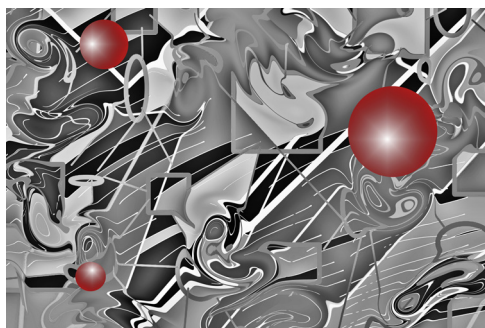


GRAY WING

ELECTRIC ABSTRACTIONS

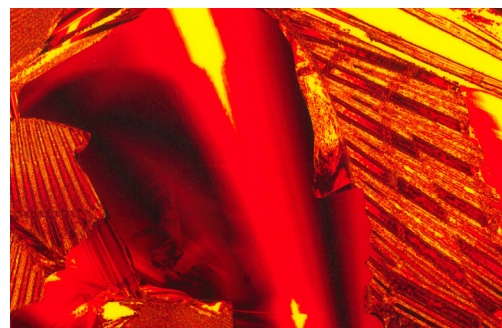
Through June 10



Jayne Behman, *mm13*



Daniel Leighton, *Permission to Enter*



Robert Chapman, *Z-89 (detail)*

Electric Abstractions focuses on three California artists using computer technology to create contemporary fine art. Daniel Leighton, Robert Chapman, and Jayne Behman have been creating images digitally for years—drawing with digits and painting with pixels. Jayne Behman and Robert Chapman both have had formal training and years of experience and backgrounds in traditional studio art. Their forays into digital art started after they had already established themselves as artists.

“For SLOMA, this is an opportunity to embrace new media, celebrate three artistic talents with visually compelling artwork, and present an exhibition that also appeals to younger audiences,” said Ruta Saliklis, SLOMA curator.

To mark the exhibition’s closing, SLOMA presents pianist and multi-media artist Josh Nelson for a special performance in the Gray Wing on Sunday, June 10 at 5 PM. Tickets \$20 general seating. ♦

SELECTIONS: BAY AREA

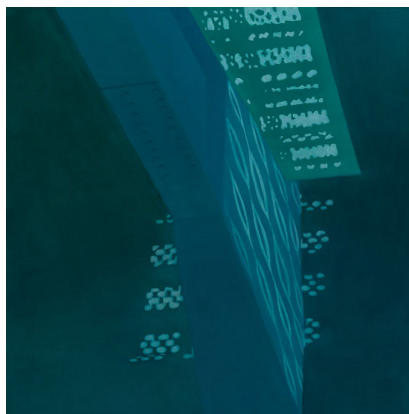
June 15 to August 19

SLOMA is showcasing the mysterious oil paintings by Anne Subercaseaux and the magically woven metal sculptures by Flora Davis in *Selections: Bay Area*. When Ruta Saliklis, curator, viewed the shared mystery and alchemy inherent in the artwork by these two artists from the San Francisco Bay Area, it was all she needed to envision the next exhibition in her *Selections* series—exhibitions featuring the harmonious and well-matched grouping of important artists from a selected region.

Anne Subercaseaux finds substance in the insubstantial, in paintings that freeze the ephemeral patterns of reflection and shadow. In her muted, almost monochrome palettes, images seem familiar but still elusive.

Flora Davis “paints” a metal surface using layer upon layers of different substances. This process sets in motion an evolving alchemy of chemical activity, as she works and reworks the metal.

An opening reception and opportunity to meet the artists will take place at SLOMA on Saturday, June 23, from 2 to 5 PM, with a talk by the artists at 3 PM. ♦



Anne Subercaseaux



Flora Davis

An opening reception for *Electric Abstractions* and *Illuminated Sculpture* will be held on Friday, May 4 during Art After Dark. Public reception 6 to 9 PM. Members-only preview 5 to 6 PM. Free admission.

