

IN THE GRAY WING

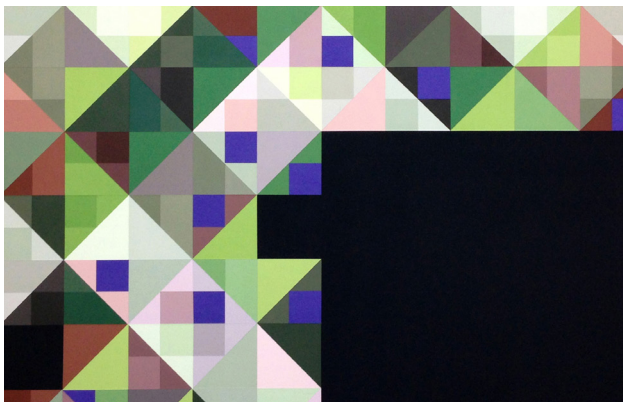
Literally: Identity and the Written Word Sculpture and Prints by Lisa Occhipinti November 18, 2016 – January 29, 2017



Lisa Occhipinti, *On Green Dolphin Street*

seeks to connect with the viewers through her artwork, where a glimpse of familiarity, nostalgia, or intrigue can spark a story or association. ♦

Intersecting California's National Parks Paintings by Leslie Love Stone November 18, 2016 – January 29, 2017



Leslie Love Stone, *Pinnacles* (detail)

muted neutrals to Lassen Volcanic's stunning blues and greens, the artist seeks to create a seductive example of California's landscape meeting California's hard edge. In celebration of the 100th birthday of the National Park Service, Ms. Stone seeks to expand interest in visual arts, science and scientific research, and our national parks, and, ultimately, educate and communicate how these areas overlap and benefit each other. ♦

The San Luis Obispo Museum of Art presents *Literally: Identity and the Written Word*, an exhibition of sculpture and handmade prints by Lisa Occhipinti. Using sculpture, photographs, and artists' books, Ms. Occhipinti has developed a wonderfully captivating method to encapsulate moments, singular stories, and sequences of information. Her art emphasizes individual experiences—a reaction to her concern about the homogenization of the world. The written word or image on paper is the basis for Ms. Occhipinti's work. The discarded book is the vehicle for her creative process. The process of deconstruction, manipulation, and creating new forms is an archetypal story that resonates with all humans. Ms. Occhipinti

Pressing Matters Through November 13



Rosey Rosenthal, *The Frogs Desire A King*, dry etching with watercolor

Showcasing the twin disciplines of fine art original prints and artist books, Central Coast Printmakers and SLOMA present *Pressing Matters*, a juried exhibition open to artists in California, Oregon, and Washington. The selected handmade prints and artist books will be on view through November 13, 2016.

This compelling composite invites viewers to witness how artists convey current social topics. Sixty-five artists, mostly from California, but with a few artists from Oregon and Washington, submitted their artwork to the jurying process.

Congratulations to all the award winners selected by juror Archana Horsting of KALA Art Institute and Gallery in Berkeley, California. Winners of the Juror's Awards are Felicia Rice for *Documentado/Undocumented* and Joyce Bauerle for *Strange Weather*. Honorable Mention winners are Ann Johnston-Schuster for *The Shadow of the Turning*, Donna Westerman for *Entropic Oscillations, 2014*, Nikki Thompson for *Dodger Blues*, and Yushu Wang for *Besieged By Last*. ♦

Lisa Occhipinti will host an ARTalk at 2 PM on Saturday, November 19, followed by an opening reception from 3–5 PM. Leslie Love Stone will host an ARTalk on Saturday, December 3 at 2 PM. Free admission.

FIRST GALLERY

Elusive Origins: Kathryn Bay
November 4, 2016 – January 2, 2017



Kathryn Bay, *Parking Structure*

Abstraction, in its purest sense, offers genuine escape for the eyes and the brain. Visceral satisfaction comes from looking at a beautiful composition not beholden to realism. SLOMA presents *Elusive Origins*, an exhibition of original digital art by San Luis Obispo artist Kathryn Bay. ♦

McMEEN GALLERY



FALL-ING
Through November 27

The Central Coast Craftmakers and SLOMA are pleased to present *Fall-ing*, a juried exhibition on display in the McMeen Gallery. Congratulations to award winners Meryl Perloff and Kathy de Palma. ♦

