

GRAY WING

PRESSING MATTERS PUT INTO ART BY NATIONWIDE PRINTMAKERS

The leaders of the Central Coast Printmakers selected Artist Juan R. Fuentes, a long time social activist, art teacher, poster maker, and printmaker as their juror for *Pressing Matters 2018*—the artist group's biennial exhibition at SLOMA. Their nationwide call for artists this Spring attracted 56 artists who submitted 144 images for possible selection. Juror Juan Fuentes culled the entries to 64 images that will be installed by Curator Ruta Saliklis in the Museum's Gray Wing. **Juan Fuentes will share his decisions and insights for *Pressing Matters 2018* with a walk around the exhibition on Saturday, August 25 at 2 PM, followed by an opening reception and his presentation of the awards 3 to 5 PM.**



The etching *Das Narrenschiff*, above, is by San Francisco artist David Avery, one of the many nationwide printmakers with artwork in *Pressing Matters 2018*.

Juan Fuentes grew up in the farm labor camps of Monterey County, picking fruits and vegetables along with his family members. Fuentes' artwork has been greatly influenced by the many social movements of the 1960s and 70s and his strong conviction that art is needed to make social change a possibility— healing the injustices faced by people around the world.

Juan Fuentes works from photographs, news clippings, his

own drawings, and family photos. He likes to reassemble, change, and redraw images—sometimes directly onto the block of wood or linoleum before he begins to carve. He explains, "The act of carving allows me to use the cutting tools as pencils, to more thoughtfully explore the materials and feelings that I'm trying to convey. Once I have developed my ideas through drawing and carving, the selection of color and the printing become essential parts of the process." ♦

Robert "Rosey" Rosenthal, award winning local printmaker, will give a live demo on printmaking, surrounded by *Pressing Matters 2018* artwork, during a second public reception on Friday, September 7, 6–9 pm, in conjunction with Art After Dark. *Pressing Matters 2018* ends on October 14, 2018.



Flora Davis (detail)



Anne Subercaseaux (detail)

SELECTIONS: BAY AREA On View through August 19

When Ruta Saliklis, SLOMA's curator and director of exhibitions, viewed the shared mystery and alchemy inherent in the artwork by these two artists from the San Francisco Bay Area, it was all she needed to envision the next exhibition in her *Selections* series—*Shadows and Reflections* by Artists Anne Subercaseaux and Flora Davis. ♦

MAKING A WISH COME TRUE

18-year-old Ariana suffers from a neuromuscular disorder. Ariana asked Make-A-Wish Greater Bay Area for her own Art Exploration Road Trip from her San Ramon home to San Luis



Obispo County.

"Make-A-Wish organizers called out of the blue and we are so glad they did" said Wendy Walter, SLOMA's gallery manager and registrar. Teaching artist Brian Williams helped Ariana and her family create individual hand-pulled linoleum cut prints before the end of the Art Exploration Road Trip and their return home. ♦

FIRST GALLERY

Flora and Fauna: Beth Van Hoesen Ends August 19



Beth Van Hoesen, *Flamingo Sleeping*

Beth Van Hoesen (1926–2010) was a major figure in 20th century printmaking, and a masterful draftsman and close observer of nature. The Van Hoesen Trust gifted 40 prints and two oil paintings to SLOMA's permanent collection in 2017. For this exhibition, the Trust has generously loaned framed pieces that match the gifted artwork.

In addition, the Trust has donated to SLOMA many limited edition Beth Van Hoesen prints to sell during this exhibition in support of SLOMA's mission. ♦

Kids' Eye View Features Young Artists

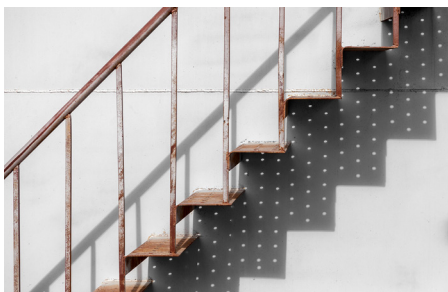
Celebrating the prowess of the younger artists in our community, this annual *Kids' Eye View* showcases selected artwork created by 5-year-olds to teenagers who have attended this summer's six week-long "brains-on" art camps taught by inspiring teaching artists this summer. *Kids' Eye View* will end with a public reception to



celebrate the young artists on Sunday, October 14, 2–4 pm. ♦

McMEEN GALLERY

Black and White and One Selective Color Part II: July 6 to 29



Best of Show, *Part I*: Brenda Harker, *Shadows*

entries during this two-month exhibit, the Photo Society split the accepted entries into separate June and July monthly exhibitions.