FIRST GALLERY

Passion for Color and Pattern Through June 17



Patti Robbins excels at painting still lifes. In her home studio, she arranges fruits, flowers, vessels, and patterned textiles to indulge her passion for color and pattern. With produce and flowers from her garden, she creates vibrant arrangements that translate into dramatic realistic compositions. ♦

Patti Robbins, *Sunflowers with a View* (detail)

Flora and Fauna: Beth Van Hoesen June 29 to August 19



Beth Van Hoesen, *Flamingo Sleeping*

Beth Van Hoesen (1926–2010) was a major figure in 20th century printmaking, and a masterful draftsman and close observer of nature. Her drawings and prints can be found in the permanent collections of dozens of museums around the country, including the San Francisco Museum of Modern Art, Art Institute of

Chicago, Museum of Modern Art in New York, Victoria and Albert Museum in London, and now the San Luis Obispo Museum of Art.

The E. Mark Adams and Beth Van Hoesen Adams Trust donated 41 limited edition intaglio prints, drawings, and paintings to SLOMA in 2016. To save wear and tear and exposure to light, the Trust loaned 14 framed pieces for this exhibition, plus 11 more hand-pulled prints that SLOMA can sell for fundraising purposes. ♦

FILM NIGHTS: 3RD MONDAYS AT 7 PM

Suggested donation: \$5 members, \$7 non-members with a complimentary beverage.

May 21, 7 PM

Peggy Guggenheim: Art Addict

96 minutes, English, 2016. Director Lisa Immordino Vreeland.



A colorful character who was not only ahead of her time but helped to define it, Peggy Guggenheim was an heiress to her family fortune who became a central figure in the modern art movement. While fighting through personal tragedy, she maintained her vision to build one of the most important collections of modern art, enshrined in her Venetian palazzo. ♦

June 18, 7 PM

The B-Side: Elsa Dorfman's Portrait Photography

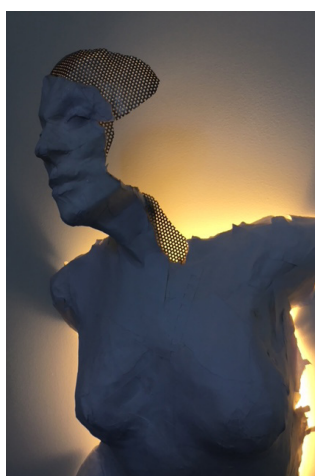
76 minutes, English, 2016. Director Errol Morris.



Portrait photographer Elsa Dorfman found her medium in 1980: the larger-than-life Polaroid Land 20x24 camera. For the next 35 years she captured the "surfaces" of families, Beat poets, rock stars, and Harvard notables. As pictures begin to fade and her retirement looms, Dorfman gives viewers an inside tour of her Cambridge studio and archive. ♦

McMEEN GALLERY

Mike Hannon: Illuminated Sculpture May 4 to 27



In search of a new direction, Michael Hannon is now illuminating his figurative artwork and creating sculptural lamps. This new work will be exhibited as one-half of the Central Coast Sculptor's Group two-month annual rotation in the McMeen Gallery. In addition to the sculptural pieces, Hannon is mounting a talk-back chalk board for viewers to comment on the age old question, "Is fine craft art?"

Meet the artist on Friday, May 4 at Art After Dark. ♦

Central Coast Photographic Society: Black and White and One Selective Color June 1 to July 29



Newton Hightower,
Staring At You

This exhibition, juried by SLOMA curator and director of exhibitions, Ruta Saliklis, was open to artists from Santa Barbara, SLO, and Monterey Counties. At press time, it was evident by the number and quality of the entries, that the photographers enjoyed the challenging theme.

In order to exhibit the greatest number of entries during this two-month exhibit, the Photo Society has requested that SLOMA split the accepted entries into separate June and July exhibitions, if the volume of selections makes it necessary.

Awards will be announced on Friday, June 1 at the exhibition's opening reception, in conjunction with Art After Dark. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or call (805) 543-8562.



