

## IN THE GRAY WING

### New Visions 2017



1st Place Winner: Bob Canepa, *Stormy Immigration*, photograph

The Central Coast Photographic Society presents *New Visions 2017* in the Gray Wing through May 14.

The juror, George Lepp, selected 49 images from the 164 entries and chose the award winners.

The following artists received cash prizes: Alexander Depue, Best of Show for *Morro*; Bob Canepa, 1st Place for *Stormy Immigration*; Kabe Russell, 2nd Place for *Night Fall*; Jeff Campbell, 3rd Place for *Untitled*; Gary O'Neill, Honorable Mention for *Wave Nu 1*; Pat Brown, Honorable Mention for *Shazam*; Alexander Depue, Honorable Mention for *Hedda Gabler*; and Craig B. Kincaid, Honorable Mention for *Looking Up Liberty*.

Mr. Lepp added this remark, "The variety of subjects and techniques will appeal to photographers and non-photographers. There is a lot to see and take in!"

Congratulations to all the participants and the organizers of *New Visions 2017*. ♦

### Brushstrokes Opens May 19

In conjunction with The Painters Group, the Museum of Art presents *Brushstrokes 2017*, a biennial juried painting exhibition on view in the Gray Wing from May 19–July 2, 2017. This year's exhibition was open to painters across California.

Exhibition juror David Limrite selected 53 paintings from 241 images submitted. In his Juror's Statement, Mr. Limrite explained, "I chose work that, for me, best represents mature and accomplished expressions of creativity, art making and mastery of the chosen medium. I looked for work that exhibited the highest quality, in terms of execution and craftsmanship. I chose work that displayed consistency and strength in the foundations of picture making including: value, color, shape, texture, edge quality, mark-making and drawing skill. I was particularly interested in work that was spatially well organized and strong in design and composition."

David Limrite received a degree in fine art from San Diego State University and a degree in illustration from Art Center College of Design. He taught drawing and painting at Art Center College of Design and at the Brentwood Art Center where he was also the Director of Education for twenty-three years.

Mr. Limrite is a practicing artist who also teaches workshops and coaches other artists. He will be leading an Art at High Noon tour of *Brushstrokes* on Thursday, June 1 at 12 PM, as well as teaching an adult three-day workshop entitled "Oil Paint Stick Bootcamp" at SLOMA beginning on June 2, 2017. ♦



Lena Rushing, *Indignation* (detail), acrylic

Meet the artists of *Brushstrokes 2017* on Friday, June 2 at Art After Dark. Members-only preview from 5 to 6 PM. Public reception 6 to 9 PM. Free admission.



## FIRST GALLERY

### Patricia Griffin: By The Sea May 5–July 2



Patricia Griffin is an expressive ceramist whose unique work captures the natural beauty of the Central Coast. Griffin's new body of artwork features colorful graphic interpretations of plants, animals, and rhythms of Griffin's natural environment. The Museum of Art is looking forward to showcasing *By The Sea: Ceramics by Patricia Griffin* from May 5 – July 2.

Ten years ago, Ms. Griffin moved to Cambria and made the transition to full-time artist. She continues to perfect her individual style and *sgraffito* technique. Sgraffito (in Italian "to scratch") is produced by applying layers of color to pottery and then scratching off parts of the layers to create contrasting images, patterns, and texture to reveal the clay color underneath. It didn't take long for Ms. Griffin's ceramics to be shown in exhibitions across the country.

A public opening of the exhibition will take place on Friday, May 5 from 6–9 PM, in conjunction with Art After Dark. Ms. Griffin will give a demonstration of her *sgraffito* technique. Admission is free and open to the public. ♦

## McMEEN GALLERY

### Six Squared: Central Coast Printmakers Through May 28



Elizabeth Kilinnik, *The Wild Hare*

The Central Coast Printmakers challenged their membership to create three 6 x 6 inch handmade prints with images related by unique uses of color, imagery, technique, and subject matter for an exhibition entitled *Six Squared*. Ruta Saliklis, SLOMA's curator, designed the gallery installation. ♦

### Lighten Up: Central Coast Craftmakers June 2 – July 30



Beryl Reichenberg,  
*Light as Air* (detail)

The Central Coast Craftmaker's juried exhibition *Lighten Up* is on view in the McMeen Gallery from Friday, June 2–July 30, 2017. Kate Froman, co-chair, says her group of artists interpreted the theme in many ways. Some inferred the directive to 'take life less seriously' or as a suggestion 'to unload old baggage'; others interpreted the theme physically, incorporating materials such as glass, fiber, or paper. Juror Tres Feltman selected the artwork for the exhibition. Many have light and airy qualities, with a touch of wit and humor. ♦

## NYBAK WING

### 50th Annual High School Art Portfolio Competition May 18–29



Three of the student winners in 2016 are shown left to right, Austin Pask from Morro Bay High, Best in Photography; Beau Claverie from Nipomo High, Best in Ceramics; and Alberto Ramirez from Grizzly Academy, Best in Drawing.

