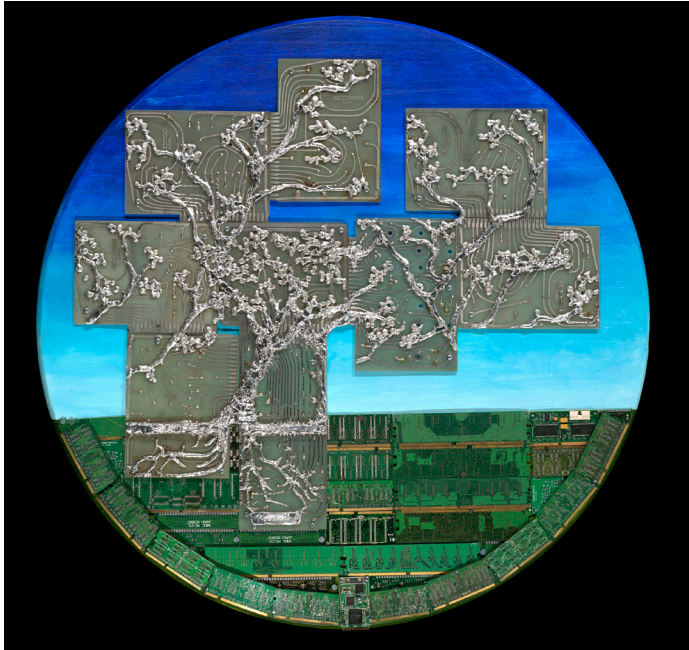


IN THE GRAY WING

Blue Marble, a national juried all media exhibition

June 3 – July 31



BIOS - Basic Input/Output System, Angela Gonzalez, recycled computer components on wood

This summer, the San Luis Obispo Museum of Art presents *Blue Marble*, a national juried exhibition in the Gray Wing on view June 3 to July 31. *Blue Marble* welcomed artists of all media to delve into subjects, themes, and motifs that have to do with our planet. The exhibition received 149 submissions, of which 52 were selected. *Blue Marble* is truly a national exhibition, featuring the work of 33 artists hailing from 9 states, from California to Ohio to New York, 9 of whom are members of the Museum of Art.

Artwork included in the exhibition was selected by Juror Patricia Watts, founder and west coast curator of Ecoartspace. Says Ms. Watts, "Blue Marble is the symbol of the ultimate turning point in our human consciousness. The artists in this exhibition have captured a visual sense of what it means to be here on this planet, with the perspective of being a part of something larger, a dot in the Universe. The struggle to maintain balance with nature, the understanding of the fragility of nested ecosystems, and the participation in a dialogue of what natural resources are left and what can be saved, moving forward, is on the minds of most every living artist today."

In conjunction with *Blue Marble*, SLOMA will host Dr. Jill Thayer on Thursday, June 2 at 12 PM for an *Art at High Noon* lecture entitled, "Global Visual Culture: Contemporary Art and the Environment." Art at High Noon lectures are free and open to the public. ♦

Jenny Kendler: Bewilder | Be Wilder Through May 30



An imagined butterfly inspired by Nabokov, watercolor

Jenny Kendler's work explores our complex relationships with the natural world. She presents her intimate sculptural works, watercolors, and public projects as a counterpoint to the view of nature

as something to be possessed, suggesting instead, it is we who are possessed by nature.

Working at the intersection of art, activism, and the natural sciences, Jenny Kendler seeks to re-enchant human beings' relationship with the natural world. The exhibition includes an interactive butterfly camouflage wall. Take a photo and share it using #SLOMABewilder on Facebook, Instagram, or Twitter. ♦

Virginia Harrison: The Bronze Blues Through May 30



Diamond Rock, bronze wire and glass

Bay Area artist Virginia Harrison's sculptural work combines two ancient disciplines: weaving and metal work. However, her work is also strongly influenced by Chicago jazz. Ms. Harrison says, "I was in a blues club in Chicago, listening to Little Milton, when I first discovered my ability to transform the sounds

and emotions of music into a form. My sculptures, like music, interweave form with emotion in order to evoke the human empathy we all share."

