exhibit tickets, walking tour, and snacks. Convenient pickups in Morro Bay, SLO, and South County. A detailed itinerary will be emailed to registered travelers. Purchase your trip online at www.sloma.org or call SLOMA. ♦

June 25: End of Sandspit Drive in Montaña de Oro State Park. ♦
June 18: Sweet Springs in Los Osos
June 11: The Cloisters, off Hwy 1 in north Morro Bay.
Arroyo Grande
June 4: Chris Garey's house, 2850 Peaceful Point Lane,
May 28: Octagon Barn, lower South Higuera, SLO
May 21: Debby's house and garden, 240 O'Connor Way, SLO.
May 14: Old Mission, SLO Mission Plaza
Road, Morro Bay. 772-1774.
May 7: Marilyn Scoggins Ranch, 1540 San Bernardo Creek

May & June 2015

*All painters invited. 9 am–Noon with a critique during lunch.
Contact Debby Veldkamp at 801-3617*

THURSDAY PAINTERS

sloma.org

1010 Broad Street, on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11 – 5, except Tuesdays. Free admission

SAN LUIS OBISPO MUSEUM OF ART



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