Kathy de Palma, *Cowpokes Falling Out, aka the Card Players*

Bloodlines: Encaustic Art by Flo Bartell
December 2, 2016 – January 29, 2017



As artists create, they often unearth stories from their memories. A testament to the many facets of personal family history, *Bloodlines* is an exhibition of encaustic artworks by Flo Bartell. A public opening of the exhibition will take place on Saturday, December 3 from 3–5 PM. Bartell will give an ARTalk and gallery tour on Sunday, December 11, 2–3 PM. ♦

Flo Bartell, *Time Worn*

COMMUNITY EVENTS



Día de los Muertos 2016

Celebrate Día de los Muertos with SLOMA! **November 2, 6 – 7 PM:** three candlelight processions in Paso Robles (City Park), SLO (Mission courtyard), and Arroyo Grande (Centennial Park). Free & open to the public.

November 5, 10 AM – 3 PM: Grand Festival in SLO Mission Plaza. Free family art projects in SLOMA's classroom. ♦

NYBAK WING

CraftArt Market 2016
November 25 – December 31



Each year during the Holidays the Nybak Wing transforms into a high-end art gallery boutique sporting a cache of treasures created by local artisans. In addition, artist Lisa Occhipinti of *Literally* will lead a community art project.

The CraftArt Market will have a special members-only opening on November 23 and will be open to the public daily from November 25 to December 31, 11 AM – 5 PM. ♦

WELCOME NEW STAFF



Capital Campaign Director Jeff Al-Mashat joins the staff with 20+ years of experience in nonprofit fundraising, marketing and management—most recently as the Senior Development Director for Atlanta Habitat for Humanity.

Public Relations Manager Jody Kocsis graduated with a BFA from the University of Nebraska at Omaha in 2004, emerging with a deep passion for art. Give a warm welcome to SLOMA's new staff members! ♦



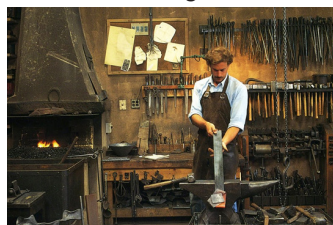
FILMS

All films are shown at the Museum of Art on the third Monday of the month. Suggested donation: \$5 members, \$7 non-members, with a complimentary beverage.

November 21, 7 PM

Craft in America: Memory

60 minutes, English, 2009.



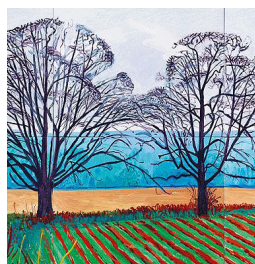
It is sometimes in the most humble objects that our history is most vividly recalled. Craft objects, being made by hand to use, are more than our history: they are our memory. We see what these artists are doing to ensure that

this most basic form of expression—creating from nature with one's hands—does not become a thing of the past. ♦

December 19, 7 PM

David Hockney: A Bigger Picture

60 minutes, English, 2010.



Filmed over three years, this documentary is an unprecedented record of a major artist at work. It captures David Hockney's return from California to paint his native Yorkshire, outside, through the seasons and in all weather. It tells the story of a homecoming and gives a revealing portrait of what inspires this artist. ♦

ADULT CLASSES AND WORKSHOPS

Workshops led by professional teaching artists. Sign up online at sloma.org/education or by phone at (805) 543-8562.

Art of the Figure *with David Limrite* **November 11–13, 2016**

9 AM–4 PM

Registration \$325 members, \$375 general

Working from a live model, we will explore how to take your figure drawings, paintings, or mixed media pieces beyond classroom studies. We will focus on composition, style, and your visual voice. Our goals will be to learn how to create more compelling, visually interesting, and interpretive work. ♦



Truly Beginning Drawing *with Lury Norris* **January 13–15, 2017**

9 AM–4 PM

Registration \$130 members, \$145 general. Includes all materials.

Have you always wanted to draw? Then this is the class for you! You will learn, step by step, how to tap into your natural ability to see and use visual strategies like an artist, enabling you to really “draw it like you see it.” Classes will include helpful exercises and step-by-step instructions through drawing, using objects and photographs. Learn the fundamental skills of drawing and broaden your horizons! ♦

All Wired Up: Beaded and Cast Jewelry *with Riki Schumacher* **February 11–12, 2017**

9 AM–4 PM

Registration \$225 members, \$245 general. Includes some materials.