Virginia Harrison will host a free ARTalk and exhibition tour on Saturday, May 7 at 2 PM. ♦

Enjoy an Art at High Noon lecture about contemporary art and the environment with Dr. Jill Thayer on Thursday, June 2 at 12 PM, presented in connection with *Blue Marble*. Meet the artists of *Blue Marble* on Friday, June 3 at Art After Dark. Members-only preview 5 to 6 PM. Public reception 6 to 9 PM.

FIRST GALLERY

Doron Gazit: The Red Line Through May 30



Doron Gazit creates environmental art installations using wind and pneumatic tubes to draw attention to the ravaging effects of climate change in diverse locations from the Dead Sea to the Central Coast of California. He places

air tubes, some as long as 500 feet, in dry seas, reservoirs, and river beds and then photographs them from a distance. The tubes are red, forming a three-dimensional line, which contrasts with the muted earth tones of the baked and burnt landscape.



Dead Sea Sinkholes 3, photograph

Photographs of *The Red Line* and Gazit's pneumatic tubes flowing in and around the Museum will be on view through the end of May. ♦

McMEEN GALLERY

Up Close & Personal: Macro Photography May 6 – May 29

The San Luis Obispo Museum of Art, in conjunction with the Central Coast Photographic Society, presents *Up Close & Personal*, an exhibition of macro photography in the McMeen Gallery, on view May 6 through May 29.

SLOMA curator Ruta Saliklis juried the exhibition. ♦

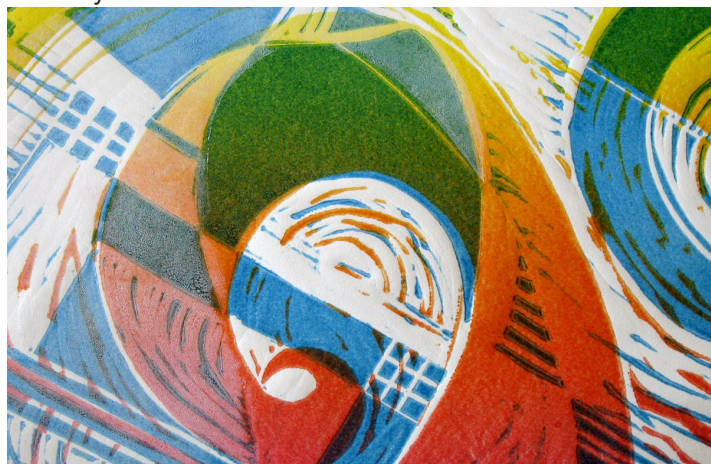


Glorious Slug, R. David Bowlus, photograph

McMEEN GALLERY

4 x 4 Mini Prints June 3 – July 31

The Central Coast Printmakers will host an exhibition of 4 x 4 inch miniature prints in the McMeen Gallery in June and July.



Detail of an abstract linocut by Barbara Rosenthal, on view in *Mini Prints*.

Printmaking on this small scale can be challenging but is possible using a variety of printing methods. The miniature print is a popular art form internationally and is often characterized by the incredible detail achieved in a compact space. ♦

FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

May 16, 7 PM *Running Fence*

57 minutes, English, 1978.

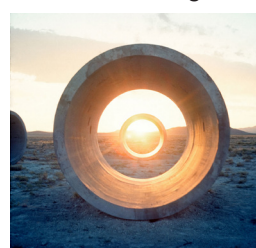


Running Fence depicts the historic struggle by artists Christo and Jeanne-Claude to build a 24 mile fence of white fabric over the hills of California disappearing into

the Pacific. The idea at first must seem the limit of absurdity for the fence was taken down as planned at the end of two weeks and now exists solely on film. After four years of work, Christo sees their vision realized: "See how it describes the wind." ♦

June 20, 7 PM *Troublemakers: The Story of Land Art*

72 minutes, English, 2015.



Troublemakers unearths the history of land art in the tumultuous late 1960s and early 1970s. The film includes rare footage and interviews with storied artists Robert Smithson (*Spiral Jetty*), Walter De Maria (*The Lightning Field*) and Michael Heizer (*Double Negative*); a headstrong troika of

renegade artists that established the genre. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.