A public reception for Part II artists and award winners will be Friday, July 6, 6–9 PM in conjunction with Art After Dark. ♦

This Central Coast Photographic Society exhibition, juried by SLOMA curator and director of exhibitions, Ruta Saliklis, was open to photographers from Santa Barbara, San Luis Obispo, and Monterey Counties. In order to exhibit the greatest number of

McMEEN GALLERY cont'd

Earth Fire Water August 3 to September 30

The Central Coast Craftmakers selected the theme for their 2018 McMeen Gallery exhibition this summer with the timely focus on the effects of catastrophic fires, floods, and droughts not just locally, but worldwide. 18 members of this artist group



Diane Draz, *Fire Ball*, fused glass

accepted the challenge and submitted jpeg images of their entries for consideration by this year's juror, Bob Nichols.

After deliberations, 26 artworks will be onview, ranging from delicate baskets made from leaves or yarn, ceramics, steel, paper, fabrics of all types, fused glass, copper, and even woven zippers.

Bob Nichols has been creating art since he stumbled into the pottery studio at Cal Poly as an undergraduate in architecture. More recently, he has been teaching in the Fine Arts Department at Allan Hancock College full-time from 1986 until his retirement in June 2017, and now he continues to make art that is strongly connected to the Central Coast.

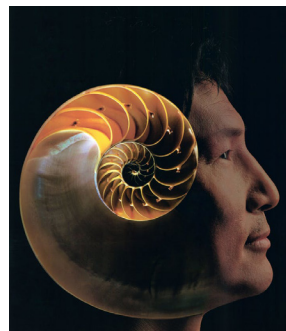
Meet the artists selected for *Earth Fire Water* at their opening reception on Friday, August 3, 6–9 PM, in conjunction with Art After Dark. Awards will be presented at 7 PM. ♦

FILM NIGHTS: 3RD MONDAYS AT 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

July 16, 7 PM

TELOS: The Fantastic World Of Eugene Tssui



55 minutes, English, 2014. Director Kyung Lee

TELOS chronicles the unorthodox life and revolutionary work of Eugene Tssui, an eccentric visionary and a maverick architect. He questions traditional building standards and puts nature and the environment at the forefront of his designs long before "green" and "eco-friendly" became buzzwords. ♦

August 20, 7 PM

Craft in America: Landscape

54 minutes, English, 2017. Director Carol Sauvion



This installment of the acclaimed PBS series *Craft in America* looks at the sublime and complex relationship between craft artists and their environment. *Landscape* highlights artists Jan Yager, Kit Carson, Richard Notkin, George Nakashima, Mira Nakashima and local artist David Gurney, whose art is shown at left. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.



Drop-In Watercolor Painting

with *Madeline Simonaro*

Saturdays, July 14, 21, and 28, 10 AM–12 PM

Registration \$25 members, \$29 general per class. All materials included!

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry — everything required for your day of painting will be provided. You can bring in your own landscape photo to paint from or use an example provided by the instructor. ♦

Drop-In Oil Painting

with *Christine Cortese*

Saturdays, August 4 & 11, 10 AM–12 PM

Registration \$25 members, \$29 general per class. All materials included!

Paint, brushes, canvas, and still life objects provided. Artists are free to bring in their own materials, photos, or objects to paint, if preferred. All experience levels welcome. Ages 16 and up. Please dress appropriately for serious art-making! ♦



Mokuhanga Japanese Woodblock Printing

with *Carol Brown*

September 14–16, 9 AM–4 PM

Registration \$295 members, \$335 general. (\$25 materials fee payable to instructor.)

Learn amazing water-based Japanese woodblock printing and create a multicolor woodblock print. Carol will teach various printing and carving techniques, including kento registration of color blocks to the key block. Students will use natural, non-toxic materials, safe for the artist and the environment. This workshop is great for printmakers, wood carvers, painters, illustrators, and craftmakers of every experience level. ♦

Plein Air Watercolor On The Central Coast

with *Carolyn Lord*

September 27–30, 9 AM–4 PM

Registration \$399 members, \$425 general.

The portability of watercolor makes it an ideal medium for plein air painting and Fall is the perfect time of year to paint in and near SLO. This 4-day workshop will include demonstrations of drawing, painting, how to interpret complex motifs, the importance of silhouettes, light and shadow, and organizing the watercolor palette while working in the studio and outdoors. Carolyn Lord regularly paints in both oil and watercolor and understands how to help oil painters explore watercolor. ♦

EXTRA DAY ADDED BY
POPULAR DEMAND!