Pocket Sketching and Watercolor

with Kath Macaulay

May 25–27, 9:30 AM–4 PM

Registration \$375 members, \$399 general. *Class full. Call 805.543.8562 to get on Wait List*
Learn enough to play for a lifetime! Pocket Sketching is the perfect technique for travel journaling, hiking, biking, sauntering, or sitting in a café. Capture a scene in 25 minutes or less. Ideal for the timid beginner to paint fearlessly in public, as well as the advanced artist who wants minimal equipment, total portability, speed, and no clean-up. ♦

Re-Energize Your Creative Journey

with David Limrite

June 8–10, 9 AM–4 PM

Registration \$335 members, \$355 general.

The objective of this workshop is to provide intermediate and advanced artists with the opportunity to reenergize your creativity and kick start your art making. The focus will be on helping artists hone in on your style, find your unique personal artistic style and give voice to your creative spirit. Artists will work with their own ideas, interests, and subject matter, as well as with their preferred medium. ♦



Drop-In Watercolor Painting

with Madeline Simonaro

Saturdays, July 14, 21, and 28, 10 AM–12 PM

Registration \$25 members, \$29 general per class. All materials included!

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry — everything required for your day of painting will be provided. Students can bring in their own landscape photo to paint from or use an example provided by the instructor. ♦

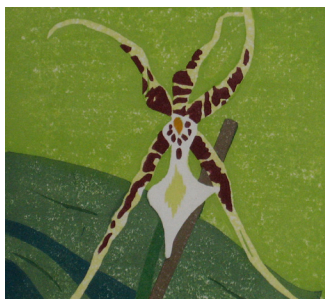
Drop-In Oil Painting

with Christine Cortese

Saturdays, August 4 & 11, 10 AM–12 PM

Registration \$25 members, \$29 general per class. All materials included!

Paint, brushes, canvas, and still life objects provided. Artists are free to bring in their own materials, photos, or objects to paint if preferred. All experience levels welcome. Ages 16 and up. Please dress appropriately for serious art-making! ♦



Mokuhanga Japanese Woodblock Printing

with Carol Brown

September 14–16, 9 AM–4 PM

Registration \$295 members, \$335 general. \$25 materials fee payable to instructor.

Learn amazing water-based Japanese woodblock printing and create a multi color woodblock print. Carol will teach various printing and carving techniques, including kento registration of color blocks to the key block. Students will use natural, non-toxic materials, safe for the artist and the environment. This workshop is great for printmakers, wood carvers, painters, illustrators, and craftmakers of every experience level. Most materials provided by instructor. ♦

Plein Air Watercolor On The Central Coast

with Carolyn Lord

September 27–30, 9 AM–4 PM

Registration \$399 members, \$425 general.

The portability of watercolor makes it an ideal medium for plein air painting and Fall is the perfect time of year to paint in and near SLO. This 4-day workshop will include demonstrations of drawing, painting, how to interpret complex motifs, the importance of silhouettes, light and shadow, and organizing the watercolor palette while working in the studio and outdoors. Carolyn Lord regularly paints in both oil and watercolor and understands how to help oil painters explore watercolor. ♦

EXTRA DAY ADDED BY
POPULAR DEMAND!



Youth & Teen Summer Art Camps

Youth camps 9 AM – 12 PM. Teen camps 1 PM – 4 PM. All camps held in SLOMA's classroom and galleries. \$195 members, \$225 general. All art supplies are provided. Full and partial scholarships are available. Camps can fill up quickly so sign up early!

CLASS DESCRIPTIONS AND ONLINE REGISTRATION AT
WWW.SLOMA.ORG/EDUCATION/YOUTH-SUMMER-ART-CAMPS.PHP

Camp One, June 18 – 22

5 to 6 year olds:

Three Dimensional Shapes with teaching artist Madeline Simonaro and

Nature as Inspiration with teaching artist Juleen Packard

7 to 8 year olds:

Nature as Inspiration with teaching artist Juleen Packard and

Book-Making with teaching artist Brian Williams

9 to 12 year olds:

Book-Making with teaching artist Brian Williams and

Building 3D Sculpture with teaching artist Madeline Simonaro

Teens:

Graphic Novel Figure Illustration with teaching artist Guy Kinnear — *learn to create your own super heroes!*

Camp Two, June 25 – 29

5 to 6 year olds:

Mixed Media Life with teaching artist Susan Connors and

Large Box Sculptures with teaching artist Juleen Packard

7 to 8 year olds:

Art in the Round with teaching artist Barbara Rosenthal and

Still Life Composition with teaching artist Susan Connors

9 to 12 year olds:

Nature as Inspiration with teaching artist Juleen Packard and

Art in the Round with teaching artist Barbara Rosenthal

Teens:

Weaving Lab with teaching artist Kathy Friend

Camp Three, July 9 – 13

5 to 6 year olds:

Drawing Animals with teaching artist Madeline Simonaro and

3 Color Paintings with teaching artist Susan Connors

7 to 8 year olds:

Stitching Ideas Together with teaching artist Lori Wolf Grillias and

Drawing Animals with teaching artist Madeline Simonaro

9 to 12 year olds:

Painting with Limited Colors with teaching artist Susan Connors and

Stitching Ideas Together with teaching artist Lori Wolf Grillias

Teens:

Art in the Round with teaching artist Barbara Rosenthal

Camp Four, July 16 – 20

5 to 6 year olds:

Impressions in Clay with teaching artist Marti Niles and

Geometric Shapes with teaching artist Susan Connors

7 to 8 year olds:

Art That Moves with teaching artist Lori Wolf Grillias and

Clay Creations with teaching artist Marti Niles

9 to 12 year olds:

Geometric Shapes with teaching artist Susan Connors and

Art That Moves with teaching artist Lori Wolf Grillias

Teens:

Brushstrokes in Sumi-E with teaching artist Guy Kinnear

Camp Five, July 23 – 27

5 to 6 year olds:

Poetry and Art with teaching artist Susan Connors and

Drawing with Unusual Tools with teaching artist Brian Williams

7 to 8 year olds:

Drawing with Unusual Tools with teaching artist Brian Williams and

Discarded Books with teaching artist Lori Wolf Grillias

9 to 12 year olds:

Discarded Books with teaching artist Lori Wolf Grillias and

Visual Imagery with teaching artist Susan Connors

Teens:

Collage, Photo Montage, & Assemblage with teaching artist Carolyn Balogh

Camp Six, July 30 – August 3

5 to 6 year olds:

Layer, Pattern, & Texture with teaching artist Brian Williams and

The Size of Shapes with teaching artist Susan Connors

7 to 8 year olds:

Creative Collage with teaching artist Carolyn Balogh and

Tesselations with teaching artist Brian Williams

9 to 12 year olds:

Drawing, Painting, Sculpture with teaching artist Susan Connors and

Creative Collage with teaching artist Carolyn Balogh

Teens:

Creating in Clay with teaching artist Marti Niles

ARTIST GROUPS

The Painters Group

May 12, 2—4 PM: Painting Critique at SLOMA. Bring a painting for friendly commentary, or come without work.

May 20, 2—4 PM: *Brushstrokes 2018* Reception, Art Center Morro Bay. Awards will be announced. The exhibition runs May 17—June 25, 2018.

June 3, 12—2 PM: TPG Meeting at SLOMA. Jerry McLaughlin, author of *Cold Wax Medium: Techniques, Concepts & Conversations*, will present “Exploring the Possibilities of Cold Wax Medium For Painters.” ♦

— Charlotte Berney & James McDonald

CC Sculptors Group

CCSG will present two exhibitions in May. In SLOMA's McMeen Gallery: artist Michael Hannon will present the evolution and results of his work to create *Illuminated Sculpture*. In SLOMA's Pop-Up Gallery at 959 Higuera, SLO, *Phantom Project 12* will continue the series of exhibitions of recent contemporary works through June 30th.

Artist receptions at both venues on Friday, May 4th from 6 to 9 PM in conjunction with Art After Dark. ♦

— Carl Berney

CC Photographic Society

All meetings are held on the 2nd Tuesdays, 7 PM at SLOMA

May 8: Most of the images that Gary O'Neill creates are found between San Simeon and just north of the Piedras Blancas Light Station. The bluffs and beaches allow him to explore different sites for potential images.