Abstracting the Figure *with David Limrite*

June 3 – 5

9 am – 4 pm

Registration \$325 members, \$375 general. * Only a few spots left! *

In this workshop, students will learn how to see, interpret, and use techniques in order to create looser and more abstract figurative drawings and paintings. Students will be encouraged to let go of the figure's "correct" representation and proportion and, instead, focus on shape, edges, color, value, texture, composition, juxtaposition, ambiguity, technique, and the application of materials. ♦



Drop In Still Life Painting *with Christine Cortese*

July 23 & 30

11 am – 1 pm

Registration \$20 members, \$25 general. Includes all materials. No pre-registration necessary!

Whether you're a raw beginner or a seasoned painter, this is the perfect place to join a fun group of fellow artists to paint in a museum. Don't have any painting gear? Not to worry — everything required for your day of painting will be provided. Come in with your morning coffee, complete a still life painting, and be done in time for lunch! ♦

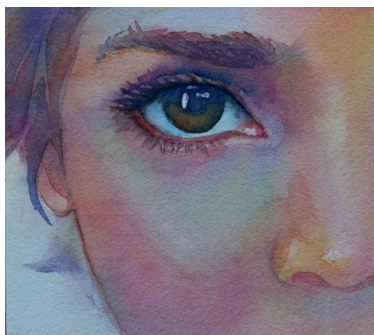
Art in Bloom: Introduction to Floral Painting *with Catherine Lemoine*

September 10 & 11

12 pm – 3 pm

Registration \$55 members, \$65 general.

This is a class where you can learn the fundamentals of painting the beauty of nature with acrylic paint. Students will learn how to blend colors, how to use different brushes and brushstrokes, and composition from either a still life or image transfer. Students will do work on two floral images in this class: *Painting the Sunflower* and *You Too Can Paint Orchids*. ♦



Translucent Watercolor Portraits *with Jeannie Vodden*

October 14 – 16

10 am – 4 pm

Registration \$300 members, \$325 general.

Known for her patient teaching methods, watch Jeannie as she demonstrates her rhythmic wet-on-dry, wet into wet, and glazing approach to watercolor using a limited palette of transparent staining colors. If you are new to portraits, you will be entering a great new adventure! If you're experienced in painting faces and figures, you will enjoy learning and watching Jeannie's transparent limited palette techniques. Artists will gain skill in watercolor

techniques, ways to see and paint light and color, and techniques to heighten color. ♦

Fired Up: Handbuilding Ceramics *with Trent Burkett*

October 21 – 23

9 am – 4 pm

Registration \$250 members, \$275 general.

This three-day workshop will cover the techniques of hand-building with clay using coil and slab construction in a working ceramics studio. Students will learn the composition of the material and its working properties. The focus of projects will be directed towards functional objects like vessels and pottery. Workshop takes place in Trent Burkett's City Art Plant Studio in Arroyo Grande. Students will glaze and fire their pieces after the workshop's conclusion. Open to all levels of experience. ♦



artrageous After School Art Classes

Visit sloma.org/education for May 2016 after school art class descriptions, dates, and registration.

Youth & Teen Summer Art Camps

Youth classes 9 am – 12 pm. Teen classes 1 pm – 4 pm. All classes held in SLOMA's classroom and galleries. \$165 members, \$195 general. All art supplies are provided. Full and partial scholarships are available. Classes can fill up quickly so sign up early!