Learn jewelry-making techniques and create your own unique art to wear. Incorporate personal treasures or fun baubles from the flea market! Day one: *Wiring and Beadwork*. Open your world to the art of wiring beads and gems together to form a gorgeous necklace. Day two: *Casting with Solder*. Learn to cast from a mold using common everyday hardware supplies to evoke aged objects you uncovered in an ancient dig. ♦



iPhone-tography *with Jill Waterbury* **February 25, 2017**

9 AM–4 PM

Registration \$125 members, \$140 general.

This one-day class is designed for those who would like to expand their mobile photography knowledge. Step beyond just taking snapshots. In this hands-on course, you will learn what makes a strong photo and how to achieve that goal starting with shooting tips and building on it with easy editing skills. Make good photos into great photos quickly and all on one device. This class is specifically for Apple devices (iPhone, iPad, etc.). ♦

Yukata Kimono Workshop *with master kimono maker Tsuyo Onodera and Maki Aizawa* **March 6–10, 2017**

9 AM–2 PM

Registration \$600 members, \$650 general. Includes some materials. Max 10 students. Experience the artistry and symbolism of Japanese textiles. This 5 day workshop will focus on constructing your own summer kimono, called a yukata. Workshop fee includes use of kimono tools, kote irons, and thread. Kimono fabric (“tanmono”) is not included; fabric price will vary between \$50 to \$500, depending on the quality and design of the fabric chosen. Students will also have the opportunity to construct their own obi (bring your own fabric) or purchase a pre-made obi from the instructors. ♦



artrageous After School Art Classes

BRAINS-ON: The San Luis Obispo Museum of Art aligns its youth art education curriculum to the California State Framework for the Visual and Performing Arts. Class sizes are limited to 15 students or fewer and taught by experienced teaching artists. Subject matter is designed to help students build higher level thinking skills, with opportunities for students to analyze and make judgements in the field of visual arts.

For complete information on all the After School Art Classes offered by SLOMA go to sloma.org/education/youth-after-school-art-classes.php.

LOCATIONS: SLOMA teaches students at the Museum of Art as well as at the following satellite locations: Ocean View Elementary in Arroyo Grande and San Gabriel Elementary in Atascadero.

ENROLLMENT AND SCHOLARSHIPS: It is the Museum of Art's policy to keep its classes as affordable as possible. Quality, age-appropriate art materials are provided for the diverse, process-oriented instruction. Full and partial scholarships are given to all children in need. To ask is to receive; no child is ever turned away. Families are simply asked to pay what they can afford.

NOVEMBER AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 PM

Mondays, 5 to 6 year olds: *Mix It Up* with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: *Día de los Muertos* with teaching artist Nicole Spahn

Wednesdays, 9 to 12 year olds: *Nature's Beauty in Drawing* with teaching artist Kathy Spencer-Canepa

Ocean View Elementary, Arroyo Grande, 3–4:30 PM

Thursdays, Grades 3 thru 6: *Watercolor Series* with teaching artist Madeline Simonaro

San Gabriel Elementary, Atascadero, 3–4:30 PM

Thursdays, Grades 1 thru 3: *Watercolor On The Wing* with teaching artist Rachel Hoxie

**NO AFTER SCHOOL CLASSES IN DECEMBER.
HAPPY HOLIDAYS !**

JANUARY AFTER SCHOOL CLASSES

San Luis Obispo Museum of Art, 3:15–4:45 PM

Mondays, 5 to 6 year olds: *All Sizes of Lines* with teaching artist Madeline Simonaro

Tuesdays, 7 to 8 year olds: *Process Printmaking* with teaching artist Brian Williams

Wednesdays, 9 to 12 year olds: *Crazy About Color* with teaching artist Deborah Sanz

Ocean View Elementary, Arroyo Grande, 3–4:30 PM

Thursdays, Grades 3 thru 6: *Picture That Portrait* with teaching artist Madeline Simonaro

San Gabriel Elementary, Atascadero, 3–4:30 PM

Thursdays, Grades 1 thru 3: *Masters of Mask Making* with teaching artist Rachel Hoxie