Painters Start Here!

with *Catherine Lemoine*

October 6 & 7, 12–3 PM

Registration \$60 members, \$75 general. All materials included.

Learn (or re-learn) the beauty of painting with this introduction to acrylic with Central Coast artist Catherine Lemoine. Enjoy two days of color, information, smiles, and laughter as you learn how to unleash your inner artist. This workshop is a great opportunity for new artists to create in a relaxing, encouraging atmosphere. All materials are included. Bring your own photos or objects that you would like to paint or use provided examples. ♦

The Art of Tapestry Weaving

with *Tricia Goldberg*

February 22–24, 9:30 AM–4:30 PM

Registration \$295 members, \$325 general. (\$20 materials fee payable to instructor.)

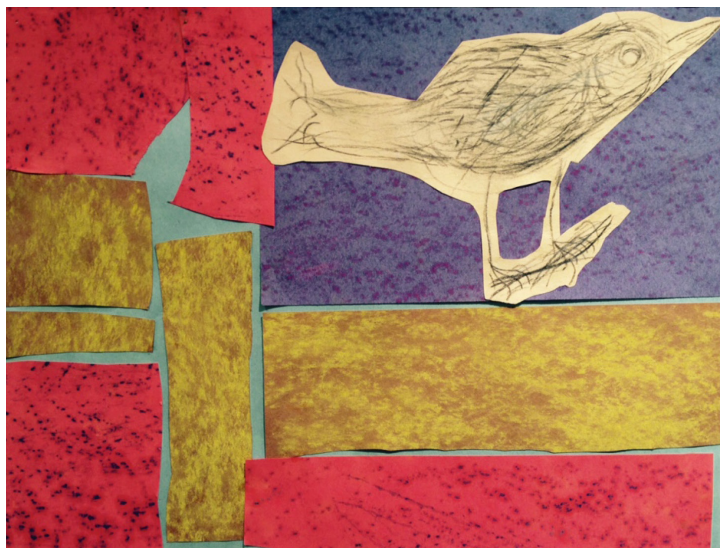
Weave with sumptuous fine wool yarns and learn tapestry techniques including hatching, slits, and patterns for combining colors. Begin with warping a small loom and choosing or creating a custom design. *All skill levels welcome!* Tricia will have simple line designs available for beginning students to use. Experienced students may like to work ahead of time and come with an idea or drawing to use in their tapestry design. This is Tricia's first workshop on the Central Coast since 2014. ♦



Youth & Teen Summer Art Camps

Youth camps 9 AM—12 PM. Teen camps 1 PM—4 PM. All camps held in SLOMA's classroom and galleries. \$195 members, \$225 general. All art supplies are provided. Full and partial scholarships are available. Camps can fill up quickly so sign up early!

CLASS DESCRIPTIONS AND ONLINE REGISTRATION AT
WWW.SLOMA.ORG/EDUCATION/YOUTH-SUMMER-ART-CAMPS.PHP



Camp Three, July 9—13

5 to 6 year olds:

Drawing Animals with teaching artist Madeline Simonaro and

3 *Color Paintings* with teaching artist Susan Connors

7 to 8 year olds:

Stitching Ideas Together with teaching artist Lori Wolf Grillias and

Drawing Animals with teaching artist Madeline Simonaro

9 to 12 year olds:

Painting with Limited Colors with teaching artist Susan Connors and

Stitching Ideas Together with teaching artist Lori Wolf Grillias

Teens:

Art in the Round with teaching artist Barbara Rosenthal

Camp Four, July 16—20

5 to 6 year olds:

Impressions in Clay with teaching artist Marti Niles and

Geometric Shapes with teaching artist Susan Connors

7 to 8 year olds:

Art That Moves with teaching artist Lori Wolf Grillias and

Clay Creations with teaching artist Marti Niles

9 to 12 year olds:

Geometric Shapes with teaching artist Susan Connors and

Art That Moves with teaching artist Lori Wolf Grillias

Teens:

Brushstrokes in Sumi-E with teaching artist Guy Kinnear

Camp Five, July 23—27

5 to 6 year olds:

Poetry and Art with teaching artist Susan Connors and
Drawing with Unusual Tools with teaching artist Brian Williams

7 to 8 year olds:

Drawing with Unusual Tools with teaching artist Brian Williams and

Discarded Books with teaching artist Lori Wolf Grillias

9 to 12 year olds:

Discarded Books with teaching artist Lori Wolf Grillias and

Visual Imagery with teaching artist Susan Connors

Teens:

Collage, Photo Montage, & Assemblage with teaching artist Carolyn Balogh

Camp Six, July 30—August 3

5 to 6 year olds:

Layer, Pattern, & Texture with teaching artist Brian Williams and

The Size of Shapes with teaching artist Susan Connors

7 to 8 year olds:

Creative Collage with teaching artist Carolyn Balogh and

Tesselations with teaching artist Brian Williams

9 to 12 year olds:

Drawing, Painting, Sculpture with teaching artist Susan Connors and

Creative Collage with teaching artist Carolyn Balogh

Teens:

Creating in Clay with teaching artist Marti Niles

ARTIST GROUPS

The Painters Group

July 15, 2—4 PM: TPG Meeting at SLOMA. *Insights* Juror Joanne Beaulé Ruggles will speak about her philosophy of art and her jurying process.

August 12, 2—4 PM: Painting Critique at SLOMA. Bring 1-2 paintings for friendly commentary, or come without work. Look for the Call For Entry for TPG's 2019 McMeen exhibition, *Insights*, on the sloma.org home page. ♦

— Charlotte Berney & James McDonald

CC Sculptors Group

CCSG will continue its series of exhibitions at the SLOMA Pop-Up gallery. *Phantom Project 13* will be on display starting July 5. Pop-Up gallery open Thursdays, Fridays, and Saturdays 1 to 9 PM, or by special appointment.

For the month of August, CCSG will present an exhibition of fine art media at the Robert Hall Winery in Paso Robles. The exhibition will be open daily from Noon to 5 PM. On Fridays, hours will extend to 7:30 PM in conjunction with special events at the winery. Robert Hall Winery is located at 3443 Mill Road, across from Vina Robles Amphitheater. ♦

CC Photographic Society

July 10, 7 PM: The theme of our program is "Your Favorite Photos." Please bring up to 10 images to share: a project, a new technique you've learned, or something you would like critiqued. Images should be JPEGs on a flash drive no larger than 1800 pixels on the longest side.

August 14, 7 PM: "Life in Low Light Photography." Tim Bryan will show how he captures the perfect moment when there is hardly enough light to see. We'll discuss planning your shot, gear, composition, and image processing. ♦

— Bejae Blake

CC Printmakers Group

July 8, 2 PM: meeting at the Miossi Gallery at Cuesta College. Tour the exhibit *Dwelling*, featuring the cyanotypes of Emily Gui, Cuesta College's new Art Instructor. Also the digital entries for *Pressing Matters 2018* will be shown.

Aug 25, 2 PM: ARTalk with juror Juan Fuentes, followed by an opening reception for *Pressing Matters*.

Sept 7, 6—9 PM: Art After Dark at SLOMA. Live printmaking demonstration with Rosey Rosenthal.

Sept 9: Printing repeat pattern block print banners at the studios of Joyce Bauerle. Information: 805-460-0160. ♦

— Barbara & Rosey Rosenthal

Bryn Forbes and Festival Mozaic

When pianist Christopher O'Reilly returns to the Central Coast and Festival Mozaic to perform a crossover concert on July 26 featuring his haunting and beautiful solo piano arrangements of songs by the experimental rock band Radiohead, the music will be accompanied by projections of algorithmic video art by artist Bryn Forbes. SLOMA visitors can preview the Bryn Forbes video of his "ambient art accompaniment" on a gallery monitor beginning July 6, 6—9 PM, in conjunction with Art After Dark. The video will remain on view throughout July.

The Christopher O'Reilly concert is part of Mozaic's Summer Festival and includes this concert as part of its Unclassical Series to be performed at Cuesta College. For concert tickets go to www.festivalmozaic.com or call 805-781-3009. ♦

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, July 5: Printmaker and Cuesta

College instructor Marcia Harvey to discuss the art of Beth Van Hoesen and contemporary California printmaking.

Thursday, August 2: Catherine Trujillo of Cal Poly's Kennedy Library will explore their special collection. ♦

CALLS FOR ARTISTS

Insights: An Exhibition by The Painters Group

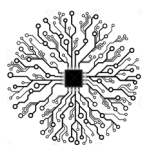
Deadline November 1, 2018. TPG members are invited to submit entries for the next McMeen Gallery exhibition, on view February 1—March 31, 2019. Joanne Beaulé Ruggles, Professor Emeritus at Cal Poly, will be the juror. For details, download the entry form at sloma.org. ♦

Art About Town

Ongoing. Do you want to see your photographs, prints, or paintings on the walls of a local business? Does your business want to showcase SLO County artists? Join Art About Town! Artists join Art About Town to share their artwork and gain exhibition experience. Businesses join SLOMA to support exhibitions and artists, and to actively participate in the art community by displaying local artists in their places of business. To become a business member or exhibiting artist, e-mail program coordinator, Erica Ellis, at eellis@sloma.org. ♦

DIGITAL ART PHILES

Calling All Digital Artists!