Camp One, June 20 – 24

5 to 6 year olds:

PAINTING CREATIVELY with teaching artist Brian Williams and

SCULPT YOUR IMAGINATION with teaching artist Madeline Simonaro

7 to 8 year olds:

SCULPT YOUR IMAGINATION with teaching artist Madeline Simonaro and

DIY ART SUPPLIES with teaching artist Guy Kinnear

9 to 12 year olds:

DIY ART SUPPLIES with teaching artist Guy Kinnear and

ABSTRACT PAINTING with teaching artist Brian Williams

Teens:

ART IN PUBLIC with teaching artist Adriana Lemus

Camp Two, June 27 – July 1

5 to 6 year olds:

MASKS FROM AROUND THE WORLD with teaching artist Adriana Lemus and

WORLD OF PAINTING with teaching artist Carolyn Balogh

7 to 8 year olds:

RESTRUCTURED BOOK ART with teaching artist Brian Williams and

MASKS FROM AROUND THE WORLD with teaching artist Adriana Lemus

9 to 12 year olds:

WORLD OF IDEAS with teaching artist Carolyn Balogh and

RESTRUCTURED BOOK ART with teaching artist Brian Williams

Teens:

PROGRESSIVE DRAWING with teaching artist Larry LeBrane

Camp Three, July 11 – 15

5 to 6 year olds:

BUILDING ART WITH LINES with teaching artist Susan Connors and

WHERE WE LIVE with teaching artist Lori Wolf

7 to 8 year olds:

UPCYCLED ART with teaching artist Nicole Spahn and

BUILDING ART WITH LINES with teaching artist Susan Connors

9 to 12 year olds:

WHERE WE LIVE with teaching artist Lori Wolf and

COLLABORATIVE MURAL with teaching artist Nicole Spahn

Teens:

TRASH MENAGERIE with teaching artist Patrick Mehaffy

Camp Four, July 18 – 22

5 to 6 year olds:

WHAT IS BLUE? with teaching artist Lori Wolf and

MOTION IN PAINTING with teaching artist Susan Connors

7 to 8 year olds:

ANIMAL MASKS AS SCULPTURE with teaching artist Patrick Mehaffy and

WHAT IS BLUE? with teaching artist Lori Wolf

9 to 12 year olds:

MOTION IN PAINTING with teaching artist Susan Connors and

ANIMAL MASKS AS SCULPTURE with teaching artist Patrick Mehaffy

Teens:

ABSTRACT PAINTING IN THREE DIMENSIONS with teaching artist Julia Hickey

Camp Five, July 25 – 29

5 to 6 year olds:

SOFT SCULPTURE with teaching artist Susan Connors and

EARTH ELEMENTS with teaching artist Lori Wolf

7 to 8 year olds:

ANIMAL MIGRATIONS with teaching artist Barbara Rosenthal and

SOFT SCULPTURE with teaching artist Susan Connors

9 to 12 year olds:

EXPRESS OUR PLANET! with teaching artist Lori Wolf and

ANIMAL MIGRATIONS with teaching artist Barbara Rosenthal

Teens:

DEMYSTIFYING THE FIGURE with teaching artist Julia Hickey

Camp Six, August 1 – 5

5 to 6 year olds:

INVENTIVE WEAVING with teaching artist Madeline Simonaro and

WORLD WEATHER with teaching artist Carolyn Balogh

7 to 8 year olds:

ENERGIZED DRAWING with teaching artist Susan Connors and

INVENTIVE WEAVING with teaching artist Madeline Simonaro

9 to 12 year olds:

WORLD WEATHER with teaching artist Carolyn Balogh and

ENERGIZED DRAWING with teaching artist Susan Connors

Teens:

MASKS OF UNUSUAL MATERIALS with teaching artist Guy Kinnear

ART AT HIGH NOON

First Thursdays: Noon to 1 PM

A@
HN

Bring your lunch and enjoy *Art at High Noon*, an art appreciation program at SLOMA. *Art at High Noon* features art history lectures, artist's talks, or activities within a one hour lunch break—offering a fun dose of artistic inspiration during the work day.

On **Thursday, May 5** join a conversation with artist Trent Burkett, whose ceramic work will be on view in August.

On **Thursday, June 2** SLOMA welcomes Dr. Jill Thayer to present "Global Visual Culture: Contemporary Art and the Environment." Admission is free and open to the public.