For fifty years, the Museum of Art has sponsored an annual countywide High School Art Portfolio Competition between Mother's Day and Memorial Day. All high school art teachers are encouraged to have their junior and senior art students participate.

SLOMA's focus for this longstanding event is to reward the efforts of young art students and give them the opportunity to exhibit their artwork in a museum setting. The event also adds practical experience in preparing a portfolio that will help as they embark on higher learning or a career.

An opening reception for the students, their art teachers and families is on Thursday, May 18, 4–6 pm in the Nybak Wing. \$1,000 in cash prizes will be shared by the top students, and at least one piece by every student is shown in the exhibit. ♦

## FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

May 15, 7 PM

#### Ross Bleckner: Remember Me



54 minutes, English, 2000  
American painter Ross Bleckner is well-known for his large scale paintings that deal primarily with remembrance and loss—operating as *memento mori* to those lost in crisis. This film explores

Bleckner's creative process and the lifestyle that drives it. Experience the energy of the artist as he prepares for a show. ♦

June 19, 7 PM

#### Kehinde Wiley: An Economy Of Grace

60 minutes, English, 2014



The film follows the artist as he embarks on a series of classical portraits of African-American women. The film documents the project as it unfolds, tracking Wiley's process from concept to canvas, casting his models on the streets of New York and enlisting the fashion house Givenchy to create couture gowns for each model. ♦

## ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at [sloma.org/education](http://sloma.org/education) or by phone at (805) 543-8562.



### Capturing the Essence of the Landscape

with Elizabeth "Libby" Tolley

**May 4–7, 9 AM–4 PM**

Registration \$445 members, \$475 general. Materials list online.

This 4-day workshop will include two days in the field painting from natural light (weather permitting) and two days in the studio working from photographs to create value and color studies. Design and composition, perspective, color mixing, and palette organization will be addressed. This is a fast paced class and built on many years of teaching experience for landscape painting. Recommended for intermediate and advanced painters. ♦

### Oil Paint Stick Bootcamp: Drawing and Painting the Figure

with David Limrite

**June 2–4, 9 AM–4 PM**

Registration \$325 members, \$375 non-members. Materials list online.

Explore basic techniques and unleash the power of oil paint sticks as we work from the figure and portrait. Students will discover the versatile, direct, immediate, and expressive potential of paint sticks. Enjoy the experience of drawing and painting at the same time! Prior experience with figure drawing and painting is helpful but not necessary. All skill levels are welcome. ♦



### Painting the Ocean

with Catherine Lemoine

**June 24–25, 12 PM–3 PM**

Registration \$60 members, \$70 general. Materials list online.

This class will show you how to paint motion and direction into your work. You will learn techniques and what brushes are needed along with how to use them to create waves. We will create two paintings, one each day.

Let nature be your guide in this introduction to painting with Central Coast artist Catherine Lemoine. Enjoy two days of color, information, smiles, and laughter as you learn how to unleash your inner artist. This workshop is a great opportunity for new

artists to create using inexpensive, easy-to-find materials in a relaxing atmosphere. Open to adults and teens 16 and up. ♦

### Mixed Media: Focus On Image Transfer Techniques

with Geoff Mitchell

**September 15–17, 9 AM–4 PM**

Registration \$275 members, \$299 non-members. Materials list online.

Discover exciting new ways to add texture and mystery to painterly compositions with a variety of image transfer techniques. Drawing on varied sources such as personal snapshots, found images, or old family photographs, students will learn how to skillfully blend these images into a painterly surface, creating expressive and evocative compositions. Emphasis will be placed on class demonstrations combined with individualized instruction as students become proficient with each technique. ♦



### Loose And Atmospheric Watercolors

with Frank Eber

**November 10–12, 9 AM–4 PM**

Registration \$345 members, \$375 general. Materials list online.