June 12: Photographic journey through Ireland. Dorothy Cutter traveled to Ireland in June when all the deciduous trees leafed out and wildflowers covered the countryside. ♦

— Bejae Blake

CC Craftmakers

Craftmakers, this is a reminder that our next McMeen Gallery exhibition, *Earth Fire Water*, is coming up soon. Call for Entry form available at sloma.org. Submissions due June 1. ♦

— Kate Froman and Theresa Perry, Co-Chairs

CC Printmakers Group

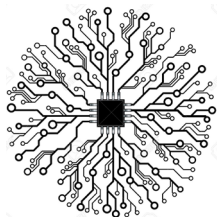
Printmakers are preparing for the *Pressing Matters* exhibition on view in the Gray Wing August 24—October 14, juried by Juan Fuentes. We received an incredible amount of entries for the exhibition.

May 27, 11—4PM: CCP meeting at Joyce Bauerle's home. We will be working on the upcoming McMeen Gallery exhibition, *Earth Fire Water*. For more information, email evyjust@gmail.com or whaledreams@yahoo.com.

July 8: Meeting at Bob Mourenza's home. Time TBA. ♦

— Barbara & Rosey Rosenthal

DIGITAL ART PHILES



CALLING ALL DIGITAL ARTISTS!

Are you interested in meeting with fellow art-tech enthusiasts? Come to an exploratory meeting at the Museum on Monday, June 4 from 5:30 to 6:30 PM. Free and open to the public. ♦

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Art at High Noon features art history lectures and artist talks within an hour lunch break—offering a free and fun dose of artistic inspiration.

Thursday, May 3: Meet artist Patti Robbins to discuss her vibrant paintings in the exhibition *Color & Pattern*.
Thursday, June 7: Meet artist Jayne Behman to explore her artworks in *Electric Abstractions*, her background in traditional studio arts, and discuss the emergence of digital art. ♦

CALLS FOR ARTISTS

51st Annual High School Art Portfolio Competition

Deliver Portfolios May 13, 2018. Open to all High School Junior and Senior students in San Luis Obispo County. This year's juror is Margaret Korisheli, Artist and Art Teacher at Cuesta College. Awards and prizes. For details download the entry form at sloma.org. ♦

Central Coast Craftmakers: Earth Fire Water

Deadline June 1, 2018. CCC members invited to submit artwork in any fine craft media based on the theme of climate change and natural disasters. Juror: Bob Nichols, a fine craftsman and longtime teacher in the Fine Arts Department at Allan Hancock College until his retirement in June 2017. Join CCC at sloma.org/join. For details download the entry form at sloma.org. ♦

Home Sweet Home: Juried Exhibition by California Disabled Artists

Deadline July 1, 2018. The theme welcomes artists with physical, mental, or developmental disabilities to delve into subjects, themes, and motifs that have to do with the idea of “home.” For details download the entry form at sloma.org. ♦

Art About Town

Ongoing. Many businesses join the Museum to support exhibitions and artists, and to actively participate in the art community by displaying local artists in their places of business. To become a business member or exhibiting artist, e-mail program coordinator, Erica Ellis, at eellis@sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.
David Coburn, *President*
Chuck Crotser, *1st VP*
Bob Mourenza, *2nd VP*
Betsy Kiser, *Treasurer*
Wendy George, *Secretary*
Roger Carmody, *Past Pres*
Robyn Letters
Theresa Perry

Museum of Art Staff:

Karen Kile, *Executive Director*
Jeff Al-Mashat, *Associate Director*
Audrey Bigelow, *Donor Relations Mgr.*
Courtney Davis, *Gallery Assistant*
Erica Ellis, *Community Engagement Mgr*
Neil Jones, *Facility Manager*
José Lemus, *PM Life Drawing*
Beth Mott, *Youth Education Coord.*
Lury Norris, *AM Life Drawing*
Dave Rau, *Volunteer Coordinator*
Ruta Saliklis, *Director of Exhibitions*
Wendy R. Walter, *Gallery Sales Manager & Registrar*
Mary Waters, *Weekend Receptionist*

ART TRIP

King Tut: Treasures Of The Golden Pharaoh

Monday, June 11 & Sunday, July 8

2nd trip added by popular demand!