Visit sloma.org for upcoming *Art at High Noon* speakers and activities. ♦

ARTIST GROUPS

The Painters Group

Juror Bob Burrige has selected an exciting exhibit for *Brushstrokes 2016* to be hosted by Art Center Morro Bay from May 19 – June 27. Take in for accepted artists is May 17, 10 AM–4 PM at 835 Main Street in Morro Bay. Reception will be Sunday, May 22, 2–4 PM at Art Center Morro Bay. Awards will be announced at the reception. In lieu of a May TPG meeting, announcements will be made at the reception.

July 17, 2 PM: meeting at SLOMA. Artist Jackie Bradley will demonstrate her technique for painting on silk.

Our next exhibit, *Paint Your Passion*, juried by David Prochaska, will be in the McMeen Gallery in August and September. Check sloma.org for the call for entry.

Be sure to follow the TPG member Facebook page and the TPG Brushstrokes Facebook page for information and updates. ♦

—Flo Bartell and Margaret Bertrand

CC Craftmakers

This is a reminder of our exhibit in the McMeen Gallery, October 7 to November 27, 2016. The theme is *Fall-ing* and there is a one foot (12 inches by 12 inches) size limit.

The Craftmakers are searching for a member who wants to show off their studio this Spring. If interested, call Kate Froman and she will make the arrangements. ♦

— Co-chairs: Kate Froman (544-1476) katefroman@juno.com and Theresa Perry (528-1563) pperry@slonet.org

CC Photographic Society

May 10, 7 PM: Dorothy Cutter traveled to Chile, Argentina, Antarctica and the Falkland Islands in January, during their summer. Her slide show includes Chilean landscapes, which are some of the most beautiful in South America, and baby penguins born in Argentina. The waters of Antarctica are like glass reflecting the ice and snow and the Falklands have the largest King Penguin population outside of New Georgia.

June 14, 7 PM: Peggy Jansson and Cheryl Strahl will share their slide show images taken in northern Italy. They spent a week in Venice photographing Carnevale with costumed model shoots in St. Mark's Square, on a gondola, in a 15th century palace, and on the island of Burano. They then traveled through Tuscany and Cinque Terre and were awed by the beauty of the colorful hillside villages. ♦

— BeJae Blake

ARTIST GROUPS

CC Printmakers

At the April meeting attendees were impressed by the beautiful collection of perfectly crafted artist's books that Joyce Bauerle shared with us. She agreed to do a workshop on one of the techniques later in the year.

May 1, 2 PM: a meeting and social gathering will be held at the studio of Evy Justesen in San Luis Obispo. Call 528-4946 for directions. Preview of work in the 4x4 exhibit in the McMeen.

June 12, 2 PM: meeting in the home of Rachael Winn Yon. Reports and progress of entries will be given on *Pressing Matters*. Future workshops and field trips will be discussed. Call 528-4946 for directions.

We are pleased that both Evy Justesen and Rachael Winn Yon were featured in the documentary "Lives Well Lived," which will screen on June 4 at the Palm Theater. ♦

— Rosey Rosenthal

CC Sculptors Group

Congratulations on a successful *Rhino Project*!

Visit SLOMA's YouTube page for videos chronicling the sculpture's creation, the complex installation in the McMeen Gallery, and eventual take down. ♦

— Patrick Mehaffy

CALL FOR ARTISTS

Pressing Matters: Printmaking & Artists' Books

Central Coast Printmakers will showcase the twin disciplines of original prints and artists' books with a focus on content commenting on contemporary issues. The Gray Wing exhibition will be on view from October 7 to November 13 and will be juried by Archana Horsting of KALA Art Institute and Gallery in Berkeley, California. Open to artists living in California, Oregon, and Washington. **Entry deadline July 30, 2016.** Download writable pdf entry at sloma.org. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

Museum of Art

Board of Directors:

Meets the first Tuesday of every month at 5:30 pm, Nybak Wing. Public welcome.