Are you interested in meeting with fellow art-tech enthusiasts? Digital artists will hold their next two meetings at SLOMA on July 9 and August 6 at 5:30 PM to discuss current trends and share their own digital art projects.

Free and open to the public. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

*Meets the first Tuesday of every month at 5:30 PM
Public welcome.*

David Coburn, *President*
Chuck Crotser, *1st VP*
Bob Mourenza, *2nd VP*
Betsy Kiser, *Treasurer*
Wendy George, *Secretary*
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Steve Travers

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Audrey Bigelow, *Donor Relations Mgr.*
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Beth Mott, *Youth Education Coordinator*
Lury Norris, *AM Life Drawing*
Dave Rau, *Volunteer Coordinator*
Ruta Saliklis, *Curator & Director of Exhibitions*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*

ART TRIP

Visit King Tut: Treasures Of The Golden Pharaoh on Sunday, July 8



To celebrate the 100th anniversary of the discovery of King Tutankhamun's tomb, tour the blockbuster exhibition *King Tut: Treasures of the Golden Pharaoh*—the largest King Tut exhibition ever toured! Don't miss your last ever chance to marvel at the original priceless treasures of Tutankhamun at the California Science Center in Los Angeles before these treasures return to their permanent home in Egypt. Experience the unique wonder, opulence, and artistry of over 150 stunning original artifacts, including 60 exquisite new treasures never before seen outside of Cairo. SLOMA's art trip ticket also includes entry to see the NASA space shuttle *Endeavor*.

Tickets \$130 members, \$145 general includes round trip transportation on SLO Safe Ride's ADA motorcoach, *Tut* and *Endeavor* tickets, and snacks. Convenient pickups in SLO and Arroyo Grande. ♦

COMMUNITY OUTREACH

SLOMA RECEIVES GRANT FOR OUTREACH TO AT-RISK YOUTH

The California Arts Council announced their award of a \$2,500 planning grant to SLOMA as part of its JUMP StArts program on June 12. The JUMP StArts programs is specifically for youth in the juvenile justice system. SLOMA will use the grant to establish the roles and responsibilities between the San Luis Obispo County Office of Probation and SLOMA's teaching artists and staff. The program will provide pro-social art making activities for moderate-to-high-risk youth housed at the Office of Probation's Coastal Valley Academy. The initial grant of \$2,500 will allow SLOMA to set up timelines and expectations for the program before applying for a full-fledged grant of up to \$50,000.

"The satisfaction of creation, skills development, and self-awareness should lead to increased self-esteem—validating who they are—both separate and in community," Karen Kile, executive director of SLOMA, explained.

Jim Salio, chief probation officer for the county, said the program would be beneficial for the children in the local juvenile justice system. "The San Luis Obispo County Probation Department is thrilled to partner with SLOMA on this very exciting project," Salio said in a statement. "The youth at the CVA love to be creative, and we are so excited to be able to offer them such a positive pro-social activity like art." ♦

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo,
CA 93406

Open 11 AM – 5 PM every day
in the summer

Free admission

E-mail: info@sloma.org

sloma.org



SAN LUIS OBISPO
museum OF **art**
CAPITAL CAMPAIGN

Non-Profit Org.
U.S. POSTAGE

PAID

San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: July & August

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com. Bring a chair. Rain cancels.

Jul 5: Botanical Gardens in Chorro Park, SLO

Jul 12: NEW! C.Turri's home, 3302 San Luisito Creek, SLO

Jul 19: NEW! Children's Park, Avila Beach.

Jul 26: Port San Luis, SLO.

Aug 2: Pismo Beach on Park Ave. Large parking lot on left.

Aug 9: Laguna Lake, SLO. Park & paint along road.

Aug 16: Jorgenson's home at 340 O'Connor Way, SLO.

Lovely property with old outbuildings, pasture, adobe house.

Aug 23: Linden-Thaler's home at 1012 Vista del Collados,
SLO. Private lake views.

Aug 30: Oceano Dunes State Park, Oceano. Off Hwy 1,
park in large lot on right. ♦

Addressee or Current Resident