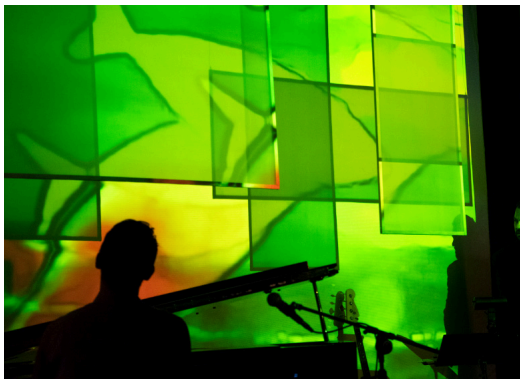


To celebrate the 100th anniversary of the discovery of King Tutankhamun's tomb, tour the blockbuster exhibition *King Tut: Treasures of the Golden Pharaoh*—the largest King Tut exhibition ever toured! Don't miss your last ever chance to marvel at the original priceless treasures of Tutankhamun before they make their permanent home in Egypt. Experience the unique wonder, opulence, and artistry of over 150 stunning original artifacts, including 60 exquisite new treasures never before seen outside of Cairo. Also includes entry to see the NASA space shuttle *Endeavor*.

June 11 SOLD OUT in less than a month. Tickets still available for July 8. Sign up soon!

Tickets \$130 members, \$145 general includes round trip transportation with SLO Safe Ride, *Tut* and *Endeavor* tickets, and snacks. Convenient pickups in San Luis Obispo and Arroyo Grande. ♦

CONCERT



Concert & Digital Art Show

Sunday, June 10 at 5 PM

Enjoy an afternoon concert in the Gray Wing with pianist Josh Nelson. Accompanied by an immersive multi-media presentation combining video and light to complement his original music and the artwork of *Electric Abstractions*, Josh will transform the space into a fusion of sound and image.

Born and raised in Southern California, pianist-composer-bandleader Josh Nelson has performed with some of the most respected names in jazz, including Kurt Elling, John Pizzarelli, Benny Golson, Sheila Jordan, John Clayton, George Mraz, Jeff Hamilton, Dave Koz, Joe Chambers and Peter Erskine.

Tickets are \$20 general seating, online or call SLOMA. ♦

SAN LUIS OBISPO
museum OF **art**

1010 Broad Street,
on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11 AM – 5 PM
Closed Tuesdays
Free admission
E-mail: info@sloma.org



sloma.org

Non-Profit Org.
U.S. POSTAGE

PAID

San Luis Obispo, CA
Permit Number 68

THURSDAY PAINTERS: May & June 2018

All painters invited. 9 AM–Noon with a critique during lunch.

Contacts: Debby Veldkamp 801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com. Bring a chair. Rain cancels.

May 3: NEW! Bishop Peak. Park at the far end of the Nativity of our Lady Catholic Church Community's lot, 221 Daly Ave, SLO.

May 10: J. Letsinger's home: 3065 Beachcomber Dr. Morro Bay.

May 17: Marilyn Scroggins ranch, 1540 San Bernardo Creek Rd. Morro Bay. Ranch, lawn, flower garden with a pond to paint.

May 24: Morro Bay State Park Marina, across from campground.

May 31: Location TBA.

Jun 7: SLO Railroad Station & Café Roma, 1020 Railroad Ave.

Jun 14: T-Pier. 1185 Embarcadero, Morro Bay. Boats, harbor, Morro Rock, water views, and maybe some otters!

Jun 21: Mission San Luis Obispo de Tolosa. Corner of Monterey and Chorro Streets.

Jun 28: Port San Luis, Avila Beach. Follow Avila Beach Drive to its end. Park near the pier. ♦

Addressee or Current Resident