Betsy Kiser, *President*

Wendy George, *1st VP*

David Coburn, *2nd VP*

Roger Carmody, *Treasurer*

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Museum of Art Staff:

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Ruta Saliklis, *Curator and Director of Exhibitions*

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Paula Robinson, *Gallery Sales Asst.*

Abby Belknap, *AM Life Drawing*

José Lemus, *PM Life Drawing*

Neil Jones, *Handyman*

Michelle Wong, *Art Project Coord.*

Exploring Engagement Grant

ART TRIP

Day Trip to the UCLA Hammer Museum with an exclusive tour of *Made in L.A. 2016* Saturday, July 16



Join SLOMA for a day trip to the Hammer Museum in West Los Angeles. The contemporary art museum is known for its artist-centric and progressive array of exhibitions and public programs. Our visit will include a 45-minute tour of *Made in L.A. 2016*, a groundbreaking biennial exhibition highlighting emerging artists from Los Angeles and its surrounding areas. The exhibition focuses on artists from different disciplinary backgrounds, allowing individual projects and bodies of work to shape the overall exhibition. It features condensed monographic surveys, comprehensive displays of multiyear projects, the premiere of new bodies of work, and newly commissioned works. Registration is \$125 members, \$140 general and includes round trip transportation with Silver Bay Tours, admission, tour, and snacks. Convenient pickups in Morro Bay, SLO, and South SLO County. Sign up online or by phone. **SLOMA's last trip sold out very quickly so reserve your seat early!** ♦



1010 Broad Street, on the west end of Mission Plaza
PO Box 813, San Luis Obispo, CA 93406
Open 11–5 from Wednesday to Monday
Free admission. E-mail: info@sloma.org

THURSDAY PAINTERS

All painters invited. 9 AM–Noon with a critique during lunch. Contact Debby Veldkamp at 801-3617 or Bobby Thompson 528-8861. Bring a chair. Rain cancels.

May & June 2016

May 5: Marilyn Scoggins Ranch, Morro Bay. Tel. 772-1774. 1540 San Bernardo Creek Road.

May 12: SLO Mission, downtown.

May 19: Talley Vineyards. Hwy 227 south, left on Biddle Ranch Rd., right on Orcutt Dr., left on Lopez Dr., left into Talley Vineyards.

May 26: Octagon Barn in SLO. 4400 Octagon Way off of South Higuera, 1/4 mi south of LOVR. Park on left.

June 2: NEW! Old Santa Margarita. Hwy 58 to Santa Margarita. Frontier buildings and The Antique Barn.

June 9: NEW! Mark & Charlotte Jorgenson's, 340 O'Connor Way in SLO. Lovely piece of property.

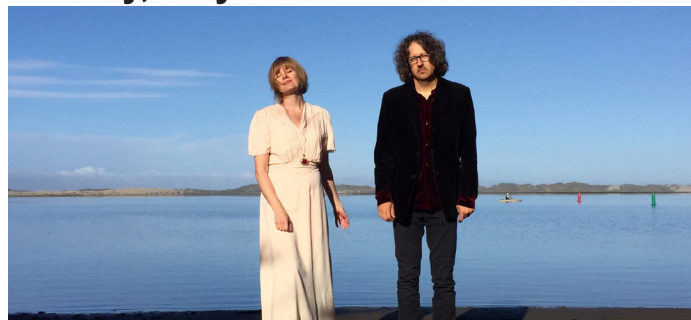
June 16: Botanical Garden in Chorro Park, SLO. Hwy 1 opposite Cuesta College.

June 23: Laguna Lake, SLO. Dalidio Road and Madonna Road. Park and paint anywhere along the lake road.

June 30: Froom Ranch, SLO by Home Depot on LOVR. At the owners request, do not to go inside any buildings. ♦

CONCERT IN THE GALLERY

To Wake You Sunday, July 17 at 3 PM



To Wake You, a new Californian/Scandinavian duo, consists of Mark Davis and Karoline Hausted, best known for their work in the group Shadowlands. Be transported by the band's acoustic and atmospheric sound bolstered by two special guests: Dylan Johnson on upright bass and Chris O'Connell on the harp.

The artists have been individually honored for their music. Karoline was nominated for a Danish Folk Grammy nomination and Mark's *You Came Screaming* was named Album of the Decade by the Los Angeles Times. Refreshments and an opportunity to visit with the artists follow the hour-long performance. Tickets \$20 general seating. Purchase online or call SLOMA. ♦

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