Bring your painting skill to a higher level! Learn how to paint luminous watercolors by manipulating tonal values, color and edge. In this class, Frank Eber will share advanced painting techniques to create atmosphere, balance, and unity in your work. Topics will include design and composition, color and lighting, positives and negatives, simplification of shape, and atmospheric effects. The techniques you will learn in Frank's workshop transcend the watercolor medium, as they are applicable to oils, acrylics, tempera, pastels, and more. All levels are welcome but students should have an understanding of the watercolor medium. ♦



# Youth & Teen Summer Art Camps

Youth camps 9 AM – 12 PM. Teen camps 1 PM – 4 PM. All camps held in SLOMA's classroom and galleries. \$165 members, \$195 general. All art supplies are provided. Full and partial scholarships are available. Camps can fill up quickly so sign up early!



## Camp One, June 19 – 23

**5 to 6 year olds:**

**PAPER SCULPTURE** with teaching artist Madeline Simonaro and

**NATURE'S LAYERS** with teaching artist Susan Connors

**7 to 8 year olds:**

**NATURE'S LAYERS** with teaching artist Susan Connors and

**STILL LIFE DRAWING** with teaching artist Lury Norris

**9 to 12 year olds:**

**STILL LIFE DRAWING** with teaching artist Lury Norris and

**PAPER SCULPTURE** with teaching artist Madeline Simonaro

**Teens:**

**DRAWING OUR WORLD** with teaching artist Carolyn Balogh

## Camp Two, June 26 – 30

**5 to 6 year olds:**

**PRINT IT AGAIN** with teaching artist Carolyn Balogh and  
**WEAVING EXPLORATION** with teaching artist Madeline Simonaro

**7 to 8 year olds:**

**EXPLORING WEAVING MATERIALS** with teaching artist Madeline Simonaro and  
**LARGE SCALE ANIMAL PORTRAITS** with teaching artist Deborah Sanz

**9 to 12 year olds:**

**LARGE SCALE ANIMAL PORTRAITS** with teaching artist Deborah Sanz and

**MAKE YOUR MARK** with teaching artist Carolyn Balogh

**Teens:**

**EXPLORING ACRYLIC** with teaching artist Guy Kinnear

## Camp Three, July 10 – 14

**5 to 6 year olds:**

**LINES IN THE ENVIRONMENT** with teaching artist Madeline Simonaro and

**ATMOSPHERES IN ART** with teaching artist Susan Connors

**7 to 8 year olds:**

**ATMOSPHERES IN ART** with teaching artist Susan Connors and

**FINDING IMAGINATION** with teaching artist Tommy Hacker

**9 to 12 year olds:**

**FINDING IMAGINATION** with teaching artist Tommy Hacker and

**BUILDING 3-D WORLDS** with teaching artist Madeline Simonaro

**Teens:**

**CHALK STREET PAINTING** with teaching artist Lury Norris

## Camp Four, July 17 – 21

**5 to 6 year olds:**

**LINES & CONNECTED SHAPES** with teaching artist Susan Connors and

**BE AN ARTIST!** with teaching artist Madeline Simonaro

**7 to 8 year olds:**

**FOLKLORE MASKS** with teaching artist Tommy Hacker and  
**LINES & CONNECTED SHAPES** with teaching artist Susan Connors

**9 to 12 year olds:**

**PAINTING AT THE EASEL** with teaching artist Madeline Simonaro and

**FOLKLORE MASKS** with teaching artist Tommy Hacker

**Teens:**

**EXPERIMENTS IN 2D ANIMATION** with teaching artist Guy Kinnear

## Camp Five, July 24 – 28

**5 to 6 year olds:**

**STRUCTURES IN ARCHITECTURE** with teaching artist Susan Connors and

**PASTEL STILL LIFE DRAWING** with teaching artist Madeline Simonaro

**7 to 8 year olds:**

**MIX IT UP WITH WEAVING** with teaching artist Kathy Friend and

**FIBER ARTS** with teaching artist Kathy Friend

**9 to 12 year olds:**

**WEAVING AS ONLY YOU CAN IMAGINE** with teaching artist Kathy Friend and

**HUMAN FACE IN ART** with teaching artist Susan Connors

**Teens:**

**FROM SCRAPS TO SCULPTURE** with teaching artist Julia Hickey

## Camp Six, JULY 31 – AUGUST 4

**5 to 6 year olds:**

**MIXED MEDIA COLLAGE** with teaching Tommy Hacker and  
**UNDERSEA WATERCOLORS** with teaching artist Madeline Simonaro

**7 to 8 year olds:**

**OCEANS OF WATERCOLOR** with teaching artist Madeline Simonaro and  
**GEOMETRIC RELIEF SCULPTURE** with teaching artist Susan Connors