FEBRUARY AFTER SCHOOL CLASSES: class descriptions to be announced

San Luis Obispo Museum of Art, 3:15–4:45 PM

Mondays, 5 to 6 year olds: February 6, 13, 20, 27, 2017

Tuesdays, 7 to 8 year olds: February 7, 14, 21, 28, 2017

Wednesdays, 9 to 12 year olds: February 1, 8, 15, 22, 2017

Ocean View Elementary, Arroyo Grande, 3–4:30 PM

Thursdays, Grades 3 thru 6: February 2, 9, 16, 23, 2017

San Gabriel Elementary, Atascadero, 3–4:30 PM

Thursdays, Grades 1 thru 3: February 2, 9, 16, 23, 2017

ART AT HIGH NOON



First Thursdays: Noon to 1 PM

Bring your lunch and enjoy *Art at High Noon*, a free program open to the public. *Art at High Noon* features art history lectures, artist's talks, or activities within a one hour lunch break—offering a fun dose of artistic inspiration during the work day.

Thursday, November 3: Printmakers Rosey Rosenthal and Barbara Rosenthal will talk about contemporary printmaking in conjunction with the exhibition *Pressing Matters*.

Thursday, December 1: Special off-site event! Cal Poly STEAM lecture with Leslie Love Stone and SLOMA Curator Ruta Saliklis. *Lecture starts at 11 AM.* ♦

ARTIST GROUPS

The Painters Group (TPG)

December 4, 2–4 PM: We'll celebrate 2016, show our appreciation to outgoing co-president Margaret Bertrand, welcome incoming co-president Charlotte Berney, discuss upcoming exhibits, and hold our annual trading card swap. If you would like to participate in our trading card swap, please bring your gift wrapped trading card—a small, approximately 2 1/2" x 3" painting. Your "card" may be painted on a playing card, mat board, paper, small canvas—use your imagination. Feel free to bring an appetizer. ♦

—Contact Flo Bartell at flo.bartell@gmail.com

CC Sculptors Group

Our first exhibition of 2017, *New Perspectives*, will feature three-dimensional works by new members. This collection will include diverse styles, materials and techniques, on view in the McMeen Gallery February 3–26, 2017.

CCSG is pleased to present sculptural works of Leslie Hannon in her first solo exhibition, *Closure*, in the McMeen Gallery March 3–April 2, 2017. ♦

CC Printmakers

November 13, 2 pm Printmakers will meet at SLOMA to view the all the entries to *Pressing Matters: Printmaking and Artists' Books*.

December 11, 2 PM All Printmakers are invited to the Rosenthals for some holiday cheer. Plan on bringing a wrapped print for an exchange and a bite to share. A little time will be spent planning for January. Your ideas for the new year will be appreciated. Barbara@RosenthalArt.com or 528-4946 to RSVP and get directions. ♦

— Rosey Rosenthal

CC Photographic Society

All meetings are held at SLOMA, 2nd Tuesdays, at 7 PM

November 8: There is no program meeting planned due to the U.S. presidential election results.

December 13: There is no program meeting in December. ♦

— BeJae Blake

CC Craftmakers

Our *Fall-ing* show has received lots of attention. Remember that Monday, November 28th is the day to pick up your work if it has not been sold.

Congratulations to Kathleen De Palma and Meryl Perloff who received Awards of Merit for *Fall-ing*. ♦

—Co-chair: Kate Froman katefroman@juno.com

ART EXPLORATIONS



Last Sundays at 3 PM

Every last Sunday of the month, the Museum presents *Art Explorations*, a free, in depth exploration of artwork in SLOMA's permanent collection. Three pieces are chosen for display and participants are encouraged to join in an open conversation about the artwork with trained docents utilizing Visual Thinking Strategies. ♦

CALL FOR ARTISTS

Brushstrokes 2017

Deadline February 1, 2017. Open to all artists living in California, up to three paintings. SLOMA and TPG are proud to have David Limrite as Juror. ♦

New Visions

Deadline February 1, 2017. Open to all artists residing in California. The subject matter welcomes photographers to convey dynamic, unique subjects, unusual color elements or design, and subtleties of tone and wit. All entered photography must be the original work of the photographer taken between January 1, 2016 to January 1, 2017. Juror is George Lepp, one of America's best-known contemporary photographers. ♦

California Sculpture SLAM 2017

Deadline June 23, 2017. SLOMA presents next year's *SLAM* in the Gray Wing on September 1 through October 29, 2017. Open to all sculptors residing in California, *SLAM 2017* will be juried by Brigitte Micmacker, founder and gallerist at Sculpturesite Gallery in Glen Ellen. \$1,750 in cash awards. For more details download SLAM's entry form at sloma.org. ♦

Art About Town

Are you a business owner looking to play an active role in supporting the arts? Join Art About Town and enjoy 4 month rotations of original art by SLOMA member artists. Email coordinator Erica Ellis at eellis@sloma.org for information. ♦

San Luis Obispo Museum of Art Mission Statement

Provide and promote diverse visual arts experiences for people of all ages and backgrounds through exhibition, education, creation, and collaboration; and preserve the Museum's permanent collection as an artistic legacy of the California Central Coast.