**9 to 12 year olds:**

**GEOMETRIC RELIEF SCULPTURE** with teaching artist Susan Connors and  
**MASTERING MIXED MEDIA** with Tommy Hacker

**Teens:**

**THE FOUR SEASONS** with teaching artist Julia Hickey

## SPECIAL EVENT

### Art of the Spectrum April 30 – May 7



In February and March, a group of students with autism took weekly art classes with artist Sydney Hall in SLOMA's classroom, learning about great artists like Picasso, Lichtenstein, Matisse, and Andy Warhol. Their work was on display at the *Autism on the Spectrum: Gala and Sensory Experience* on April 29 and will

remain on view in SLOMA's galleries through the SLO Walk for Autism on May 7. Visit [sloautism.org](http://sloautism.org) for more details. ♦

## ARTIST GROUPS

### The Painters Group

**June 1, Noon at SLOMA:** *Brushstrokes* juror David Limrite talks at Art High Noon and give a tour of *Brushstrokes* exhibition.

**June 18, 2–4 PM** at Art Center Morro Bay: *On and Off the Wall*, paintings and sculptures by Central Coast artists, co-sponsored by TPG and the Sculpture Group, on view June 15–July 30.

**June 29, 2 PM at SLOMA:** Artist Group Critique. Share up to 3 pieces of completed art for gentle, positive feedback.

Look for Call for Entry on [sloa.org](http://sloa.org) for the Fall 2017 exhibition, *Fragments*. ♦ — Flo Bartell & Charlotte Berney

### CC Sculptors Group

Our group has received 18 entries for *On and Off the Wall* to be held at the Art Center Morro Bay June 15–July 30. We will now ramp up promotion for the exhibition working closely with TPG and Art Center Morro Bay. We are in the process of organizing visits to sculptors' studios, the first of which will be Saturday, May 13. For details please visit our website, [www.CentralCoastSculptors.org](http://www.CentralCoastSculptors.org). ♦ — Carl Berney

### CC Craftmakers

Come visit *Lighten Up*, our members' exhibit in the McMeen Gallery during June and July. An opening reception will be held on June 2, 6–9 pm, in conjunction with Art After Dark.

It is time to be seriously thinking about entering *Dimensions*, our juried exhibition of fine crafts to be held January 5–February 18, 2018 in SLOMA's Gray Wing. ♦ — Kate Froman, Co-Chair, at 544-1476.

### CC Photographic Society

All meetings are held on the 2nd Tuesdays, 7 PM at SLOMA

**May 9:** Feeling lucky? Join us for our Print Exchange! Bring \$5 and one of your favorite prints, without a mat, sized from 8 x 8 to 8.5 x 11 inches.

**June 13:** Peggy Jansson's guest talk features photos of Athenian political demonstrations, Syrian refugees, crumbling ancient architecture, and colorful graffiti from her workshop at Greece with New York City photographer Harvey Stein. ♦ — Bejae Blake

### CC Printmakers Group

**June 11, 2 PM:** The Central Coast Printmakers will meet at the studio of Evy Justesen in San Luis Obispo. People are invited to bring work for a show and tell. Also, bring work you are willing to cut up for a surprise group project. For directions and more information call Evy (546-8907) or Barbara Rosenthal (528-4946). Keep an eye on our Facebook page. ♦ — Barbara & Rosey Rosenthal

## ART EXPLORATIONS

### Last Sundays at 3 PM

May 28 & June 25. Every last Sunday of the month, the Museum of Art presents *Art Explorations*, a free, in depth exploration of artwork in SLOMA's permanent collection. Three pieces are chosen for display and participants are encouraged to join in an open conversation about the artwork with trained docents utilizing Visual Thinking Strategies. ♦

## ART AT HIGH NOON

### A@HN First Thursdays: Noon to 1 PM

Bring your lunch and enjoy *Art at High Noon*, a free program open to the public. *Art at High Noon* features art history lectures and artist talks within an hour lunch break—offering a fun dose of artistic inspiration during the work day.

**Thursday, May 4:** Lana Z Caplan, interactive installation artist and Assistant Professor of Photography and Video at Cal Poly, discusses contemporary photography.

**Thursday, June 1:** *Brushstrokes 2017* juror David Limrite will give a special preview tour of the *Brushstrokes* exhibition. ♦

## CALL FOR ARTISTS

### 50th Annual High School Art Portfolio Competition

**Entry deadline May 14, 2017.** Open to all High School Junior and Senior students in San Luis Obispo County. All media. Cash prizes awarded. For details download the entry form at [sloa.org](http://sloa.org) homepage. ♦

### California Sculpture SLAM 2017

**Entry deadline June 23, 2017.** SLOMA presents *SLAM 2017* in the Gray Wing September 1–October 29, 2017. Open to all sculptors residing in California, *SLAM 2017* will be juried by Brigitte Micmacker, founder and gallerist at Sculpturesite Gallery in Glen Ellen. Cash awards. For details download the entry form at [sloa.org](http://sloa.org) homepage. ♦

### San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

### Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.  
Roger Carmody, President  
David Coburn, 1st Vice President  
Betsy Kiser, Treasurer  
Sharon McConnell, Secretary  
Robyn Letters, Past President  
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Gail DellaPelle  
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Lury Norris, AM Life Drawing  
Ruta Saliklis, Curator & Director of Exhibitions  
Daniel Solis, Preparator  
Wendy R. Walter, Gallery Sales Manager & Registrar  
Mary Waters, Weekend Receptionist  
Michelle Wong, Project Arte Facilitator



## ART TRIP

### Day Trip to the Getty Center in West Los Angeles Sunday, June 11



Join SLOMA for a day trip to the Getty Center in West Los Angeles on June 11. Exhibitions on view will be *Concrete Poetry: Words and Sounds in Graphic Space*, drawn principally from the Getty Research Institute's vast collection of prints, artists' books, journals, and archives; *The Lure of Italy: Artists' Views*, featuring works by artists like Canaletto who drew inspiration from the crumbling ruins of ancient Rome and the crystal clear light of Venice; and *Thomas Annan: Photographer of Glasgow*, who prodigiously recorded the people, the social landscape, and the built environment of Glasgow and its outskirts in the late 19th century. Travelers will also enjoy an exclusive docent-led tour and a cafe voucher for a tasty lunch.

**Details:** Sunday, June 11. Registration \$125 members, \$140 general includes round trip transportation with SLO Safe Ride, admission, cafe voucher, tour, and snacks. Convenient pickups in San Luis and Arroyo Grande. Sign up online or by phone. ♦

## CONCERT IN THE GALLERY



### Daniel Ward and Heidi Swedberg: Ukulele Workshop & Concert Monday, May 1 from 6:30 – 9 PM

Daniel Ward and Heidi Swedberg entertain with a sense of humor—of course, because they both play the ukulele! Daniel Ward is a versatile musician and composer, his lightning-fast fingers playing flamenco and classical music all over the world. He will share some of his right-hand magic: fingering techniques that will help you play smoothly and confidently. Heidi Swedberg is “a native speaker of music” and actress who specializes in teaching ukulele to new learners. You will leave their performance with a smile on your face. To see more go to: [www.danielward.net](http://www.danielward.net) and <http://sukeyjumpmusic.com> This event is presented by SLO Strummers, the Ukulele Society of the California's Central Coast <http://www.slostrummers.org>

**Details:** \$20 general seating includes workshop and concert. Tickets at [slo.org](http://slo.org) or by phone. ♦

SAN LUIS OBISPO  
**museum of art**

1010 Broad Street, on the west end of Mission Plaza  
PO Box 813, San Luis Obispo, CA 93406  
Open 11 AM – 5 PM. Closed Tuesdays.  
Free admission. E-mail: [info@slo.org](mailto:info@slo.org)

## THURSDAY PAINTERS

All painters invited. 9 am–Noon with a critique during lunch.  
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at  
[joan.faubertsuttle@gmail.com](mailto:joan.faubertsuttle@gmail.com) Bring a chair. Rain cancels.

### May & June 2017:

**May 4:** NEW! Jean Letsinger's home at Morro Bay Dunes, 3065 Beachcomber Drive in Morro Bay.

**May 11:** Marilyn Scroggins ranch, 540 San Bernardo Creek Road, Morro Bay. Ranch, lawn, flower garden with a pond.

**May 18:** Morro Bay State Park Marina. State Park Road, across from campground. View of boats and estuary.

**May 25:** Dallidet Adobe, 1185 Pacific Street, SLO. Please carpool as there is very limited parking.

**Jun 1:** Railroad Station & Café Roma. 1020 Railroad Ave.

**Jun 8:** T-Pier, Morro Bay. 1185 Embarcadero. Ocean views.

**Jun 15:** SLO Mission de Tolosa. Mission Plaza.

**Jun 22:** Edna Valley Vineyard, 2585 Biddle Ranch Road. Views of vineyard. Do not park on the grass.

**Jun 29:** Port San Luis, at end of Avila Beach Drive.



Going Green?  
e-mail [info@slo.org](mailto:info@slo.org) to  
request your e-Art News

**slo.org**

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