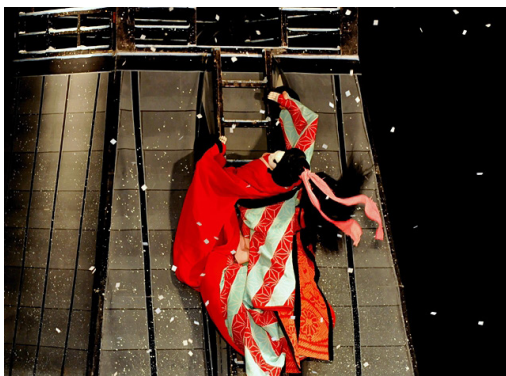
Museum of Art Board of Directors:

Meets the first Tuesday of every month at 5:30 PM, Nybak Wing. Public welcome.
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SPECIAL PERFORMANCE



Japanese Bunraku Puppetry Kanroku and the Mokugu-sha Company of Japan Tuesday, November 2 — two shows!

World-renowned Japanese Bunraku puppeteer Kanroku and the Mokugu-sha Company are coming to San Luis Obispo. Bunraku puppetry is a complex artistic puppetry technique accompanied by narrative chanting and music. Each nearly life-sized puppet requires three puppeteers to bring it to life. Attendees will have the opportunity to interact with the puppets and puppeteers after the performances.

Both performances will take place at the SLO Little Theatre at 888 Morro St.

Family Show at 7 PM: tickets \$10 for adults, free for kids accompanied by an adult

Adults show at 8 PM: tickets \$25, including light refreshments. ♦

CONCERT IN THE GALLERY



In Time Trio Sunday, December 18 at 3 PM

Enjoy a Sunday afternoon concert in the Museum with the talented "In Time Trio."

Vocalists Judy Philbin, Rebecca Robinson and Kit Johnson will perform beloved holiday songs made popular by the Andrews Sisters up to the Pointer Sisters!

Refreshments and an opportunity to visit with the performers will follow the hour-long performance.

Sunday, December 18 at 3 PM. Tickets \$20 general seating, online or call SLOMA. ♦

DID YOU KNOW ?

SLOMA is the perfect place to host a company holiday party, special anniversary, birthday, or wedding reception. Learn more about facility rentals at sloma.org/visit/rent-our-space or email us at info@sloma.org. ♦

SAN LUIS OBISPO museum OF art

1010 Broad Street, on the west end of Mission Plaza

PO Box 813, San Luis Obispo, CA 93406

Open 11–5 every day during CraftArt Market.

Free admission. E-mail: info@sloma.org

THURSDAY PAINTERS

*All painters invited. 9 am–Noon with a critique during lunch.
Contacts: Debby Veldkamp 801-3617 or Joan Suttle at joan.faubertsuttle@gmail.com Bring a chair. Rain cancels.*

November & December 2016

Nov. 3: David Bauer's home, 6475 Mira Cielo, SLO.

Views of vineyards, gardens and surrounding mountains.

Take Twin Creeks Way off Hwy 227 near Price Canyon intersection. When you get to the roundabout, go left onto Mira Cielo. Turn left at the second driveway, go to house at the end. Plenty of parking in the circular driveway.

Nov. 10: DuVaul Ranch, 10660 Los Osos Valley Road, SLO. Old ranch, wood pile, old cars and tractors and miscellaneous interesting stuff to paint. Don't block the drive to the wood pile or the thrift store.

Nov. 17: Pirates Cove, go up Cave Landing Road, Avila

Dec. 1: Christmas party TBA

Dec. 8: Botanical Gardens in Chorro Park, SLO. Views of gardens. You don't need to pay a fee.

Dec. 15: SLO Amtrak Railroad Station. Lots to paint. ♦

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